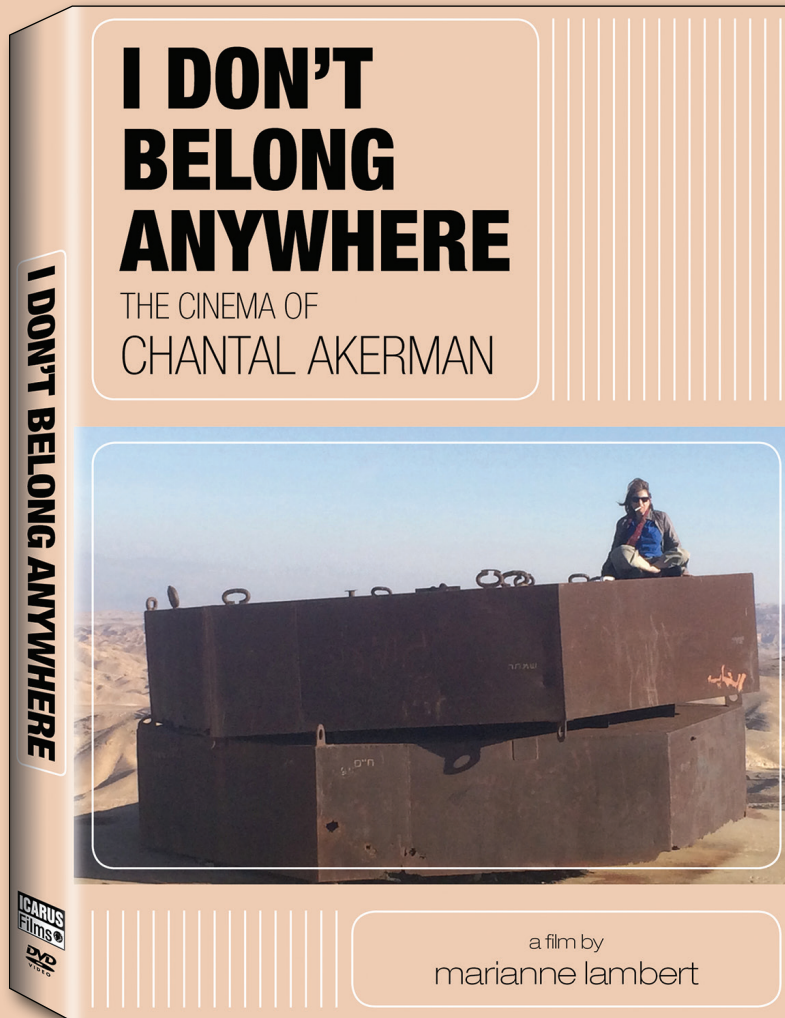


**“CHANTAL AKERMAN IS ARGUABLY THE MOST IMPORTANT EUROPEAN DIRECTOR OF HER GENERATION.”** —J. Hoberman



**“A career-spanning documentary [that] provides valuable insights.”**

—Variety

**“Offers an overview of Akerman’s career while showcasing the behind-the-scenes process of her work.”**

—IndieWire

**“PROVIDES A HAUNTING CODA.”**

—The Hollywood Reporter

**I DON'T BELONG ANYWHERE: THE CINEMA OF CHANTAL AKERMAN** explores some of the Belgian filmmaker’s 40 plus films, and from Brussels to Tel Aviv, from Paris to New York, it charts the sites of her peregrinations.

An experimental filmmaker, a nomad, Chantal Akerman shared with Marianne Lambert her cinematic trajectory, one that never ceased to interrogate the meaning of her existence. And with her editor and long-time collaborator, Claire Atherton, she examines the origins of her film language, and aesthetic stance.

**I DON'T BELONG ANYWHERE** includes excerpts from many films made throughout Akerman’s career, including *JEANNE DIELMAN, 23*, *QUAI DU COMMERCE*, *1080 BRUXELLES* (1975), *NEWS FROM HOME* (1976), *THE RENDEZ-VOUS OF ANNA, JE, TU, IL, ELLE* (1974), *SOUTH* (1998), *FROM THE EAST* (1993), *FROM THE OTHER SIDE* (2002), *LÀ-BAS* (2006), and, what would be Chantal Akerman’s last film, *NO HOME MOVIE* (2015).

**I DON'T BELONG ANYWHERE: THE CINEMA OF CHANTAL AKERMAN**

A film by Marianne Lambert

2015 / 67 min / Color / Not Rated / Closed Captioned

UPC # 8-54565-00191-6 • SRP: \$24.98



- Features excerpts from Akerman’s most celebrated works
- World Premiere - Locarno Film Festival 2015
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