

"ABSOLUTELY HYPNOTIC." —New York Magazine

"A minimalist study in maximum violence, El Sicario offers viewers the rare chance to meet a Mexican narco hitman and to live to tell the tale." -Variety

GRAND JURY AWARD LONDON DOC. FESTIVAL

پني FIPRESCI AWARD کي VENICE

يلا BIOGRAFILM AWARD كان VENICE 2010

الله BEST INT. FILM AWARD کیل DOC.LISBOA 2010

SPECIAL MENTION 製 VIENNALE 2010

"One of the most revealing and shocking documentaries ever made about the drug trade."

—Slant Magazine

NATIONAL THEATRICAL RELEASE!

"An emotional rollercoaster ride. Possesses a raw power that needs no embellishment." —cineaste

"CHILLING!" —NY Times



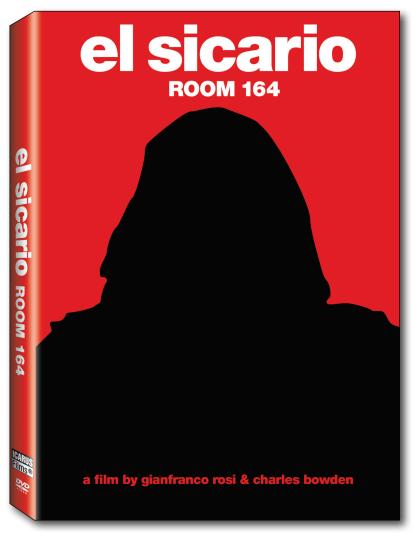
sicari **ROOM 164**

A FILM BY GIANFRANCO ROSI AND CHARLES BOWDEN



DVD / 84 minutes / 2011 / Color Spanish with English subtitles

SRP: \$24.98 / UPC# 8-54565-00156-5



In a motel room on the U.S./Mexico border, a Ciudad Juárez hitman speaks. He has killed hundreds, and is an expert in torture and kidnapping. He was simultaneously on the payroll of the Mexican drug cartels and a commander of the Chihuahua State Police. There is currently a \$250,000 contract on his life and he lives as a fugitive, though he has never been charged with a crime in any country. With his face obscured by a black mesh hood, tells his story to the camera inside the very hotel room he once used to hold and torture kidnapped victims. Aided only by a magic marker and notepad, which he uses to illustrate and diagram his words, the sicario describes, in astounding detail, his life of crime, murder, abduction and torture.

Based on an article written by award-winning American journalist Charles Bowden and followed up by a companion book - El Sicario: The Autobiography of a Mexican Assassin (2011).

