



MAN FOR A DAY

A film by Katarina Peters
An Icarus Films Release

World Premiere, 2012 Berlinale, Germany
Official Selection, 2012 Montreal World Film Festival, Canada
Official Selection, 2013 Tempo Documentary Festival, Sweden
Official Selection, Open City Docs Film Festival, UK

"Provokes new questions about the way men and women interact even in societies that aspire to full equality" —*The Hollywood Reporter*

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SYNOPSIS

For the past thirty years, the main focus of gender activist Diane Torr's performance work has been an exploration of the theoretical, artistic as well as the practical aspects of gender identity. Katarina Peters' documentary *Man for a Day* documents a workshop Torr leads in Berlin in which a group of women come together to discover the secrets of masculinity. What makes a man a man and a woman a woman? Precisely when and where is gender identity formatted? How much is nature and how much nurture? Is it possible to transgress both masculine and feminine characteristics? Torr's workshop is a fascinating and provocative laboratory experiment in social behavior.

ABOUT DIANE TORR

Originally from Aberdeen, Scotland, after graduating from Dartington College of Arts, England, Diane Torr moved to New York in 1976. Over 30 years, she developed her artistic career as an integral part of Manhattan's lively downtown art scene. During that time, Diane created over 35 original performance works, videos and installations, and her work was presented in downtown spaces such as Franklin Furnace, The Kitchen and also in clubs including The Mudd Club and Danceteria. Her performances have been seen internationally at venues and festivals such as an-de-werf Festival, Utrecht and Migros Museum, Zurich. She is a fellow of the Whitney Museum Independent Study Program and in 2003, earned a Masters Degree in Fine Art from Bard College.

Torr now lives and works in Glasgow where she is a visiting lecturer at Glasgow School of Art and continues her art practice. She is a physical philosopher: a thinker of the body. Torr is best-known internationally as one of the pioneers of "drag king" or "female-to-male drag" performance. In 2002, she co-directed and co-curated, together with Berlin artist Bridge Markland, the *godrag! Festival* at Tacheles, Berlin, a month-long international festival of women performing masculinity, femininity and androgyny.

For over 20 years, Diane has taught her renowned *Man-for-a-Day* workshop across Europe and North America, and in Brasilia, Istanbul and New Delhi. Her performance *Drag Kings and Subjects* and *Man-for-a-Day* workshop feature prominently in the documentary film *Venus Boyz* (2002). Diane has written a book about her work co-authored by Stephen Bottoms. *Sex, Drag and Male Roles; Investigating Gender as Performance*, was published by University of Michigan Press in October 2010. She is the central subject of Katarina Peters' documentary *Man for a Day*. For more information about Diane Torr, visit her official website at www.dianetorr.com.

FILM CREDITS

Title: MAN FOR A DAY
Running time: 59 minutes

Katarina Peters Filmproduktion presents
in co-production with ZDF / Das kleine Fernsehspiel and mediaco-

A film by Katarina Peters
With Diane Torr alias Danny King

Moritz G. ...Workshop Assistant
Susann Schönborn...ANDI
Theresa Theune...WALTER
Eva-Marie Torhorst...CHRISTIAN
Tal Peer...MARCO
Rosa Maria Dos Santos...RAMOS
Inka-Charlotte Palm...MAX
Canan Halici...SINAN
Inga Königstadt...FELIX
Frida Thurm...KARL
Christiane Schoemann...HAPE
Chris Wagner-Baumgarten... DARIO
Liliane Sperr...RHANA

Also Gabriele Schönborn, Henry Schönborn, Sheila Dos Santos, Sabine Wenzel-Peer,
Dor Peer, Elizer Peer, Rom Weiss, Ben Meneachem, Martina Meijer, and Claudia Roth.

Children's musical with Aron, Benjamin, Dado, Josepha, Josephine, Lalia, Leonela,
Melina, Monic, Syra

Striptease dancers: Diana Bülow, Anja Gasiorek

Director: Katarina Peters
Editors: Friederike Anders, Jana Teuchert
Camera: Susanna Salonen, Yoliswa Gärtig
Sound: Ivonne Gärber, Jasmin Oerters
Set Design: Reinhild Blaschke
Costume: Lucie Bates
Photography: Inga Knölke
Assistant Editor: Willi Wonneberger
Producer: Katarina Peters
Co-Producer: Louise Scott
Commissioning Editor: Burkhard Althoff
Line Producers: Katrin Springer, Gamma Bak
Production Managers: Madeleine Senft v. Pilsach
Production Assistants: Dagmar Cassens, Friederike Frach

Music: Jan Tilman Schade, Gudrun Gut, Ben Freyer
Sound Designer: Kuen-Il
Song Re-recording Mixer: Ansgar Frerich
Colorist: Matthias Behrens

Produced by Katarina Peters Filmproduktion
Co-produced by ZDF / Das kleine Fernsehspiel and mediaco-op
In association with YLE Co-Productions Outi Saarikoski
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More information about Diane Torr: <http://dianetorr.com/>

Man for a Day Official Webpage: <http://icarusfilms.com/new2013/m4.html>

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