

47 FILMS, VIDEOS & DVD'S FOR

Women's Studies

Clara Lemlich: A Strike Leader's Diary

A Film by Alex Szalat

**new
release**

On November 22, 1909, New York City garment workers gathered in a mass meeting at Cooper Union to discuss pay cuts, unsafe working conditions and other grievances. After two hours of indecisive speeches by male union leaders, a young Jewish woman strode down the aisle and demanded the floor. Speaking in Yiddish, she passionately urged her coworkers to go out on strike. Clara Lemlich, a fledgling union organizer, thus launched the 'Uprising of the 20,000,' when, two days later, garment workers walked out of shops all over the city, effectively bringing production to a halt.

Lemlich's story is movingly recounted through interviews with her daughter and grandchildren, dramatic readings from her



diary, family photos and archival footage, strike songs in Yiddish, an interview with labor historian Alice Kessler-Harris, a visit to the Lower East Side Tenement Museum, and excerpts from silent Hollywood films of the era.

"Highly Recommended! Well worth viewing for a glimpse into the history of the labor movement and to discover the struggles involved."—**Educational Media Reviews Online**

"Lemlich helped bring a new dimension to the male-dominated world of socialism and labor organizing in the early twentieth century...Her story is one that needs to be told."—**Booklist**

"Powerful! A fascinating viewing experience."—**Association of Jewish Libraries Newsletter**

51 minutes | color/b&w | 2004 | **Order #W6-01**
Sale/VHS or DVD: \$390 | Rental/VHS: \$75

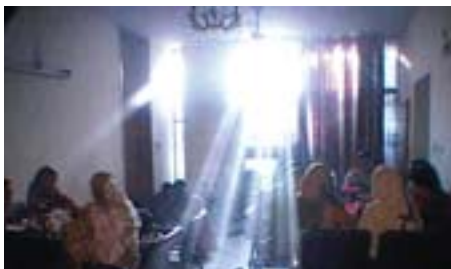


Against My Will

A Film by Ayfer Ergun

Now on
DVD

In Pakistan, many women who decide to leave abusive marriages are signing their own death warrants. They risk being disfigured or murdered by men who believe it is the only way to restore honor to the family. The Human Rights Commission of Pakistan and the Women's Action Forum estimate that 1000 women are murdered each year, with little or no response from the government.



Through Kubra's story, and the stories of other women at Dastak, AGAINST MY WILL creates a portrait of one institution that is protecting Pakistani women, at least the women who can make it there.

"Outspoken and poignant... a very powerful statement against 'honor killings.'"

—Al Jadid, *A Review & Record of Arab Culture and Arts*

"Recommended."

—Educational Media Reviews Online

 2005 National Women's Studies Association Film Festival

 2004 Film Festival, Association for Asian Studies

At the Dastak women's shelter in Lahore, women accused of tarnishing the family honor find a safe haven. Here, in this tidy building with a well-kept lawn, they live in safety, receiving counseling and legal advice.

Kubra is one such woman. After enduring repeated beatings, the 28-year-old fled to Dastak. We meet Kubra—armed guard in tow—on her way to a meeting with members of her family. They entreat her to return. Eventually, she agrees. Three weeks later, she is murdered, shot to death in her sleep.

50 minutes | color | 2002 | [Order #W6-07](#)
Sale/VHS or DVD: \$390 | Rental/VHS: \$75



Bride Kidnapping in Kyrgyzstan

A Film by Petr Lom

new release When a man in Kyrgyzstan, a former Soviet Republic in Central Asia, decides to marry he often abducts his chosen woman. Typically he and several friends hire a car, stake out his bride-to-be's movements, snatch her off the street, and take her to the groom's family home. A delegation is then sent to her family. The abducted woman is held until someone from her family arrives to determine whether they will accept the "proposal" and she will agree to marry her kidnapper.

BRIDE KIDNAPPING documents four such abductions, from the violent seizures on city streets and the tearful protests of the women, who are physically restrained and persuaded to accept their fate by the women of the groom's family, to the often tense negotiations between the respective families.

While two of the four women accept the forced marriages and later seem happy in their new relationships, one young woman

fiercely resists and is finally released hours later by her captors, while the fourth kidnapping ends tragically with the young woman dying under mysterious circumstances.

Subsequent interviews with the kidnapped brides, their families as well as their in-laws' families—sensitively conducted by the film's Kyrgyz Associate Producer Fatima Sartbaeva—reveal both the deep cultural roots of the tradition as well as growing rejection of it in this rapidly modernizing society, especially by young women who wish to continue their education.

"Engaging! A revealing glimpse"
—Middle East Studies Association Bulletin

"★★★★½ [3.5 out of 4 stars!] Highly Recommended!"—Video Librarian

"An excellent teaching tool... opens this controversial practice to direct scrutiny."
—Education About Asia

"Fascinating... a revelation, showing that the rights of women are violated daily in ways not often considered by the human rights organizations that address problems in more high-profile parts of the world."—Ellen Jenkins, *Bridges: An Interdisciplinary Journal of Theology, Philosophy, History, and Science*

 Jury Award, 2005
United Nations Film Festival

 2005 National Women's Studies
Association Film Festival

51 minutes | color | 2004 | Order #W6-03
Sale/VHS or DVD: \$390 | Rental/VHS: \$75



Chain of Love

A Film by Marije Meerman



The ever-increasing need for child-care help in the affluent West has led to a worldwide shift in the areas of care and love. One of the consequences is increasing female migration: more and more women in the Third World are leaving their own children in order to take care of children in the West, where parents are often unable to balance their professional careers and care for their children. CHAIN OF LOVE shows how maternal love has become an important commodity in the world economy.

The film focuses on Filipino nannies, who are among the most highly-regarded child-care workers, and how their roles as maternal caregivers has affected not only child-rearing practices and family relations in the West, but also how their desperate economic need for jobs overseas has affected their own children, who have likewise been left in the care of others back home.



As CHAIN OF LOVE reveals, there is a price to be paid for this far-reaching form of integration in the world economy. In such situations, nobody, it seems, is looking after their own children anymore, and love and attention have been turned into financial transactions.

"An excellent and timely documentary."

—Gale Summerfield, **Asian Educational Media Service's 'News and Reviews'**

"Recommended! An important and timely topic... recommended for a general audience, and would be most useful in an academic library supporting a sociology or cultural studies course examining Southeast Asia and women's labor issues."

—**Educational Media Reviews Online**

 **2003 Award of Excellence,
Society for Visual Anthropology**

 **2003 National Women's Studies
Association Film Festival**

 **2003 Association for Asian Studies
Film Festival**

50 minutes | color | 2001 | **Order #W6-04**

Sale/VHS or DVD: \$390 | Rental/VHS: \$75

Chore Wars: The Battle over Who Cleans the Toilet

A Film by Kathy Garneau & Lauren Davis

As dual incomes become necessary to meet today's family's expenses, increasingly more women continue to enter the work force. With both partners working outside the home, how do they share work inside the home? CHORE WARS light-heartedly looks at the perennial housework dilemma by going into four homes to find out who does the laundry, washes the dishes, mows the lawn, vacuums carpets, parents, and trains the kids on how to do chores.

These scenes are intercut with "couple-in-the-street" interviews, dramatizations of the couples' experiences, and television ads from past decades. CHORE WARS also features commentary by Dr. John Gottman, a psychologist from the University of Washington, and Dr. Arlie Hochschild, a sociologist and author of *The Second Shift*. Their insights into the sociological and emotional significance of chores reveal just why the struggle over who does the dishes is so important in society today.

"A quality documentary... deft and engaging."—**Library Journal**

"A delightful combination of humour and information... effectively raises complex and serious issues facing women and men."

—**Gillian Creese, Chair, Women's Studies Programme, University of British Columbia**

"CHORE WARS is a charming documentary... it has a lovely, light tone and is chock-full of frank and fresh interviewees..."

—**Globe and Mail**

"Humorous and enlightening... One of the authors showed this video to students with very positive results. Students leapt from the narrow question of 'who cleans the toilet?' to the broader questions concerning division of labor and power."—**Teaching Sociology**

 **Honorable Mention, 1995
Columbus Film Festival**

 **1995 Banff
Television Festival**

 **1995 Vancouver
Film Festival**

48 minutes | color | 1995 | **Order #W6-06**
Sale/VHS or DVD: \$375 | Rental/VHS: \$75



Now on
DVD



The Clitoris: Forbidden Pleasure

A Film by Variety Moszynski & Stephen Firmin

This provocative and often humorous documentary explores the “mysteries” of female sexuality, in particular the clitoris, a tiny, highly sensitive organ that plays no role in procreation, and whose sole purpose is pleasure. With 8,000 nerve endings at its tip, the clitoris is the most responsive organ in the human body, including the tongue or, in men, the penis.

The film blends graphic imagery, animation, hilarious TV commercials, and interviews with doctors, psychologists, writers, therapists, and sex educators to examine both historical and contemporary perceptions of the psychology and physiology of women’s sexual response. THE CLITORIS examines the myth of the vaginal orgasm, women’s response to erotica, the existence of the “G spot,” the nature of female sexual urges, women’s ability to have multiple orgasms, sexual responsibility among teenage girls, the debate over Viagra, and women’s right to sexual pleasure.

“★★★ Recommended... a serious, but also playfully risqué, documentary... Lots of saucy fun!”—**Video Librarian**

“A fine film, done with high production values, tasteful explicit nudity and sexual discussions. One can feel comfortable using it in a variety of settings.”—**David S. Hall, PhD, for The Electronic Journal of Human Sexuality**

“Recommended! A refreshingly open exploration of a topic that is usually considered taboo. The video and audio qualities are excellent and the graphics greatly enhance the clinical explanations presented in the film.”
—**Educational Media Reviews Online**

60 minutes | color | 2002 | **Order #W6-08**
Sale/VHS or DVD: \$390 | Rental/VHS: \$100



Crimes Of Honour

A Film by Shelley Saywell



Across the Islamic world, hundreds of women are shot, stabbed, strangled or burned to death each year by their male relatives, because they are thought to have dishonored their families by engaging in unacceptable relationships. Filmed in Jordan and on the West Bank, CRIMES OF HONOUR documents the terrible reality of femicide—the killing of sisters or daughters suspected of losing their

virginity, for having refused an arranged marriage, or having left a husband. Even if a woman is raped, abused, or is the victim of gossip, she may pay the terrible price.

CRIMES OF HONOUR tells the stories of several women, hiding from their families, fearing for their lives, as well as the men who commit femicide. CRIMES OF HONOUR delves into class and religious issues that infuse the debate, as well as the possible origins of femicide.

CRIMES OF HONOUR also profiles three women, committed to human rights, who are fighting for change and who attempt to provide protection and assistance to those in danger.

“Serious and memorable... A well researched documentary. The stories recorded are chilling.”—**Feminist Collections Quarterly**

“A scorcher... a heartscalding exposé of blithe murder.”—**Critical List**

 **2000 National Women’s Studies Association Film Festival**

44 minutes | color | 1998 | [Order #W6-09](#)
Sale/VHS or DVD: \$375 | Rental/VHS: \$75

Stories of Honor and Shame

A Film by Antonia Caccia



The Gaza Strip has endured decades of Israeli occupation and a prolonged Palestinian uprising. This film takes us behind the scenes and reveals for the first time the hidden lives of the Palestinian women who live there.

Through a series of remarkable personal accounts, fifteen women reveal their roles in a patriarchal Islamic society where men dictate most aspects of life. STORIES OF HONOR AND SHAME shows the resilience and courage of women who, despite very difficult circumstances, all speak with enormous dignity and grace. Together they give an in depth picture of the complexity and

pathos of women’s lives in this very restrictive traditional society.

“Intimate... through a series of remarkable personal accounts given by girls and women, we discover the hidden complexities and pathos of their lives.”

—**Middle East International**

“A powerful film... Days after seeing [it], passages from the film smolder in the mind, like the ashes of a dying campfire.”

—**The Jewish Standard**

58 minutes | color | 1996 | [Order #W6-05](#)
Sale/VHS or DVD: \$390 | Rental/VHS: \$75



DAM/AGE: A Film with Arundhati Roy

A Film by Aradhana Seth

DAM/AGE traces writer Arundhati Roy's bold and controversial campaign against the Narmada dam project in India, which will displace up to a million people. In books such as *The God of Small Things*, *The Cost of Living*, and *Power Politics*, Roy has criticized India's massive dam and irrigation projects, its successful detonation of a nuclear bomb, and has challenged the idea that only experts can speak out on such urgent matters.

The film shows how Roy chose to stand up to powerful interests supported by multinational corporations and the Indian government. As the film traces the events that led to her imprisonment as a result of her public protest, Roy meditates on her fame, the responsibility it places on her as a writer, a political thinker and a citizen.

In a clear and accessible manner, DAM/AGE weaves together a number of issues that lie at the heart of politics today: from the consequences of development and globalization to the urgent need for state accountability and the freedom of speech.

"A moving, vividly potent film...Highly Recommended!"—**Video Librarian**

"Highly Recommended!...The ideas presented in the film provide ample ground for discussion and contemplation."

—**Educational Media Reviews Online**

 **2004 Association for Asian Studies Film Festival**

 **Women's Achievement Award, 2003 One World Media Awards**

 **2003 Amnesty International Film Festival**

50 minutes | color | 2002 | [Order #W6-10](#) 
Sale/VHS or DVD: \$390 | Rental/VHS: \$75



Everything Must Come to Light

A Film by Mpumi Njinge & Paulo Alberton



EVERYTHING MUST COME TO LIGHT tells the unusual stories of three dynamic lesbian sangomas (traditional healers) in Soweto, South Africa.

Articulate and sympathetic, these women share their stories willingly. After leaving their husbands, two of the women were visited by their dominant male ancestors, who instructed them to take wives. They explored their sexuality as a result of this commandment, and became intimate with other women.

"This extraordinary video, woven from scenes of daily life, is about much more than a few lesbians in Soweto. It takes the viewer into the homes, the rituals, the work, and the play of people who, despite their proximity to the big city, live very much like the majority of Black people in southern Africa: drawing water from an outdoor tap, shopping at corner stores with bars separating buyers and sellers, living with ancestor-spirits as part of their richly textured community, in a context of compulsory heterosexuality."—**International Journal of African Historical Perspectives**



"A fascinating documentary. [The film] provides excellent opportunities for discovery and dialogue around southern African culture and history and around intersections between gender and lesbianism, sex roles, and current politics."—**Feminist Collections Quarterly**

 **2002 African Studies Association Film Festival**

The relationship between the Sangomas and their ancestors, the roles the ancestors play in Sangoma healing powers, and the role they play in shaping Sangoma sexuality are focal points in this documentary.



25 minutes | color | 2002 | [Order #W6-11](#)
Sale/VHS or DVD: \$225 | Rental/VHS: \$60

Fundi: The Story of Ella Baker

A Film by Joanne Grant

Now on
DVD

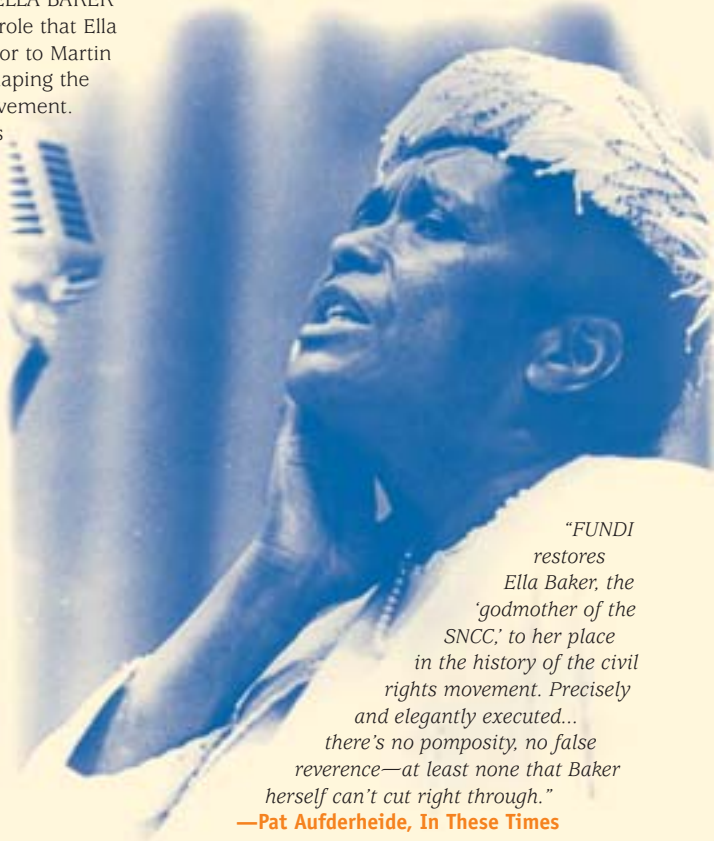
FUNDI: THE STORY OF ELLA BAKER reveals the instrumental role that Ella Baker, a friend and advisor to Martin Luther King, played in shaping the American civil rights movement. The dynamic activist was affectionately known as the Fundi, a Swahili word for a person who passes skills from one generation to another.

By looking at the 1960s from the perspective of Baker, the “godmother of the Student Nonviolent Coordinating Committee,” FUNDI adds an essential understanding of the U.S. civil rights movement.

First Run/Icarus Films is proud to re-release this landmark civil rights documentary with a new digibeta videomaster that has been digitally restored with enhanced audio and video, in a closed-captioned version, which is now available on DVD.

“FUNDI, the powerful film account of Ella Baker’s contributions, can enrich us immeasurably, adding depth and texture to our understanding of an important part of our past, inspiring us with examples of lives lived fully and purposefully.”—**Harvard Educational Review**


“FUNDI does exactly what Ella Baker does: it gives us the courage to act on our own—and to affect the future.”—**Gloria Steinem**



“FUNDI restores Ella Baker, the ‘godmother of the SNCC,’ to her place in the history of the civil rights movement. Precisely and elegantly executed... there’s no pomposity, no false reverence—at least none that Baker herself can’t cut right through.”

—**Pat Aufderheide, In These Times**

 **2005 National Women’s Studies Association Film Festival**

 **First Prize Winner, Black Filmmakers Hall of Fame (1981)**

48 minutes | color | 1981 | [Order #W6-12 CC](#)
Sale/VHS or DVD: \$390 | Rental/VHS: \$90

63 minutes | color | 1981 | [Order #W6-02](#)
Sale/VHS: \$490 | Rental/VHS: \$100

Guns and Mothers

A Film by Meema Spadola & Thom Powers



Two advocacy groups, The Million Moms and the Second Amendment Sisters, are diametrically opposed on gun control, but they agree on one point: mothers should have a voice in determining gun control policy in America.

Frances Davis lives in Crown Heights, Brooklyn. Having lost all three of her sons to gun violence, she advocates for stronger gun control and supports the Million Moms.

Maria Heil has four children and lives in rural Pennsylvania. Convinced that a gun is a woman's best tool for self-defense, she's become active with the Second Amendment Sisters.

The film follows their parallel crusades over the course of a year, as both movements respond to the national shock over the shootings at Columbine High School. With inside access to both sides, the filmmakers shows how both the Million Moms and the NRA recruited women; how tempers flared around the gun issue; how presidential candidates handled the debate; and how the movements looked a year later.

★★★★½ [3½ Stars!] *Sobering and gripping... Highly Recommended!*

—Video Librarian

"Recommended!"

—Educational Media Reviews Online

"Heart-wrenching... An admirably respectful analysis of both sides of a divisive issue."

—Time Out

 **Opening Night, 2003 Museum of Television & Radio Documentary Festival**

2003 | color | 53 minutes | **Order #W6-13**
Sale/VHS or DVD: \$390 | Rental/VHS: \$75



If You Only Understood

A Film by Rolando Díaz



With echoes of earlier, seminal works of Cuban film history, *IF YOU ONLY UNDERSTOOD* follows the experiences of the film crew from their viewpoint—from behind the camera. By way of the questions they pose to the candidates for the film cast, we are constantly drawn to the underlying conflicts inherent in Cuban society today.

“Painting a multi-faceted portrait of contemporary Cuban life, the film doesn’t hesitate to criticize the racism, sexism, and economic inequality that cause daily unhappiness for many of the women... who candidly discuss their lives before the camera.”

—David Sterritt, *Christian Science Monitor*

“Provocative, somewhat subversive... Bewitching... totally charming. The women... are the shining stars of the film.”

—John Anderson, *Newsday*

A well-known Cuban film director embarks upon the search for a black woman dancer and singer to play the central dramatic role in his next film project—a musical comedy. Rather than opting for an experienced actress, he feels he needs the freshness and spontaneity of inexperience—someone young with an urge for success.

He sets about searching the Cuban Film Institute’s extras files and, with the enthusiastic support of friends and the aid of a small video camera, he scours the streets of Havana in search of his actress.

 **2000 Award of Merit in Film,
Latin American Studies Association**

87 minutes | color | 1998 | [Order #W6-14](#)
Sale/VHS or DVD: \$440 | Rental/VHS: \$125



Inside Out

A Film by Zohreh Shayesteh

**new
release**

Maria is a middle-aged single woman with three children. Saman is a newly married young man. Arash is an eighteen-year-old high-school dropout. The one thing they have in common is that all three are transsexuals living in the Islamic Republic of Iran.

INSIDE OUT features intimate conversations with Maria (a male-to-female transsexual), Saman (female-to-male) and Arash (female-to-male), allowing them to tell their stories, including the lifelong struggle to come to terms with their gender dysphoria, how this mind/body conflict has affected their everyday behavior, and the impact of hormone therapy and sex-change surgery on their lives.

The film also includes revealing interviews with a Muslim cleric, who explains that the majority of Iran's religious leaders consider transsexuality to be a human rights issue and therefore support gender reassignment surgery; a psychiatrist, who explains the difference between homosexuality and transsexuality and how the condition cannot be cured psychologically; and a surgeon, who discusses the nature and the difficulties of the required surgery.

INSIDE OUT also documents daily activities of the three individuals, showing how they are coming to terms with their new identities and the related emotional and physical transformations.

"Fascinating!... [This] portrait of these individuals flies in the face of stereotypical views of Iranian religious and social attitudes and will serve to humanize Iranian society for many Western viewers."—**Professor William O. Beeman, Brown University, Author of The Great Satan vs. The Mad Mullahs: How the United States and Iran Demonize Each Other**



 **2006 Tribeca International
Film Festival**

43 minutes | color | 2006 | **Order #W6-46**
Sale/VHS or DVD: \$225 | Rental/VHS: \$65

Jean-Paul Sartre and Simone de Beauvoir

A Film by Max Cacopardo

Interviewed by Madeleine Gobeil & Claude Lanzmann

**new
release**

In this rare documentary, Jean-Paul Sartre (1905-1980) and Simone de Beauvoir (1908-1986), two of the most influential and controversial writers and thinkers of the 20th century, intimately discuss their work, their lives, and the role of public intellectuals in modern society. They were interviewed for this 1967 French Canadian TV program by Canadian journalist Madeleine Gobeil and *Les Temps Modernes* editor Claude Lanzmann.

Sartre and Beauvoir, lifelong companions, are jointly questioned about their work habits and the nature of their relationship. This is not a fawning interview session, as

both Gobeil and Lanzmann pose unusually provocative questions. Sartre is confronted with charges that he is “the greatest thinker of the 19th century,” while Beauvoir is asked whether she feels “incomplete” as a woman because she never had a child.

Asked why they have finally agreed to such an intimate look at their lives, Beauvoir explains that they are doing so “out of friendship for our readers. Our gift to them. This is a time capsule.” Now available for the first time on video and DVD, the “time capsule” can at last be opened.

“A rare glimpse into the personal lives of these two great intellectuals. Illustrates not only the timelessness of Sartre and de Beauvoir’s works, but also just how relevant and topical their thinking is today.”

—Jean-Claude Gonzales, Director of the Ottawa Alliance Française

“Recommended!”

—Educational Media Reviews Online

 2006 Society for Cinema & Media Studies Film Festival

60 minutes | b&w | 1967 | Order #W6-15
Sale/VHS or DVD: \$390 | Rental/VHS: \$125



The Life and Times of Sara Baartman “The Hottentot Venus”

A Film by Zola Maseko

THE LIFE AND TIMES OF SARA BAARTMAN tells the story of a 20-year-old Khoi woman who in 1810 was taken from South Africa to London, and then exhibited as a freak—“The Hottentot Venus”—across Britain.



Using historical drawings, cartoons, legal documents, and interviews with noted cultural historians and anthropologists, THE LIFE AND TIMES OF SARA BAARTMAN deconstructs the social, political, scientific and philosophical assump-

tions which transformed one young African woman into a representation of savage sexuality and racial inferiority.

“A telling and quite powerful film.”
—American Historical Review

“An excellent film... I would recommend that it be made a part of the video library of African, African-American and Women’s Studies programs.”—Dr. Miriam Ma’at-Ka-Re Monges, California State University, for H-AfriLitCine

 2000 National Women’s Studies Association Film Festival

 2000 American Anthropological Association Film Festival

53 minutes | color | 1998 | Order #W6-22 CC
Sale/VHS or DVD: \$390 | Rental/VHS: \$75

The Return of Sara Baartman

A Film by Zola Maseko

In a storeroom at Paris’s Musée de l’Homme, a man carefully wraps a jar in heavy white paper. Inside is the brain of Sara Baartman, which, along with the rest of her remains, is finally going home to South Africa.

This sequel to THE LIFE AND TIMES OF SARA BAARTMAN continues the story, and tackles difficult issues of artifact and human remains repatriation and the rights of indigenous people.

Even after returning Baartman to South Africa, for example, questions and uncertainties remained. For how does an exploited

spirit return home, when home, and the accompanying culture, is gone? THE RETURN OF SARA BAARTMAN explores the meanings of her legacy today.

“Recommended! Fascinating! Striking imagery, camerawork, and music.”
—Educational Media Reviews Online

 2005 National Women’s Studies Association Film Festival

55 minutes | color | 2003 | Order #W6-23 CC
Sale/VHS or DVD: \$390 | Rental/VHS: \$75





Marguerite, A Reflection of Herself

A Film by Dominique Auvray



Marguerite Duras (1914-1996)—best-known as the author of *The Lover* and the screenplay for *Hiroshima, Mon Amour*—was one of the most prolific, controversial, and renowned cultural figures in postwar France. Between 1943 and 1995, Duras directed 19 films and wrote more than 70 novels, plays, movies and adaptations.

In crafting this personal portrait, Dominique Auvray, a friend of Duras and editor of three of her films, was given access to an amazing breadth of archival materials, photographs, television interviews, extracts from Duras' films, and home movies from the 1950's through the 1990's.

Throughout the film Marguerite Duras goes from pain to joy, from the serious to the anecdotal, with lightning speed. As it moves along with the years, themes and locations of her life, MARGUERITE, A REFLECTION OF HERSELF becomes a moving portrait of a complex woman, mother, journalist, militant, friend, filmmaker and writer.

"This loving portrait of the writer and filmmaker... is poetic, allusive and elusive—much like her art. The video is suffused with her passion for literature, the process of writing, and cinema."—**The Chicago Reader**



"Highly Recommended! A masterful introduction to a woman of great depth and consequence."—**Educational Media Reviews Online**

"Touching and intimate... Highly recommended!"—**Library Journal**

 **2005 National Women's Studies Association Film Festival**

 **2003 Montreal International Festival of New Cinema and New Media**

61 minutes | color/b&w | 2002 | **Order #W6-17**
Sale/VHS or DVD: \$390 | Rental/VHS: \$125

Motherland Afghanistan

A Film by Sedika Mojadidi

**new
release**

Afghanistan today has the second highest maternal and infant mortality rates in the world. After nearly thirty years of war and occupation, the nation's medical system has been devastated and its doctors and other medical personnel are poorly trained.

In MOTHERLAND AFGHANISTAN, Afghan-American filmmaker Sedika Mojadidi vividly reveals the extent of this tragedy by documenting the 2003 return to Afghanistan of her father, an OB/GYN who emigrated to the U.S. in 1972, as he attempts to rehabilitate Kabul's Rabia Balkhi Hospital, the largest women's hospital in the country, with the promised support of the U.S. Department of Health and Human Services.

the position and returns home. Two years later, he returns to Afghanistan again, this time to work with an Afghan NGO to train the staff at a large rural hospital.

At both the Kabul and rural hospitals, MOTHERLAND AFGHANISTAN movingly documents his efforts to make a difference, including training the hospital staff, performing difficult operations to deliver premature babies, operating to repair life-threatening pelvic damage incurred during childbirth, and confronting shocking situations of domestic violence against women. The film also relates its moving story through archival footage and photos, a visit to a local orphanage, scenes of Kabul's devastated cityscape, and interviews with Dr. Mojadidi and his wife, patients and their families, and hospital staff members.



After waiting four months for desperately-needed equipment and supplies, and struggling to work amidst frustrating and heartbreaking



conditions, Dr. Mojadidi acknowledges that he has made a "huge mistake" in accepting

73 minutes | color | 2005 | [Order #W6-16](#)
Sale/VHS or DVD: \$398 | Rental/VHS: \$100

Our House

A Film by Meema Spadola

Today millions of children in the United States are being raised by gay and lesbian parents. These families are at the heart of debates in courtrooms, schools and places of worship around the country as Americans struggle to define family values.

OUR HOUSE is a groundbreaking documentary that explores what it's like to grow up with gay or lesbian parents. Traveling to urban, rural and suburban communities in Arizona, Arkansas, New Jersey and New York, OUR HOUSE director Meema Spadola (the daughter of a lesbian mom) profiles the sons and daughters of five families—African American, Latino and white; Mormon, Christian, and Jewish—who illustrate the diversity of America's gay and lesbian families.

"What is refreshing about this series of interviews is the absence of politically correct answers. Both children and parents appear to speak from the heart, saying what they really feel rather than what they think the filmmakers might want to hear."

—**Minneapolis Star Tribune**

"This tape could find a home in flush gay-issues collections, especially in light of its nice little viewer's guide. Recommended."

—**Video Librarian**

"Highly recommended!"—**Library Journal**

 **2002 Outstanding Achievement Award, Society for the Scientific Study of Sexuality**

 **Best Documentary, 2000 New York Lesbian & Gay Film Festival**

56 minutes | color | 2000 | [Order #W6-18](#) 
Sale/VHS or DVD: \$298 | Rental/VHS: \$75





The Passion of María Elena

A Film by Mercedes Moncada Rodríguez

When María Elena's 3-year-old son Jorge is killed in a hit-and-run accident in Chihuahua, Mexico, she begins a quest for justice that brings her face to face with racism, corruption, and the traditional attitudes of her community.

María Elena is indigenous—a Rarámuri—and Marisela, the driver who killed her son, is 'white.' María Elena must therefore face not only an official justice system that discriminates against her, but also the whispers of those in her remote mountain community who regard her with suspicion because she is a divorced woman who moved to the city. Some go so far as to blame her for Jorge's death.

This moving story of grief and healing, injustice and cultural identity, is recounted through scenes with María Elena, her parents, other family members, and friends, plus her lawyer and a Human Rights Commission representative.

Utilizing a sensitive, non-intrusive style that respects the Rarámuri people and their way of life, sociologist and debut director Mercedes Moncada enables us gradually to

not only understand the clashes of opposing worldviews, but also to see that María Elena, despite so many apparent disadvantages, has enormous spiritual resources to draw upon, even in the midst of such a great tragedy.

"A true account of tragedy, grief and injustice that reflects on complex views with eloquent simplicity and heartfelt directness." —**Variety**

"[A] bracing look at violence and justice."
—**New York Times**

"Poetic... The film's strength comes from its sensitivity and luminous imagery. When justice finally arrives for María Elena, it is on terms that defy Western sensibilities."

—**The Village Voice**

 **Best Mexican Feature, 2003**
 **Guadalajara Film Festival**

 **Best Documentary, 2003**
 **Sao Paulo Film Festival**

76 minutes | color | 2003 | **Order #W6-19**
Sale/VHS or DVD: \$440 | Rental/VHS: \$125



Paulina

Directed by Vicky Funari

Produced by Vicky Funari, Jennifer Taylor & Paulina Cruz Suárez

In the 1950's, when Paulina was a child in a rural Mexican village, her parents traded her away for land rights. The villagers ostracized her and the town boss raped her, keeping her as his unwilling mistress throughout much of her adolescence. At 15, she took control of her destiny and escaped to Mexico City to begin a new life.

Now middle-aged, Paulina returns to her village to confront her family about what happened and encounters a web of intrigue and denial. PAULINA interweaves documentary and fiction styles to explore the characters' radically different perspectives and memories of what happened, and of this vital, resilient woman.

"A remarkable documentary... simultaneously devastating and inspiring... assured, intelligent filmmaking ... a testament to what the human spirit can endure and rise above."

—New York Times

"PAULINA ranks as an important study of gender and class politics, and as a powerful reminder that even the most seemingly humdrum life is significant."

—Time Out New York

"Great visual invention ... the stuff of fairy tales ... a chilling view of sexual expropriation and family betrayal, and one which we have never seen before."

—San Francisco Bay Guardian

 **2001 National Women's Studies Association Conference Film Festival**

 **Grand Jury Prize & Golden Spire Award, 1998 San Francisco Film Festival**

88 minutes | color | 1997 | **Order #W6-20**
Sale/VHS or DVD: \$440 | Rental/VHS: \$100

The Perfumed Garden

A Film by Yamina Benguigui

THE PERFUMED GARDEN is an exploration of the myths and realities of sensuality and sexuality in Arab society, a world of taboos and of erotic literature. Through interviews with men and women of all ages, classes, and sexual orientation, the film lifts a corner of the veil that usually shrouds discussion of this subject in the Arab world.

Made by an Algerian-French woman director, the film begins looking at the history of more permissive times, and ends with the experiences of contemporary lovers from mixed backgrounds. It examines the personal issues raised by the desire for pleasure, amidst societal pressures for chastity and virginity.

The film discusses pre-marital sex, courtship and marriage, familial pressures, private vs. public spaces, social taboos (and the desire to break them), and issues of language.



"Looks unblinkingly at the political issues of racism and xenophobia that Muslim immigrants experience as well as at the tensions between religious practices and customs and the contemporary expressions of sexuality and female and male relationships [and] provides the viewer with first hand accounts of the repression and injustice that Muslim women live with."—**Gale H. Golden, Clinical Assistant Professor of Psychiatry, for the Archives of Sexual Behavior**

 **Best Documentary, 2001**
Turin Women's Film Festival (Italy)

 **Best Documentary, 2001**
Vues d'Afrique Film Festival (Montreal)

52 minutes | color | 2000 | [Order #W6-21](#)
Sale/VHS: \$390 | Rental/VHS: \$75

Be Fruitful and Multiply

A Film by Shosh Shlam

new release How does it feel to have been pregnant or breastfeeding for most of your married life? This is among the many questions posed frankly in BE FRUITFUL AND MULTIPLY, which exposes the consequences of the commandment—the mother of all Mitzvot—upon ultra-orthodox Jewish women.

The center of her life is pregnancy, childbirth and constant nursing. The film follows the stories of four ultra-orthodox women, with a focus on Yentel, from Jea Shearim-Jerusalem, who eventually rejects the role of the obedient wife who internalizes the strict social code and becomes an independent woman who rebels against religious conventions.

BE FRUITFUL AND MULTIPLY is thus a provocative account of the oppression of women in ultra-orthodox Jewish society, which

ignores women's spirituality, emotional needs and inner world, and which attempts to enslave women socially and ideologically.

"A sad, moving and wise film."—**Ma'ariv**

"Absolutely fascinating... sensitive, entertaining, enriching, revealing."—**Yediot Hacaronot**

 **2005 Jerusalem**
Film Festival

 **2005 Hamptons**
Film Festival

50 minutes | color | 2005 | [Order #W6-49](#)
Sale/VHS or DVD: \$225 | Rental/VHS: \$65



Saudi Solutions

A film by Bregtje van der Haak

**new
release**

SAUDI SOLUTIONS goes beyond the stereotype image of the submissive and illiterate Arab woman by featuring personal profiles of ambitious women in Saudi Arabia, one of the most closed and conservative Muslim societies in the world. In Saudi Arabia, women cannot vote or drive a car. They must cover their heads and bodies in public and male guardians make most decisions for them.

Filmmaker Bregtje van der Haak was the first to be granted permission to film the lives of working women in this fascinating country, where only five percent of women have paid employment. In a personal road movie, she explores how working women in Saudi Arabia search for new opportunities, combining Islamic tradition and the latest technologies.

SAUDI SOLUTIONS gives a unique insight into the lives of Saudi working women, while also providing a personal account of filming with restrictions in a society in transition that has so far chosen to remain largely invisible to the West.



Accompanied by a minder of the Ministry of Information, she meets a gynecologist, a journalist, a photographer, the first female airplane pilot, and a newsreader for Saudi state television. Step by step, she tries to understand what it means to be a modern woman in a country steeped in religion.

Searching for the forces of change, the film leads to Prince Alwaleed Bin Talal, the fifth richest man on earth, who is using his personal capital to passionately promote the acceptance of women in the Saudi workplace. Inside his Kingdom Holding Company and his private palace, half of the employees are women, unveiled and dressed to the latest fashion, but in his luxury desert camp the filmmaker meets only thousands of Saudi men.

 **Nominated for a World Television Award at BANFF 2006**

 **2006 Rotterdam International Film Festival**

 **2006 Pärnu International Film Festival**

 **2006 Independent Film Festival in Paris**

77 minutes | color | 2006 | [Order #W6-47](#)
Sale/VHS or DVD: \$398 | Rental/VHS: \$125

Shirin Ebadi—A Simple Lawyer

A Film by Bani Khoshnoudi



This documentary profiles Iranian attorney Shirin Ebadi, who was awarded the Nobel Peace Prize in 2003 for her efforts for democracy and human rights, in particular the struggle for the rights of women and children. SHIRIN EBADI—A SIMPLE LAWYER features an in-depth interview with Ebadi conducted in her Tehran office, speeches at numerous international conferences, and a visit to the children's center she founded.

Ebadi argues that the most serious problem in Iran today is the misuse of religion and that judges must be independent of the Islamic government. She points out, for example, that although women in Iran are

taking a more active role in social life, including increased attendance at universities, the status of women has actually regressed since the Islamic Revolution.

As the film makes clear, although Shirin Ebadi may consider herself merely "a simple lawyer," her committed pursuit of peace, justice and human rights, despite recent death threats, has made her an international symbol of Iran's current struggle for democracy.

"[Ebadi] has special significance, because she is not a Westernized feminist advocating secular rule, but a devoted Muslim living under a repressive Islamic system who insists that women's rights are universal and compatible with Islamic teachings."—**Time Magazine**

"Highly Recommended!"

—**Educational Media Reviews Online**

 **2006 National Women's Studies Association Film Festival**

 **2005 Middle Eastern Studies Association FilmFest**

48 minutes | color | 2004 | **Order #W6-24**
Sale/VHS or DVD: \$375 | Rental/VHS: \$75



Try to Remember

A Film by Zhong Jian

**new
release**

In TRY TO REMEMBER, 22-year old Zhong Jian escorts his mother, Liu Zhi, on a visit to the rural Chinese village, Yantang, where she grew up. Zhong films her as they walk around the village, pay a visit to her parents' graves, and talk with relatives and other villagers. Every place brings back fresh memories.



Zhong's mother is for the most part cheerfully nostalgic, but many of the stories she tells are serious, and always involve the two subjects—hunger and Mao's Cultural Revolution—that dominated her childhood. Her words pour out in a heartfelt cascade as she relates the misery of those days—growing up in a family of seven sisters raised by a grandmother—and her childhood experiences as a Red Guard.

Liu Zhi's reminiscences clearly serve as an emotional catharsis for her—enabling her to relive periods of near starvation as well as her attempts as a child to understand the seemingly bizarre ideological demands of the era. TRY TO REMEMBER also reveals how her stories visibly engender in Zhong a newfound sense of respect for his mother and what her generation of Chinese women experienced.

 2005 Yamagata International Documentary Festival

 2005 Amsterdam International Documentary Festival

90 minutes | color | 2005 | [Order #W6-26](#)
Sale/VHS or DVD: \$440 | Rental/VHS: \$100

The Two Lives of Eva

A Film by Esther Hoffenberg

**new
release**

In this emotionally moving and revelatory documentary, Esther Hoffenberg investigates the early life of her mother, Eva (née Lamprecht), interviewing her friends, relatives and acquaintances, and scrutinizing her mother's tape-recorded reminiscences, family photos, home movies, letters and other documents, to reveal how emotional traumas rooted in Eva's experiences during WWII eventually tragically affected not only her, but also her entire family.



Born in Poland to parents of German nationality, Eva was a young woman during the German invasion and occupation of Poland. As a member of a wealthy Lutheran family, whose industrialist father collaborated with the Nazis to keep his paper mill operating, Eva lived a protected life, although she was aware of the deportation of Poland's Jews, including one of her closest friends, to Nazi concentration camps.

When the Soviet Army arrived in 1945, Eva left for Germany where she met Stas Hoffenberg, a Warsaw ghetto survivor. Together they left for Paris, where they married and began a new life. Eva converted to Judaism and, having learned more about the horrors of the Holocaust from her husband, passionately devoted herself to Jewish issues.

Her lifelong effort to reconcile the emotional conflicts of her two lives—fueled by a sense of shame about her German identity and feelings of cowardice about her inaction during the war, an inner turmoil she always kept hidden from her children—manifested

itself during the Seventies in a series of mental breakdowns and hospitalizations.

By producing *THE TWO LIVES OF EVA*, Esther Hoffenberg overcomes her mother's lifelong refusal to discuss her conflicted family history. By investigating how a traumatic period of history disturbed her mother's emotional stability, the filmmaker also reveals how that neurosis has had a pervasive influence on the lives of her children.

"Occasionally dream-like, frequently compelling..."

—The Jewish Week

"Shattering... engrossing... a complex testament to a woman of extraordinary strength and fragility, and a life wrecked and rebuilt by the tides of history." —The Village Voice

 **Patrimony Prize, 2005**
Cinéma du Réel Festival

 **2005 New York Jewish**
Film Festival

85 minutes | color | 2005 | **Order #W6-27**
Sale/VHS or DVD: \$440 | Rental/VHS: \$100



The Virgin Diaries

A Film by Jessica Woodworth

Produced for the Independent Television Service

With funding provided by the Corporation for Public Broadcasting

It all begins with a controversial kiss of the hand... Fatiha is on the verge of marrying the man her grandfather chose for her long ago. But her fiancé's disturbing views (he claims that, in the eyes of Islam, even a kiss of the hand is forbidden before marriage) shock her.

So Fatiha and her friend Jessica, an American researching Moroccan family law reforms, decide to embark on a journey through Morocco in search of answers to her questions about virginity, sex and Islam. THE VIRGIN DIARIES is the story of their travels and their investigation, from ancient Islamic schools to the Saharan camel markets, from the offices of city doctors (the most common minor surgery in Morocco is the repair of the hymen) to beachside resorts.

Inevitably, this defiant quest produces few answers and lots of trouble. And things

definitely skid out of control when Fatiha does the unthinkable and falls in love for the first time. Fatiha's random (or predestined?) encounter with a charming stranger suddenly pits duty against desire.

"Highly Recommended! An important movie... This informative video would be useful in both women's studies and religious studies classes."

—Educational Media Reviews Online



 **2003 National Women's Studies
Association Film Festival**

57 minutes | color | 2002 | [Order #W6-25](#) 
Sale/VHS or DVD: \$390 | Rental/VHS: \$75

The Women of Hezbollah

A Film by Maher Abi-Samra



Filmmaker Maher Abi-Samra returns to the neighborhood of his youth, Ramel el Ali, in Beirut's southern suburb. Settled in the 1950's by the mostly Shiite community from the villages of southern Lebanon and the Beka Valley, this community grew on the rubble of the civil war. By the early 1980's it had become one of the strongholds of the Islamic Party of God, the Hezbollah.

WOMEN OF HEZBOLLAH is a portrait of two women, Zeinab and Khadjie, activists in the Hezbollah, and an examination of the personal, social and political factors of their commitment.

"A stimulating and complex picture of Islamism, gender relations, feminism, and nationalism. The film helps reconceptualize the framework of female Islamic militancy in the Middle East."—**Al Jadid: A Review & Record of Arab Culture and Arts**

"A revelation... an understanding document [that goes] beyond appearances. Discover[s] hidden reasons for the Islamic fundamentalism in the Shiite community of Lebanon."
—**Le Monde**

"THE WOMEN OF HEZBOLLAH...ventures into a rarely seen world... The attitude of the film neither endorses nor condemns Hezbollah itself, but it does look on in wonderment that mothers would accept, and even encourage, their sons' martyrdom in suicide attacks."
—**The Memphis Flyer**

 **2005 National Women's Studies Association Film Festival**

 **2002 Vermont Women's Film Festival**

49 minutes | color | 2000 | **Order #W6-28**
Sale/VHS or DVD: \$375 | Rental/VHS: \$75

3 cm Less

A Film by Azza El-Hassan

3 CM LESS portrays the lives of Palestinian women whose parents paid more attention to the political struggle than to bringing up their own children, and shows how these women are now attempting to heal the rift with their families. It examines in particular the phenomenon of "invisible hunger" for love and security within the family.

The filmmaker offers a running commentary that explores her own role in the women's stories, which highlight the crucial importance of maternal affection, and thereby enriches this complex, highly personal look at the impact of decades of war on families and friendships.

"Vividly fuses individual tragedy to the collective plight and quietly acknowledges the personal exertions for a just and safe environment. Powerful!"—**Al Jadid: A Review & Record of Arab Culture and Arts**

"Recommended! Asks important questions about the role of the documentary filmmaker and the impact the Middle East conflict has had upon generations of Palestinians."
—**Educational Media Reviews Online**

 **2003 Marseilles Documentary Film Festival**

60 minutes | color | 2003 | **Order #W6-48**
Sale/VHS or DVD: \$390 | Rental/VHS: \$75

Working Women of the World

A Film by Marie France Collard



Focusing on Levi Strauss & Co., WORKING WOMEN OF THE WORLD follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are nonexistent.

The film introduces us to women like Yanti, a 26-year-old Indonesian who works ten hours a day, six days a week, for \$60 a month (the price of a pair of Levi's in Jakarta). Conditions at the factory are dreadful. There are five filthy toilets for 2000 women, and, with no ventilation, the factory is an inferno. Any protest is met with immediate intimidation and increased surveillance until the offender quits.

WORKING WOMEN OF THE WORLD also presents the stories of her Western counterparts who are losing their jobs. Maria Therese was a union representative at the Levis factory in Yser La Basse, France. In interviews, she describes the work, the wage structure, and her negotiations with management and the government after the closure announcement.

Behind the new gospel of free trade are the real lives of women in the North and South. Filmed in Indonesia, the Philippines, Turkey, France, and Belgium, WORKING WOMEN OF THE WORLD puts these women's stories into the larger history and development of globalization.

"Informative... Exposes the treatment of garment production employees. The viewer will learn of the conditions which plague these women daily."

—Educational Media Reviews Online

 2004 National Women's Studies Film Festival

 2003 Association for Asian Studies Film Festival

53 minutes | color | 2000 | [Order #W6-29](#)
Sale/VHS or DVD: \$390 | Rental/VHS: \$75



MORE VIDEOS & DVD'S FOR WOMEN'S STUDIES

The Abortion Pill

A Film by Marion Lipschutz & Rose Rosenblatt

The film offers an intense, firsthand look at RU486, the 'morning after' birth-control pill, and the issues and people that have fueled the continuing controversy surrounding it.

"This documentary should help women make an informed choice."—Allan Rosenfield, MD, Columbia School of Public Health

56 minutes | color | 1997 | **Order #W6-30**
Sale/VHS: \$245 | Rental/VHS: \$75

... But I Was A Girl

A Film by Toni Boumans

... BUT I WAS A GIRL tells the story of Frieda Belinfante (1905-1995), a remarkable woman who was the first female conductor to have her own symphony orchestra, first in Holland and later in Orange County, California.

"Riveting... [A] screen gem."—Sojourner

 **2000 National Women's Studies Association Film Festival**

69 minutes | color | 1998 | **Order #W6-31**
Sale/VHS: \$390 | Rental/VHS: \$75

Chantal Akerman by Chantal Akerman

A Film by Chantal Akerman

This self-portrait by the experimental narrative and feminist filmmaker, which features her own comments plus excerpts from her feature films and lesser known works, is a funny, often personal and always thoughtful examination of her cinema.

"An excellent introduction to her work. A Must-See."—Jonathan Rosenbaum, Chicago Reader

64 minutes | color | 1996 | **Order #W6-32**
Sale/VHS: \$390 | Rental/VHS: \$75

Colette

A Film by Yannick Bellon

French writer Sidonie Gabrielle Colette (1875-1954) was both a popular and literary sensation. This film visits the legendary writer in her Paris apartment, circa 1951, as guests such as Jean Cocteau drop by.

"This video treasure... with delightful descriptions of the countryside and her life... is highly recommended."—Library Journal

 **2003 National Women's Studies Association Film Festival**

29 minutes | b&w | 1951 | **Order #W6-33**
Sale/VHS: \$225 | Rental/VHS: \$75

Dear Dr. Spencer

A Film by Danielle Renfrew & Beth Seltzer

This film profiles Dr. Robert Spencer, who, from the early 1920s until his death in 1969, practiced medicine in a small town in Pennsylvania, where he treated colds, set fractures—and performed illegal abortions.

 **Emmy Nomination, National Academy of Television Arts & Sciences**

25 minutes | color | 1998 | **Order #W6-34**
Sale/VHS: \$225 | Rental/VHS: \$60

Empathy

A Film by Amie Siegel

This revealing, witty docu-drama explores the tricky intimacy between psychoanalysts and their female patients. Blending interviews with psychoanalysts, the story of a fictional analysis, and screen tests of actresses trying out for her role, EMPATHY raises playful and provocative questions about trust, power, and understanding.

"Wry, intelligent."—indieWIRE

 **2003 Chicago International Film Festival**

92 minutes | color | 2003 | **Order #W6-35**
Sale/VHS or DVD: \$440 | Rental/VHS: \$150

A Female Cabby in Sidi Bel-Abbès

A Film by Belkacem Hadjadj

This film on the only woman cab driver in this Algerian city shows her experiences in a job normally reserved for men and reveals the attitudes toward women in this Islamic society.

 **2001 National Women's Studies Association Film Festival**

52 minutes | color | 2000 | **Order #W6-36**
Sale/VHS: \$390 | Rental/VHS: \$75

I Am Somebody

A Film by Madeline Anderson

This classic documentary chronicles the struggle of 400 poorly paid black women—hospital workers in Charleston, South Carolina—who went on strike in 1969 to demand union recognition and a wage increase, only to find themselves in a confrontation with the National Guard and the state government.

"An excellent film for courses which touch on women's work, American society, and issues of class, race, and ethnicity."—American Anthropologist

30 minutes | color | 1970 | **Order #W6-37**
Sale/VHS or DVD: \$225 | Rental/VHS: \$55



MORE VIDEOS & DVD'S FOR WOMEN'S STUDIES

Ms. Conceptions

A Film by Ric Esther Bienstock

This film profiles women who have given up on relationships but are unwilling to sacrifice motherhood. As it examines both sides of the "Single Mother by Choice" controversy, MS. CONCEPTIONS lends invaluable insight into the "family values" debate.

 **2000 National Women's Studies Conference Film Festival**

56 minutes | color | 1995 | **Order #W6-38**
Sale/VHS: \$245 | Rental/VHS: \$75

No Man's Land: Women Frontline Journalists

A Film by Shelley Saywell
Narrated by Kate Nelligan

By profiling leading women war correspondents, who speak of their experiences and personal sacrifices, NO MAN'S LAND provides a gripping portrait of women who have staked places in a traditionally male profession.

"Fascinating... Femininity gives them a unique perspective into the most senseless macho acts. They can empathize with the victims and are not given to false sentimentality."—**Starweek**


50 minutes | color | 1994 | **Order #W6-39**
Sale/VHS: \$390 | Rental/VHS: \$75

An Ordinary Rape

A Film by Isabelle Coulet

A startling examination of the misconceptions that surround date rape in the United States, AN ORDINARY RAPE features interviews with high school and college students, journalists, criminologists, psychologists, lawyers, police, and physicians.

"Powerful."—**The Psychology of Women**

 **Bronze Apple Winner, 1994**
National Educational Film & Video Festival

54 minutes | color | 1993 | **Order #W6-40**
Sale/VHS: \$390 | Rental/VHS: \$75

29 minutes | color | 1993 | **Order #W6-41**
Sale/VHS: \$225 | Rental/VHS: \$60

Senso Daughters

A Film by Noriko Sekiguchi

Investigates the Japanese army's mistreatment during World War II of New Guinean women and "comfort girls," military prostitutes who were deceptively conscripted by being told they would clean and cook.

54 minutes | color | 1989 | **Order #W6-42**
Sale/VHS or DVD: \$390 | Rental/VHS: \$75

A Veiled Revolution

A Film by Marilyn Gaunt

Produced by Elizabeth Fernea

Egyptian women were the first Arab women to march in political demonstrations (1919), the first to take off their veils publicly (1923), and the first to receive free secular education (1924). A VEILED REVOLUTION, one of a four-part series on women in the Middle East, interviews contemporary Egyptian women who explain their reasons for returning to Islamic dress.

"An excellent basis for discussion."

—**EFLA Evaluations**

26 minutes | color | 1982 | **Order #W6-43**
Sale/VHS or DVD: \$280 | Rental/VHS: \$55

Western Eyes

A Film by Ann Shin


A National Film Board of Canada Production

WESTERN EYES examines the search for beauty and self-acceptance through the experiences of two young American women of Asian descent who believe that their appearance, specifically their eyes, affects the way they are perceived by others.

"[A] remarkable video."

—**General Anthropology Newsletter**

 **2002 Association for Asian Studies Film Festival**

40 minutes | color | 2000 | **Order #W6-44** 
Sale/VHS: \$285 | Rental/VHS: \$75

Zinat, One Special Day

A Film by Ebrahim Mokhtari

Through its profile of Zinat, the first woman in postrevolutionary Iran to remove the traditional face mask (Boregheh) and to run for elected office, this film examines the place of women in Iranian society today.



"Celebrates the empowerment of women, not abstractly, but in direct life situations, without sentimentality or manipulation of scenes or dialogue."—**Al Jadid: A Review & Record of Arab Culture and Arts**

 **2005 National Women's Studies Association Film Festival**

54 minutes | color | 2000 | **Order #W6-45**
Sale/VHS or DVD: \$390 | Rental/VHS: \$75



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