

CHRIS MARKER SIX DVDS

“His sprawling and constantly evolving body of work...was at once fragmentary and cohesive, united by an abiding interest in the nature of time and memory and by a strong physical and intellectual wanderlust.” – Dennis Lim, *THE NEW YORK TIMES*

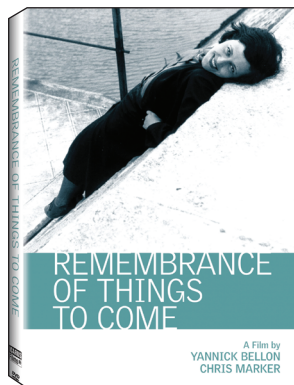
Chris Marker (1921-2012) is recognized worldwide as one of the most innovative and influential filmmakers in the history of cinema, and, as biographer Catherine Lupton wrote, “a touchstone for artists, commentators and audiences in many fields of contemporary audio-visual culture.” Icarus Films is proud to have released six DVDs (so far) of films by Chris Marker.



A GRIN WITHOUT A CAT 180' / B&W + color / 1977-1993

Marker's magnum opus, *A GRIN WITHOUT A CAT* is a three-hour examination of the worldwide political upheavals that defined the 1960s and 70s.

“A work of extraordinary journalism, but also a work of deft and subtle poetry.”
– Dave Kehr, *The New York Times*

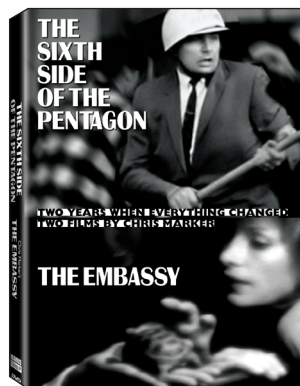


REMEMBRANCE OF THINGS TO COME Co-directed by Yannick Bellon 42' / B&W / 2001

The life and work of photojournalism pioneer Denise Bellon. A dazzling portrait; a reflection on photography, memory, thought, and history.

“Unforgettable!”
– Elvis Mitchell, *The New York Times*

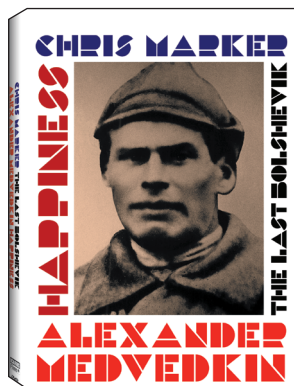
BONUS FILM: COLETTE
A film by Yannick Bellon
26' / B&W / 1950



THE SIXTH SIDE OF THE PENTAGON Co-directed by Francois Reichenbach 26' / B&W + color / 1967

A remarkable time-capsule, *THE SIXTH SIDE OF THE PENTAGON* is Marker's first-person account of the 1967 March on Washington. *THE EMBASSY* is one of his few fiction films.

“A searing, artful piece of agitprop.”
– Artnet

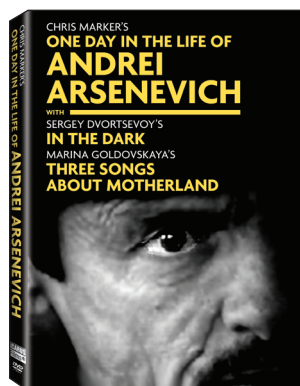


THE LAST BOLSHEVIK 116' / B&W + color / 1993

Marker's tribute to Russian film pioneer Alexander Medvedkin, and an archeological expedition into the history of cinema and the Soviet Union.

“One of the key works of our time. Not to be missed.”
– Jonathan Rosenbaum, *Chicago Reader*

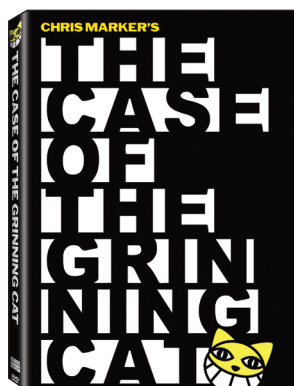
BONUS FILM: HAPPINESS
A film by Alexander Medvedkin
64' / B&W / 1934



ONE DAY IN THE LIFE OF ANDREI ARSENEVICH 55' / color / 1999

Marker's personal and loving portrait of his friend and colleague, Russian director Andrei Tarkovsky, widely regarded as one of the 20th century's greatest filmmakers.

“A sublime meditation.”
– *The Los Angeles Times*



THE CASE OF THE GRINNING CAT 58' / color / 2004

A complex essay on art, culture and politics at the start of the new millennium, and in the wake of 9/11.

“Lively, engaged, and provocative!”
– J. Hoberman, *Village Voice*

BONUS FILMS:
Seven Films on Animals, including
THREE CHEERS FOR THE WHALE
17' / color / 1972

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