

From the "TWO PRANKSTERS" (John Waters)  
who created the amazing cult classic **THE WAY THINGS GO**  
**Peter Fischli and David Weiss**  
come the earlier adventures of RAT and BEAR!

## THE POINT OF LEAST RESISTANCE THE RIGHT WAY

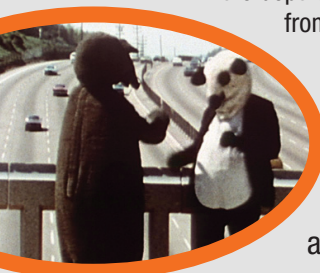
Two films which follow the artists, dressed in rented rat and bear costumes, through their adventures from an LA freeway to a lake in the Swiss Alps.

**THE POINT OF LEAST RESISTANCE** was Fischli and Weiss' first film together. A rat and a bear are out to make a lot of money in the Los Angeles art world. So when they find a corpse in a gallery, hoping it will be the means to enter the worlds of culture, action and finance, they take it with them. However the desired effect is not forthcoming and they become involved in questions and observations on the subject of art and crime. The rat tries to solve the case himself; to him there is no distinction between artist and detective.

**"A Los Angeles reminiscent of a third-rate buddy-cop flick!"**

— Jorg Heiser, Frieze

After a narrow escape from a murder attempt, the two animals join forces once again and, now sadder and wiser, they resolve to improve — something that appears to be far from easy. But at the depths of despair they discover a system of order in the chaos of the world. And from here, they proceed into undreamed-of insights, and flights of fancy.



**Peter Fischli and David Weiss** started their collaboration in 1979. Working with media ranging from film, sculpture of a variety of materials, photography, video and installations, they convey humor, irony

and wonder through everyday objects, giving them a new meaning in the process.

They have been acclaimed around the world with exhibitions and retrospectives at the Tate Modern, MoMA, and Le Centre Georges Pompidou, to name a few. They were chosen to represent Switzerland at the Venice Biennale in 1995 and 2003, winning the Golden Lion that year. They both live and work in Zürich, Switzerland.

**Two Films  
on one  
DVD:**

### **THE POINT OF LEAST RESISTANCE**

A Film by Peter Fischli and David Weiss

Switzerland, 1981, color,

S-8 blow-up to 16 mm, 30', short fiction.

German w/ English subtitles

© 1981, T&C Film Ltd.

An ICARUS FILMS Release

UPC # 8-54565-00107-7 / SRP: \$24.98

### **THE RIGHT WAY**

A Film by Peter Fischli and David Weiss

Switzerland, 1983, color,

16mm, magnetic sound, 55', short fiction.

German w/ English subtitles

© 1983, T&C Film Ltd.

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**"Like Laurel and Hardy,  
Don Quixote and Sancho  
Panza, Bouvard and  
Pécuchet, Rat and Bear!"**

— Stefan Zweifel, "Rat and Bear" in the book  
*Fischli Weiss—Flowers & Questions—  
A Retrospective*

In **THE RIGHT WAY**, friendship is once again put to the test as rat and bear go hiking in the open, as-it-were unspoiled countryside, at the mercy of the elements and all kinds of miracles — and, above all, at the mercy of themselves. With pure hearts and loads of goodwill, they try to find reasons for all they see and experience. Spontaneously they sometimes find themselves getting closer than expected to the right way.

**"The best thing in Swiss art  
since Alberto Giacometti!"**

— William Feaver, ARTNews

**"They orchestrate states of hypnotic fascination."**

— Peter Schjedahl, The Village Voice

**"Always worth attention! Their work is  
intelligent, disarming, subtle and, at moments,  
unexpectedly touching."**

— Adrian Searle, The Guardian

### **PLUS!**

#### **Bonus Features:**

Biography / Reviews / Interviews  
(DVD-Rom/2 x PDF Files)  
Sequence from **THE WAY THINGS GO**  
(2 min. 21 sec.)



PRE-BOOK DATE: September 9th, 2008

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STREET DATE: October 14th, 2008

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