

“A POWERFUL, INTIMATE PORTRAIT.”

– SAN FRANCISCO CHRONICLE



**“AN INCREDIBLY MOVING,
EMOTIONAL FILM.”**

– BBC NEWS



**WINNER,
BEST DOCUMENTARY**
2016 BUSAN INTERNATIONAL
FILM FESTIVAL



WORLD PREMIERE
2016 HOT DOCS DOCUMENTARY
FILM FESTIVAL



**2017 HUMAN RIGHTS
WATCH FILM FESTIVAL**



**“DOES MORE THAN JUST EXPOSE
HORRORS OF WAR- IT ALSO HEALS.”**

– THE DAILY BEAST

**“A SIMULTANEOUSLY HEARTBREAKING
AND UPLIFTING, DEVASTATINGLY
POWERFUL EXPERIENCE.”**

– THE HOLLYWOOD REPORTER

Winner of the Best Documentary award at the Busan International Film Festival, **THE APOLOGY** follows the personal journeys of three former “comfort women” who were among the 200,000 girls and young women kidnapped and forced into military sexual slavery by the Imperial Japanese Army during World War II.

Seventy years after their imprisonment in so-called “comfort stations,” Grandma Gil in South Korea, Grandma Cao in China, and Grandma Adela in the Philippines are facing their twilight years. After decades of living in silence and shame about their experiences of institutionalized rape and sexual slavery, in **THE APOLOGY** they give first-hand accounts of the truth. They are seeking an apology and the hope that this horrific chapter of history is not forgotten.

THE APOLOGY

A film by Tiffany Hsiung • An Icarus Films Release
2016 • 104 min • Color • Not Rated • Closed captioned
in Mandarin, Korean, English, Japanese & Tagalog w/English subtitles
SRP: \$29.98 / UPC: 8-54565-00212-8

**SPECIAL
FEATURES:
BONUS
FOOTAGE**



**“A LANDMARK FILM FOR ITS SUBJECT
MATTER AND THE SENSITIVITY WITH
WHICH HSIUNG APPROACHES IT”**

– POV MAGAZINE

PRE-BOOK 8/1/17 - STREET 9/5/17

HomeVideo.IcarusFilms.com • Tel: 1 (800) 876-1610 • Email: HomeVideo@IcarusFilms.com