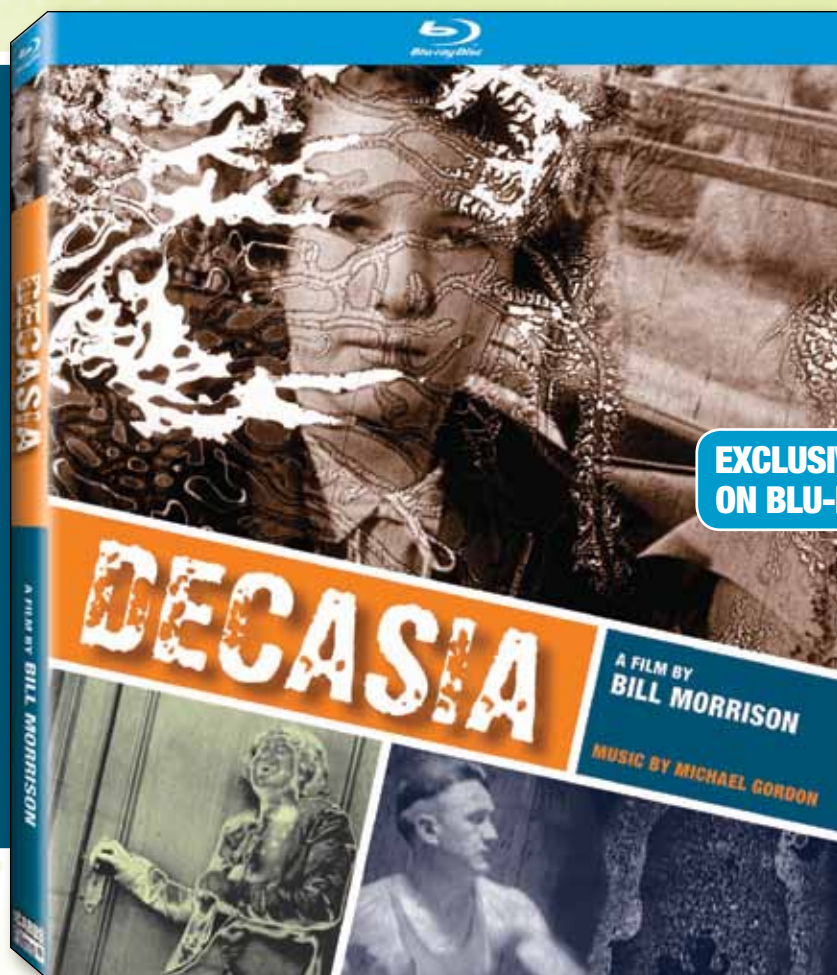


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Often compared to Stan Brakhage, Bill Morrison (*The Miners' Hymns*) created *DECASIA* entirely with decaying old, "found film" footage, melded to the music of Bang on a Can's Michael Gordon, performed by the 55-piece Basel Sinfonietta. The result is a delirium of deteriorated film stock, a moving avant-garde masterpiece that leaves its meaning open to interpretation and, most importantly, your imagination.



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Music by Michael Gordon
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