

"...ONE OF THE FINEST FILMMAKERS WORKING ANYWHERE."

— CHICAGO READER

"ONE OF THE GREAT FILM ARTISTS
OF HER GENERATION."

— THE NEW YORK TIMES



- CHANTAL AKERMAN (1950-2015) WAS CONSIDERED ONE OF THE GREATEST FILMMAKERS OF THE 20TH CENTURY
- NEVER BEFORE AVAILABLE ON DVD!
CREATED FROM NEW DIGITAL TRANSFER
- INCLUDES FOOTAGE FROM MANY OF AKERMAN'S BEST KNOWN WORKS, INCLUDING *PORTRAIT OF A YOUNG GIRL*, *JEANNE DIELMAN* AND *GOLDEN EIGHTIES*

"OFFERS A SURPRISINGLY
ILLUMINATING INTRODUCTION
TO AKERMAN'S WORK."

— EDUCATIONAL MEDIA REVIEWS ONLINE



When asked to participate in the *Cinema, of Our Time* series, Chantal Akerman jokingly suggested herself as subject matter. She envisioned a film consisting solely of excerpts from her films, but when pressed by the producers to include footage of herself, Akerman grudgingly agreed, and divided the film into two parts.

The first part opens with Akerman in her apartment, reading from a text directly to the camera, describing the problems she encountered making this film. What emerges from this *mise-en-scene* is a funny, often personal, and always thoughtful confession from this extremely perceptive filmmaker.

Part two lets Akerman's films speak for her, taking clips from her extensive filmography and linking them anonymously until they form a new film. There are scenes from *JEANNE DIELMAN*, her best-known film, but also glimpses of several other works – forays into experimental film, comedic shorts, musicals, narrative features – including an early short that stars a very young Chantal.



CHANTAL AKERMAN BY CHANTAL AKERMAN

A film by Chantal Akerman • An Icarus Films Release
1996 • 64 min • Color • in French w/English subtitles • Not Rated
SRP: \$24.98 / UPC: 8-54565-00210-4

PRE-BOOK 7/18/17 - STREET 8/8/17

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