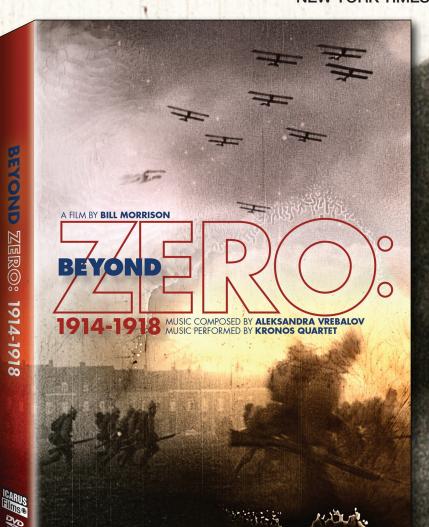
ICARUS FINS HOME VIDEO AND THE BILL MORRISON THE KRONOS QUARTET "A GRIPPING EXPERIENCE!" - NEW YORK TIMES



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"Bill Morrison has emerged as one of our premier screen historians." - ARTFORUM



BEYOND ZER0: 1914-1918 A film by Bill Morrison Music by Aleksandra Vrebalov • Performed by the Kronos Quartet 40 min. / Color DVD EXTRAS • Rehearsal footage of THE KRONOS QUARTET performing BEYOND ZERO • Trailers by Bill Morrison UPC # 8-54565-00180-0 • SRP: \$24.98

BEYOND ZERO 1914-1918 is comprised of films that have never been seen by modern audiences. Filmmaker Bill Morrison (DECASIA and THE GREAT FLOOD) searched archives for rare 35mm nitrate films shot during the Great War, and made new brand new HD scans from the originals. In many cases this is the last expression of these films – some original copies were determined to not be worth preserving beyond this transfer to digital media.

What we are left with is a glimpse of a war fought in fields, in trenches, and in the air. Most of the footage shows some emulsion deterioration – the by-product of a history stored on an unstable base for 100 years. Through a veil of physical degradation and original film dyes, we see training exercises, parades, and troop movement. Some of the battle footage was re-enacted for the camera, and some depicts live rounds. All of it was shot on film at the time of the conflict.

We see a record of a war as a series of documents passed along to us like a message in a bottle. None is more powerful than the record of the film itself, made visible by its own deterioration. We are constantly reminded of its materiality: this film was out on these same fields with these soldiers 100 years ago, a collaborator, and a survivor. It is being seen now as a digital image for the first time. Serbian composer Aleksandra Vrebalov created the score, commissioned and performed by the Kronos Quartet.

PRE-BOOK 6/2/15 - STREET 7/7/15 HomeVideo.IcarusFilms.com • Tel: 1 (800) 876-1610 • Email: HomeVideo@IcarusFilms.com

