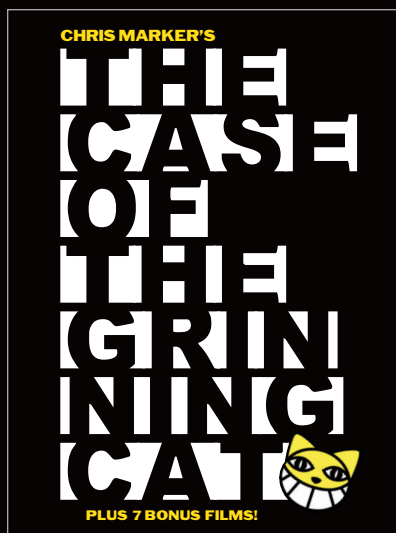


4 DVDs of films by CHRIS MARKER



THE CASE OF THE GRINNING CAT

58 minutes [plus 35 minutes of bonus films], color, 2004 / In English

UPC # 8-54565-00103-9 / SRP: \$29.98

“Lively, engaged, and provocative!” – J. Hoberman, *The Village Voice*

“Critic’s Pick!” – *Time Out*

“Further evidence of Chris Marker’s exhilarating wit...an exceptional flight of conviction...the director’s wisdom remains robust.”

– Wesley Morris, *The Boston Globe*

In his most recent film, Chris Marker reflects on art, culture and politics at the start of the new millennium by embarking on a cinematic journey through Paris to track down the mysterious appearances of grinning yellow cat paintings all over the city.

PLUS 7 BONUS FILMS!

A BESTIARY (Five short films on animals):

CAT LISTENING TO MUSIC (3 minutes)

AN OWL IS AN OWL IS AN OWL (3')

ZOO PIECE (3')

BULLFIGHT IN OKINAWA (4')

SLON TANGO (4')

THREE CHEERS FOR THE WHALE (1972, 17')

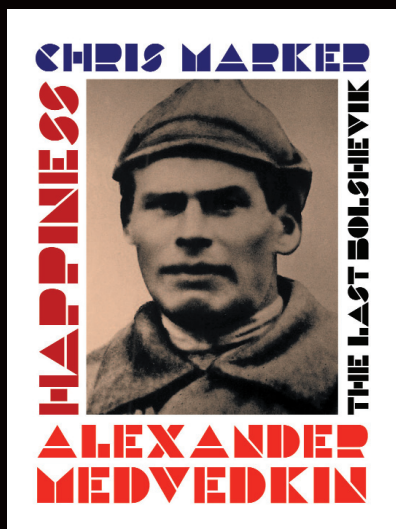
– Co-Directed with Mario Ruspoli

LEILA ATTACKS (2006, 1')

ABOUT CHRIS MARKER

Chris Marker is the legendary French cinematic essayist and audio-visual poet. After the Second World War, Marker began as a writer, publishing his first book in 1949. In the 1950s he turned to documentary filmmaking, producing over the years such classic works as *Letter from Siberia*, *Cuba Si!*, *Le Joli Mai*, as well as the legendary sci-fi short, *La Jetée* (later made into *TWELVE MONKEYS* by Terry Gilliam), and *Sans Soleil*.

Today, after more than fifty years of engaged and artistically creative work, now working with the latest in digital video and computer imagery techniques, Chris Marker is recognized worldwide as not only one of the world’s most innovative and influential filmmakers but also, in the words of Marker biographer Catherine Lupton, “a touchstone for artists, commentators and audiences in many fields of contemporary audio-visual culture.”



2-DISC SET!

“One of the key works of our time. Not to be missed.”

– Jonathan Rosenbaum, *Chicago Reader*

“A great film that almost no one has seen.” – Pauline Kael, *The New Yorker*

“The most haunting, corrosive, and thoughtful exploration of the train wreck we called the 20th century.” – Howard Hampton, *Artforum*

Based on the life and work of the great Russian film director Alexander Medvedkin (1900-1989), *THE LAST BOLSHEVIK* is a tribute from one filmmaker to another through an archeological expedition into film history, exploring the relations between art and politics in the former Soviet Union.

Medvedkin’s silent classic, *HAPPINESS*, a surprisingly irreverent comedy about early Soviet efforts at collectivization, appears on a second disc in a restored, uncut version.

Both films feature supplementary interviews and related short films.

THE LAST BOLSHEVIK

116 minutes, color and B&W, 1993

English and French versions

HAPPINESS

64 minutes, B&W, 1934 / English and French versions

UPC # 8-54565-00105-3 / SRP: \$34.98

"A diverse sampling from Chris Marker's rich body of work."

– Film Comment

"Essential!"

– Times Square.com



"Unforgettable!"

– Elvis Mitchell, The New York Times

"A dazzling montage of images."

– Kevin Thomas, Los Angeles Times

"★★★★! A movie-tone poem."

– John Monaghan, Detroit Free Press

"The film's sheer beauty is enrapturing."

– Jessica Winter, The Village Voice

The film profiles the life and work of photojournalism pioneer Denise Bellon (1902-1999), providing a dazzling historical portrait of the momentous international events

occurring between 1935 and 1955 and a reflection on the relations between photography, memory, thought and history.



BONUS FILM!



COLETTE

A Film by Yannick Bellon

26 minutes, B&W, 1950 / French w. English subtitles

REMEMBRANCE OF THINGS TO COME

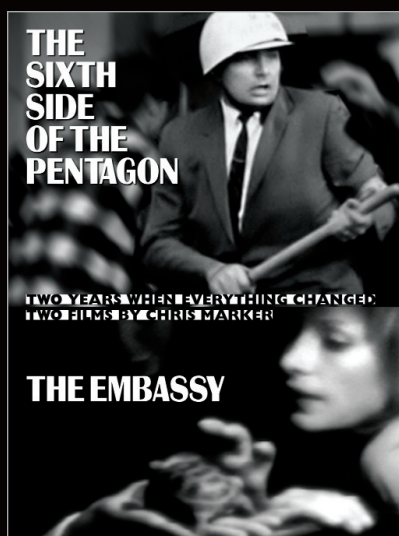
Co-directed by Yannick Bellon

42 minutes, B&W, 2001 / In English

UPC # 8-54565-00106-0

SRP: \$24.98

Two Years when Everything Changed, Two Films by Chris Marker



THE SIXTH SIDE OF THE PENTAGON

"Eloquent... Impressive... Chris Marker is among that rare breed of men in whom the currents of political engagement and searching human honesty reinforce and enrich rather than antagonize each other."

– Larry Loewinger, Film Quarterly

The film is a first-person documentary on the October 1967 March on the Pentagon for the Mobilization to End the War in Vietnam, with Marker filming in the midst of the often violent protest. It is a remarkable time capsule and a reminder of an historic turning point in the opposition to a long and unpopular war.

THE EMBASSY

"A trenchant political allegory."

– Catherine Lupton,
Chris Marker: Memories of the Future

One of Chris Marker's few fiction films, THE EMBASSY shows political dissidents seeking refuge in a foreign embassy after a military coup d'état in an unidentified country.

THE SIXTH SIDE OF THE PENTAGON

Co-directed by François Reichenbach

26 minutes, color and B&W, 1967 / In English

THE EMBASSY

21 minutes, color, 1973 / In English

UPC # 8-54565-00104-6

SRP: \$24.98

PRE-BOOK DATE: July 29, 2008
CONTACT: HomeVideo@IcarusFilms.com

STREET DATE: September 2, 2008
TEL 718-488-8900 FAX 718-488-8642

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