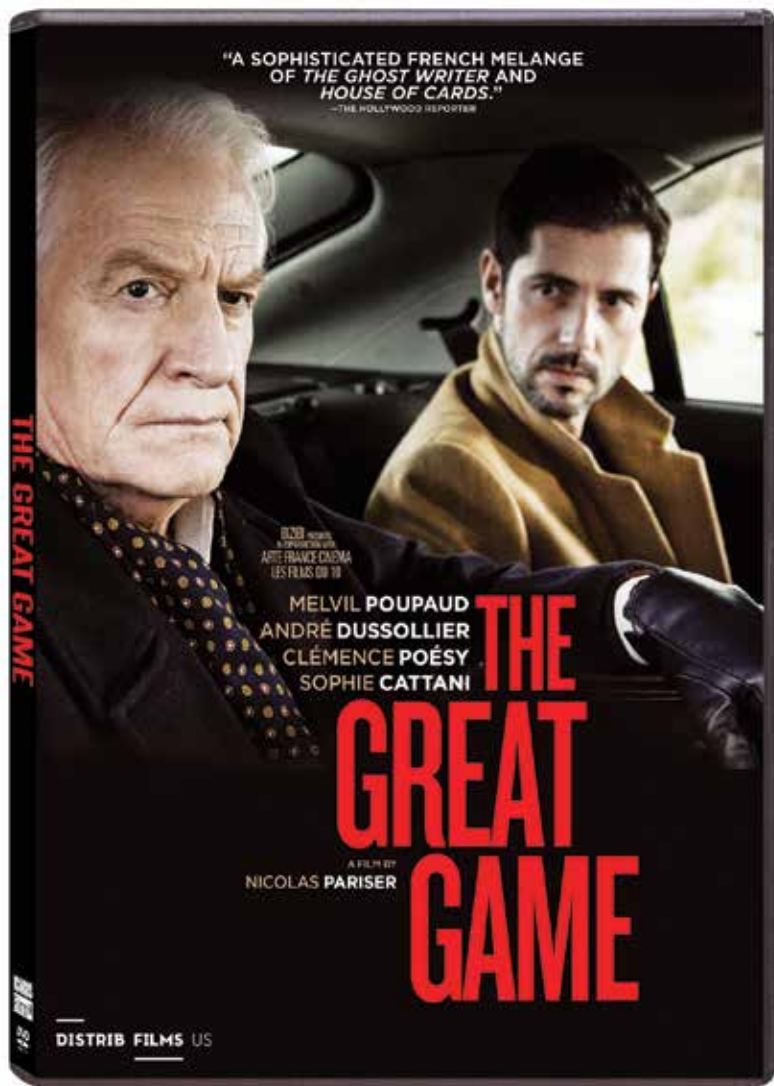


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Pierre (**Melvil Poupaud**, **LAURENCE ANYWAYS**), a onetime daring novelist disgusted with the publishing world, lets a duplicitous government insider (**André Dussollier**, **DIPLOMACY**) tempt him into ghostwriting a manifesto designed to transform French public opinion. This act has risky consequences for the activist (**Clémence Poésy**, **IN BRUGES**) with whom he soon becomes involved.

Nicholas Pariser's debut feature is an elegant political thriller that makes much use of its stellar cast, particularly in the performance of André Dussollier, who commits to his character's malevolence with relish.

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