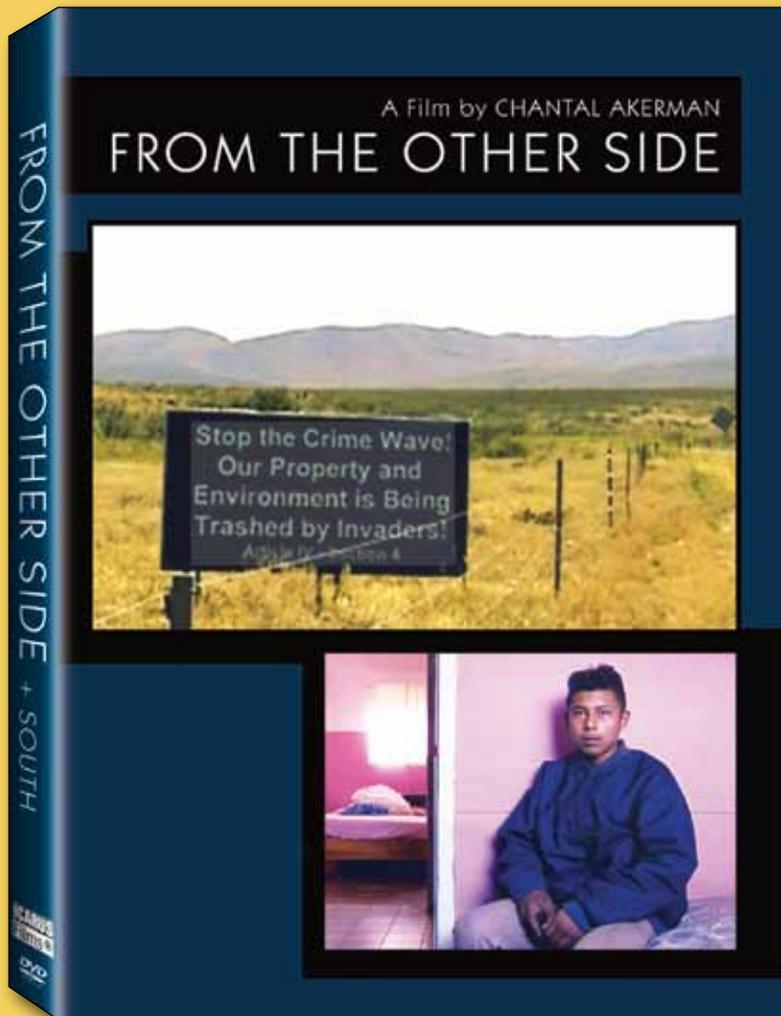


# FROM THE OTHER SIDE

A Film by CHANTAL AKERMAN



**"Stunning! As human testimony [it's] unforgettably forceful."**

-Stuart Klawans, THE NATION

**"Chilling!"**

-Amy Taubin, FILM COMMENT

**"This is sensitive portraiture and investigative journalism, maintaining a respectful, inquisitive distance from its subjects." ★★★★★ (Masterpiece)**

-Jonathan Rosenbaum, CHICAGO READER

**"Insightful and visually interesting... Without pushing the agenda too hard, the filmmaker quietly uncovers the presiding desire for a better life, adequate housing and family support most of the subjects believe the move to America will facilitate."**

-David Rooney, VARIETY

With her unmistakable style Chantal Akerman ("Arguably the most important European director of her generation." —J. Hoberman, *The Village Voice*) explores the border between the United States and Mexico. For years immigrants passed through San Diego, but cutting-edge technologies have helped stem the flow of illegal immigration there. This leaves only the mountains and deserts of Arizona for those desperate enough to try their luck. And it is here that Akerman shifts her focus, between Agua Prieta, Sonora, and Douglas, Arizona, and the desert in between. Mixing evocative landscapes with interviews with the families of immigrants, American sheriffs, fearful locals, and advocates, FROM THE OTHER SIDE is "A spare, painterly and scrupulously unsentimental look. Both eerily beautiful and filled with a quiet compassion." —Dave Kehr, *The New York Times*



## Bonus 2nd DVD: Chantal Akerman's SOUTH

Originally planned as a meditation on the American south, the focus of the film was dramatically altered following a brutal murder that took place during its development. In Jasper, Texas, James Byrd Jr., an African-American man, was severely beaten by three white men, then chained to their truck and dragged three miles through the county. Akerman situates this hate crime within the context of the surrounding community and landscape, exploring the reactions of the citizens in Jasper and allowing the story to unfold on its own in a pensive and respectful fashion.

**TWO FILMS BY CHANTAL AKERMAN ON TWO DISCS**

**FROM THE OTHER SIDE (Disc 1)**

99 min. / color / 16x9 anamorphic / 2002

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**SOUTH (Disc 2)**

70 min. / color / 16x9 enhanced for widescreen TV / 1999

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**UPC # 8-54565-00141-1 / SRP: \$34.98**

**STREET DATE: APRIL 17**

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