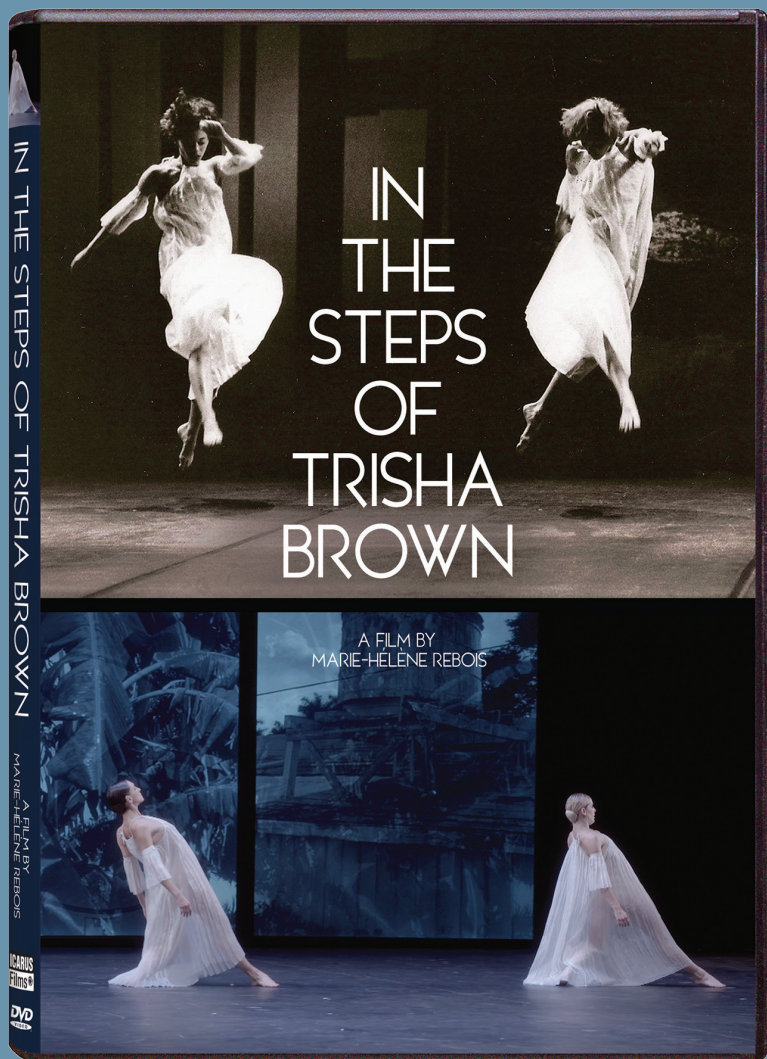


"INFECTIOUS, UNPRETENTIOUS, ACCESSIBLE."

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—DANCE MAGAZINE



"BEAUTIFUL!"

—THE NEW YORKER

"In Brown's universe the act of falling or releasing is always a beginning."

—FILM JOURNAL INTERNATIONAL



Choreographer Trisha Brown (1936-2017) revolutionized the world of contemporary dance. Now, her seminal 1979 work *Glacial Decoy*, with costumes and projected slides by the similarly risk-taking artist Robert Rauschenberg, is coming to Paris, to be performed by a new generation of dancers. *IN THE STEPS OF TRISHA BROWN* takes us behind the scenes in the weeks leading up to the first performance.

Brown's work is so complex that it resists standard dance notation, so carrying on her legacy by teaching the surprising, challenging piece to the dancers of the Paris Opera Ballet are choreographer Lisa Kraus, who helped create the original production of *Glacial Decoy* and danced in it, and Carolyn Lucas, the current Artistic Director of the Trisha Brown Dance Company.

Interspersed with fascinating, little-seen archival footage from original productions and of Brown herself in rehearsal, *IN THE STEPS OF TRISHA BROWN* is both a testament to the value of teaching and studying art and dance, and a privileged look at the process of staging a major dance piece.

- TRISHA BROWN (1936-2017) WAS A PIONEER IN THE POSTMODERN DANCE MOVEMENT
- BONUS FILM! SHORT FILM FEATURING ARCHIVAL DANCE FOOTAGE DIRECTED BY JONATHAN DEMME

IN THE STEPS OF TRISHA BROWN

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2016 • 79 min • Color • in English & French w/English subtitles • Not Rated • 1.78:1
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