



Stories of Beirut and the music of Fairuz

A film by Jack Janssen

**“Poetic... finds humor and
indomitable spirit in its subjects.”**

Dennis Harvey, Variety

“A touching portrait!”

Peter Speetjens, The Daily Star On Line

“A film tour inside Lebanese diversity.”

Brigitte Caland, Al Jadid

**“At the same time multi-dimensional
and extremely intimate.”**

Rahma Bavelaar, IslamOnline.net

**“Her voice... is the sound of sunshine
over the deep Mediterranean blue.”**

Hossein Shahidi, The Iranian

**“Fairuz has become a living
icon without equal!”**

Neil MacFarquhar, The New York Times

**For nearly half a century, the Lebanese singer Fairuz
has been a living legend in the Arab world.**

Her home is Beirut, a thriving seaport once known as “the Paris of the Middle East”. Throughout a fifteen years civil war, Fairuz remained in Beirut and everyone—whether Christian or Muslim, left-wing or right-wing—continued to idolize this singer with a nightingale voice.

WE LOVED EACH OTHER SO MUCH tells the stories of diverse Beirut inhabitants who, regardless of their political or religious affiliations, have always felt a deep emotional connection with the singer and her music. By explaining their attachment, they tell their life stories, often recounting violent incidents from the civil war. Their reminiscences, combined with portions of many of Fairuz’s songs, provide a moving commentary on Lebanon’s tumultuous history.

Fairuz is a cultural phenomenon whose appeal has today spread far beyond the Arab world. She has performed regularly, including in recent years, in Las Vegas, Basle, Paris, and Brussels, attracting audiences numbering in the hundreds of thousands. WE LOVED EACH OTHER SO MUCH offers viewers a revealing introduction to this legendary singer.

2004 SAN FRANCISCO
ARAB FILM FESTIVAL

2004 VANCOUVER
INT’L FILM FESTIVAL

**WE LOVED EACH
OTHER SO MUCH**

80 minutes / color / 2003
Arabic with English subtitles

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