

OFFICIAL SELECTION
ROTTERDAM INTERNATIONAL
FILM FESTIVAL

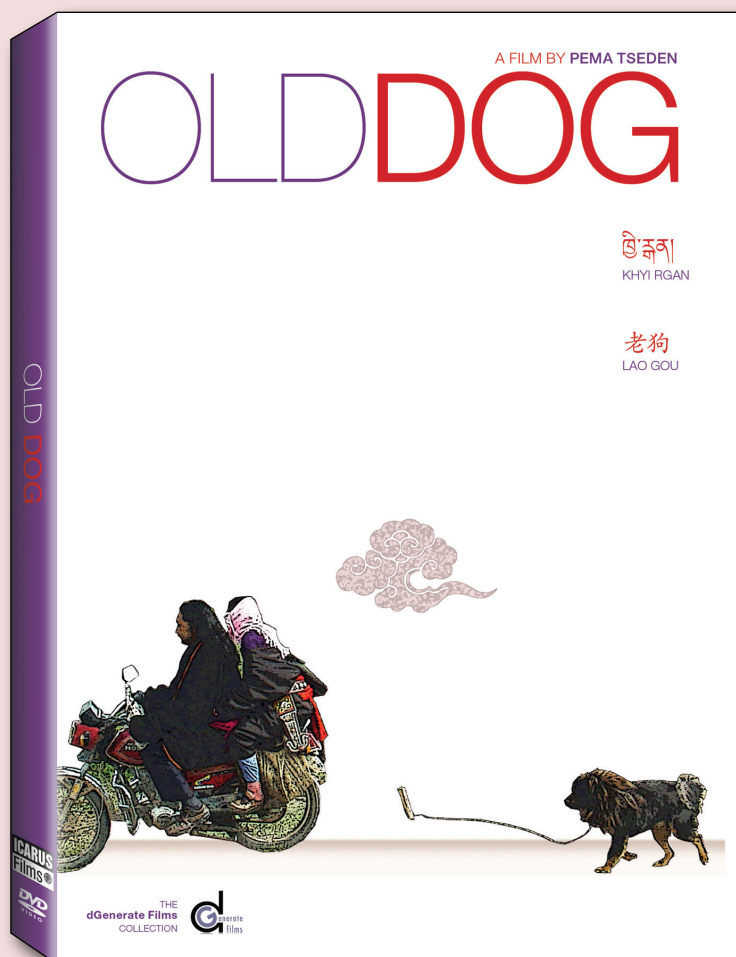
BEST ASIAN FILM
HONG KONG INTERNATIONAL
FILM FESTIVAL 2012

GRAND PRIZE
TOKYO FILMEX
2011

OFFICIAL SELECTION
SLAMDANCE FILM
FESTIVAL

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VANCOUVER INTERNATIONAL
FILM FESTIVAL

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SAN FRANCISCO INTERNATIONAL
FILM FESTIVAL



“Endearing, and a vital addition to the small but growing Tibetan cinema.”

— *Slant Magazine*

“Raw and resolute.” “Spectacular!”

— *The New York Times*

— *Variety*

“Tseden’s work is remarkable for shedding light on daily life in an oft-mythologized part of the world. In his films, Tibet isn’t Shangri-La but neither is it just another part of China.”

— *Sight & Sound*

“The most important independent Tibetan filmmaker now working in China.”

— *Shelly Kraicer*

“A beautiful, highly effective and moving statement about a culture in danger of disappearing”

— *James Mudge, Beyond Hollywood*

A family on the Himalayan plains discovers their dog is worth a fortune, but selling it comes at a terrible price. The Tibetan nomad mastiff is an exotic prize dog in China, fetching as much as millions of dollars from wealthy Chinese. When a young man notices several thefts of mastiffs from Tibetan farm families, he decides to sell his family’s dog before it is stolen and sold on the black market. His father, an aging Tibetan herder, is furious when he discovers their dog missing. When the father seeks to buy the dog back, it leads to a series of tragicomic events that threaten to tear the family apart, while showing the erosion of Tibetan culture under the pressures of contemporary society. Pema Tsenden (*The Silent Holy Stones, The Search*) is the leading filmmaker of a newly emerging Tibetan cinema and the first director in China to film his movies entirely in the Tibetan language. His third feature *Old Dog* is both a humorous and tragic allegory and a sober depiction of life among the impoverished rural Tibetan community.



OLD DOG

A film by Pema Tsenden
88 minutes/China/ 2011
Tibetan with English
& Chinese subtitles

SRP: \$24.98

UPC #: 8-54565-00157-2

The masterful HD cinematography “perfectly incorporates the desolate living conditions of these outpost towns whilst magnificently capturing the majestic Himalayan scenery which surrounds them” (Patrick Gamble, *CineVue*). Pema Tsenden “shows Tibet through Tibetan eyes, as it is lived and experienced by ordinary people” (*The Culture Trip*).



Icarus Films is proud to be the exclusive distributor of **The dGenerate Films Collection**, the leading source of independent Chinese film in North America. dGenerate Films is dedicated to acquiring and promoting visionary content fueled by transformative social change.

PRE-BOOK: 6/25/13 • STREET DATE: 7/30/13

HomeVideo.IcarusFilms.com • Tel: 1 (800) 876-1610 • Email: HomeVideo@IcarusFilms.com