

“FILMMAKING AT ITS BEST AND MOST CHILLING.”

- INDIEWIRE



WINNER, SILVER PLAQUE
2016 CHICAGO INTERNATIONAL
FILM FESTIVAL TELEVISION AWARDS



IDFA HONORARY AWARD
2015 THE INTERNATIONAL ACADEMIC
FORUM DOCUMENTARY FILM AWARD



BEST DOCUMENTARY
2016 CINEMAAMBIENTE
ENVIRONMENTAL FILM FESTIVAL

**“A CALL TO ACTION THAT NEEDS
IMMEDIATE ATTENTION.”**

- INSIDE PULSE

**“AN ENGROSSING LOOK AT THE CONFLICT
BETWEEN CULTURAL PRESERVATION
AND ECONOMIC OPPORTUNITY.”**

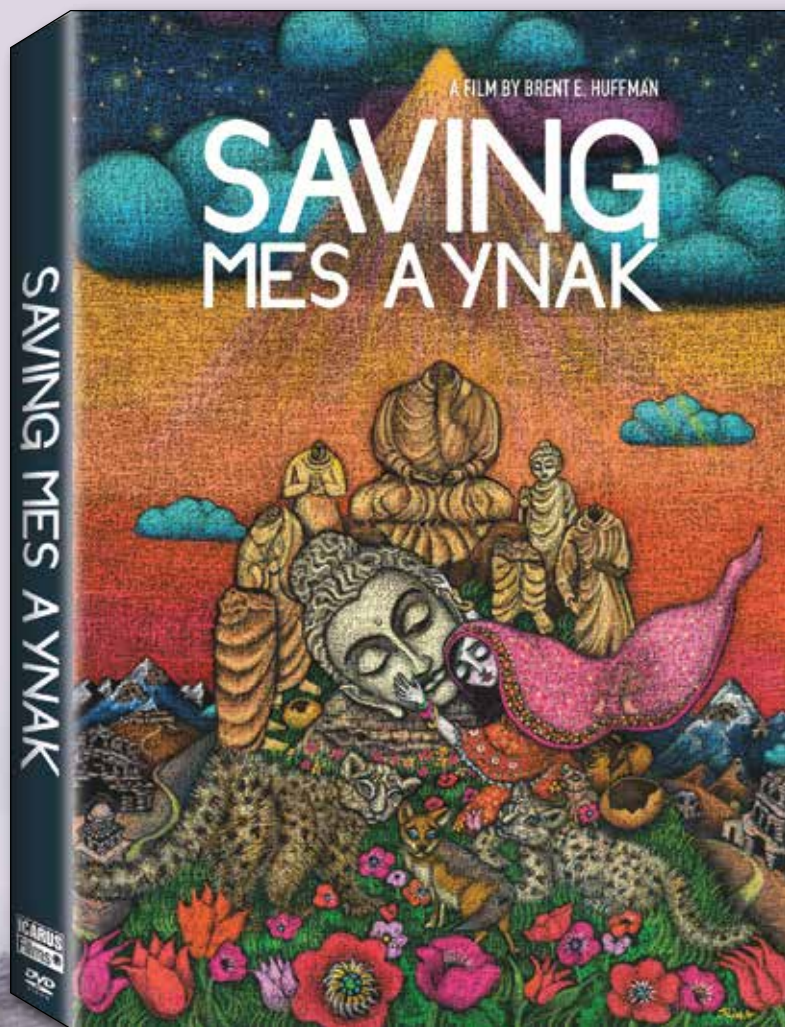
- AUDIENCES EVERYWHERE

**“A REMARKABLE FILM OF
COURAGE, HEROISM, AND HOPE.”**

- CURRENT WORLD ARCHAEOLOGY MAGAZINE

SAVING MES AYNAK follows Afghan archaeologist Qadir Temori as he races against time to save a 5,000-year-old archaeological site in Afghanistan from imminent demolition. A Chinese state-owned mining company is closing in on the ancient site, eager to harvest \$100 billion dollars worth of copper buried directly beneath the archaeological ruins. Only 10% of Mes Aynak has been excavated, though, and some believe future discoveries at the site have the potential to redefine the history of Afghanistan and the history of Buddhism itself.

SAVING MES AYNAK examines the conflict between cultural preservation and economic opportunity through the lens of the Afghan archaeologists and local villagers who work and live near Mes Aynak. Qadir Temori and his fellow Afghan archaeologists face what seems an impossible battle against the Chinese, the Taliban and local politics to save their cultural heritage from likely erasure.



BONUS FEATURES

INCLUDE 15 MINUTES OF DELETED SCENES

SAVING MES AYNAK

A film by Brent E. Huffman

2015 • 58 min • Color • Not Rated • Closed captioned

Subtitles in five languages (English, French, German, Italian, Japanese)

UPC # 8-54565-00197-8 • SRP: \$29.98



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