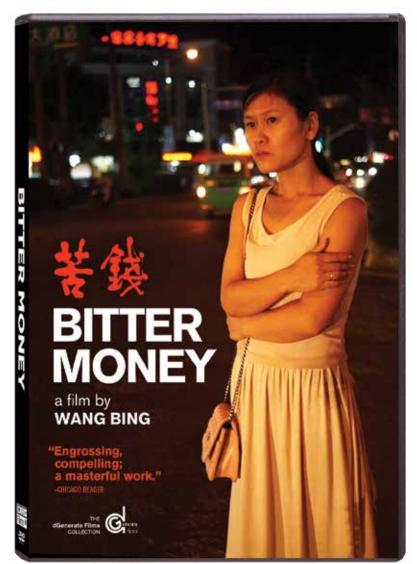


## **NEW FROM WANG BING**



The city of Huzhou is home to 18,000 clothing factories. They are staffed by about 300,000 workers, many of them migrants from rural areas in the surrounding provinces. BITTER MONEY follows a handful of these workers, both at work where they may labor for more than 12 hours a day and in their off-hours, as they hang around shabby dorms drinking, dreaming of home, worrying about getting paid, and trying to decide whether their jobs are worth keeping. In one telling moment, a young woman considers joining a pyramid scheme, saying "They can't scam me because I don't have any money."

Wang Bing brings his signature approach to the subject, never offering an overt condemnation of a system that promises a better life to rural youth, but entraps them in a grindingly dull existence. The camera watches carefully, lingering on shots, moving from one conversation to another. More powerful than any commentary, this technique captures the contours of the characters' lives, trapped as they are in abusive relationships, oppressive jobs, and dispiriting surroundings.

## **BITTER MONEY**

A film by Wang Bing • From dGenerate Films • An Icarus Films Release 2016 • 152 min • Color • in Mandarin w/English subtitles • Not Rated SRP: \$29.98 / UPC: 8-54565-00244-9

## "A PROFOUND SENSE OF HEART AND RAGE."

- SLANT MAGAZINE



"Adds yet another chapter to Wang's patient and painfully heartfelt chronicle of lives left fluttering in the wake of a country's ascent to global supremacy."

- HOLLYWOOD REPORTER

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