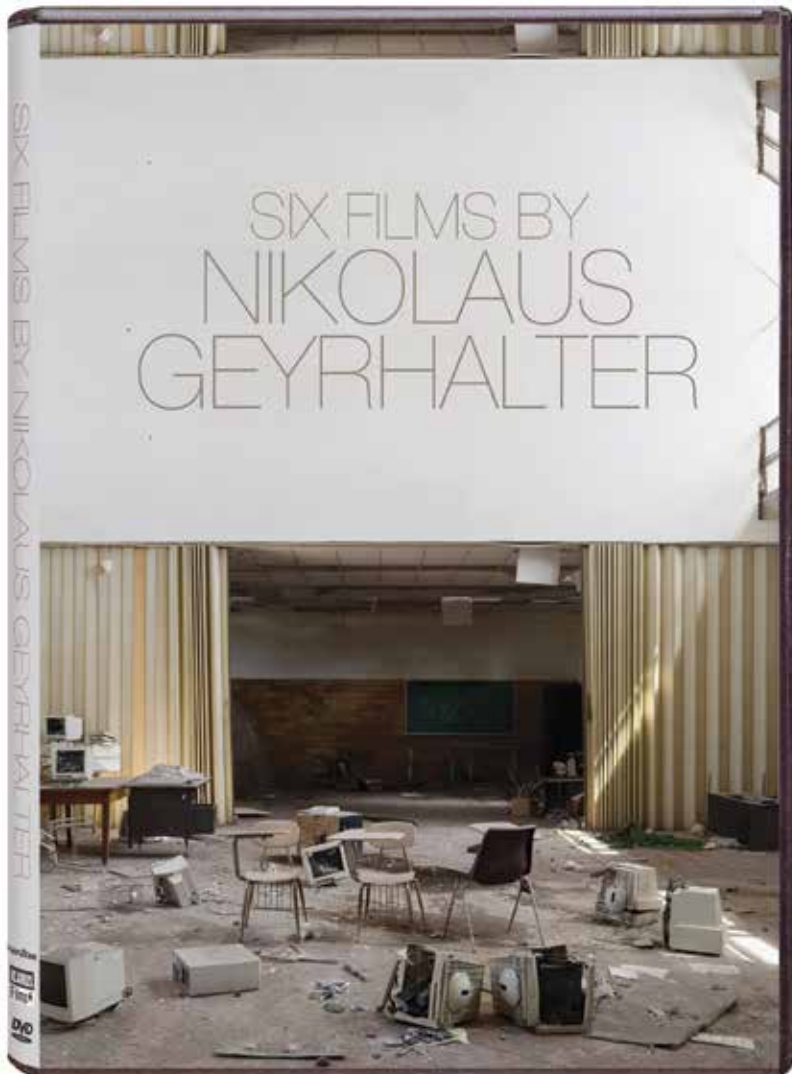


“ONE OF THE PREMIER NONFICTION FILMMAKERS WORKING TODAY.”

— *The Village Voice*

“NIKOLAUS GEYRHALTER’S FILMS ARE ALSO CALLED FILM POEMS.”

— *DOCVILLE Festival*



HOMO SAPIENS

2016 / 94 min / color / no dialogue

“This is the most extraordinary documentary I have seen in years.” — *The Guardian*



OVER THE YEARS

2015 / 188 min / color / German with English Subtitles

“An exceptional film.”
— *Screen Daily*



ABENDLAND

2011 / 90 min / color / German with English Subtitles

“An artful amalgam of perfectly framed, seemingly disconnected moments.” — *The New York Times*



OUR DAILY BREAD

2005 / 92 min / color / no dialogue

“The 2001: A Space Odyssey of modern food production.”
— *The Nation*



ELSEWHERE

2001 / 240 min / color / English Subtitles

“Shockingly beautiful.”
— *The Village Voice*



PRIPYAT

1999 / 100 min / back & white
Russian with English Subtitles

“A nonfiction horror story.”
— *Variety*

Nikolaus Geyrhalter is one of world cinema’s most renowned and celebrated documentary filmmakers. Famous for his unmistakable style which draws on calm, carefully framed wide shots with an eye for geometric compositions, his films eschew commentary or music to create visually striking accounts of places at the margins of our perception. Geyrhalter’s static-camera, well-paced observational films tackle their subjects head-on. Whether it’s exploring the terrain of post-disaster Chernobyl (*Pripyat*), reflecting on a post-human world (*Homo Sapiens*), or investigating modern day food production (*Our Daily Bread*), Geyrhalter’s films are nothing short of startling works cinema.

SIX FILMS BY NIKOLAUS GEYRHALTER
An Icarus Films / KimStim release
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- Booklet featuring essay “SPACES IN TIME” by Alejandro Bachmann (Published in English for the first time)
- + Excerpted Interviews with Geyrhalter on his films
- New HD Blu-ray edition of OUR DAILY BREAD
- First-ever comprehensive survey representing more than 23 years of Geyrhalter’s films