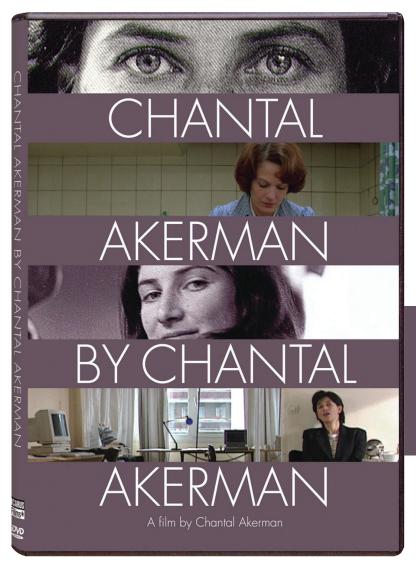


"A MUST-SEE!

"...ONE OF THE FINEST FILMMAKERS WORKING ANYWHERE."

— CHICAGO READER



When asked to participate in the *Cinema, of Our Time* series, Chantal Akerman jokingly suggested herself as subject matter. She envisioned a film consisting solely of excerpts from her films, but when pressed by the producers to include footage of herself, Akerman grudgingly agreed, and divided the film into two parts.

The first part opens with Akerman in her apartment, reading from a text directly to the camera, describing the problems she encountered making this film. What emerges from this mise-en-scene is a funny, often personal, and always thoughtful confession from this extremely perceptive filmmaker.

Part two lets Akerman's films speak for her, taking clips from her extensive filmography and linking them anonymously until they form a new film. There are scenes from JEANNE DIELMAN, her best-known film, but also glimpses of several other works – forays into experimental film, comedic shorts, musicals, narrative features — including an early short that stars a very young Chantal.

CHANTAL AKERMAN BY CHANTAL AKERMAN

A film by Chantal Akerman • An Icarus Films Release

1996 • 64 min • Color • in French w/English subtitles • Not Rated

SRP: \$24.98 / UPC: 8-54565-00210-4

"ONE OF THE GREAT FILM ARTISTS OF HER GENERATION."

— THE NEW YORK TIMES



- CHANTAL AKERMAN (1950-2015) WAS CONSIDERED ONE OF THE GREATEST FILMMAKERS OF THE 20TH CENTURY
- NEVER BEFORE AVAILABLE ON DVD!
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- INCLUDES FOOTAGE FROM MANY OF AKERMAN'S
 BEST KNOWN WORKS, INCLUDING PORTRAIT OF A YOUNG GIRL,
 JEANNE DIELMAN AND GOLDEN EIGHTIES

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