

Videos & DVDs on The Law & Human Rights, Criminal Justice & Corrections

RED HOOK JUSTICE

A Film by Meema Spadola

 Over the course of two years this film follows the development of an experimental State court, the Red Hook Community Justice Center, in a neighborhood in Brooklyn, New York, plagued by a cycle of unemployment, poverty and crime.

RED HOOK JUSTICE portrays a court that wants to give offenders a second chance. Before resorting to jail, the Red Hook judges mandate extensive drug treatment, job training and community service. The Justice Center has an unprecedented involvement in defendants' lives, and cases that would be closed quickly in traditional courts can extend over many months.

RED HOOK JUSTICE focuses on the stories of three Red Hook defendants and several staffers at the Center. The cameras capture intense *cinéma-vérité* scenes of intake interviews in the Center's holding cells, arraignments and other court proceedings, heated staff interactions, community meetings, counseling sessions, and other day-to-day workings of the Justice Center.

Today there are dozens of similar justice centers opening throughout the United States. As a new type of court that seeks to stop the cycle of crime and to heal the surrounding community, RED HOOK JUSTICE heralds the beginning of a legal revolution in America—the community justice movement.



"An important contribution to the dialogue on criminal justice and the creation of useful solutions." —Prof. Jill Soffiyah Elijah, Deputy Director, Criminal Justice Institute, Harvard Law School

"It should be seen by all Judges, politicians, prosecutors, and the public as it reveals that an alternate form of addressing law-breaking behavior by examining its roots is possible."
—Tanya Krupat, MSW, MPH, Former Director of the NYC Children of Incarcerated Parents Program

"An inspiring production." —Charles S. Lanier, School of Criminal Justice, University at Albany

"Highly Recommended!"
—Educational Media Reviews Online

55 minutes | color | 2004 | Order # LW71 
Sale/VHS or DVD: \$390 | Rental/VHS: \$75

BROTHERHOOD OF HATE

Directed by Pamela Yates

A New York Times Television Production

When Arkansas Deputy Sheriff Aaron Duvall was assigned to investigate what appeared to be an isolated triple homicide outside rural Russellville, he became obsessed with finding the killers of the family that he knew, including William Mueller, his wife Nancy and their 8-year-old daughter Sarah .

BROTHERHOOD OF HATE recounts Duvall's investigation of the Mueller murder case, which gradually expanded to reveal a nationwide pattern of violence linked to a white supremacy group. The investigative trail leads to the Kehoe family in Coleville, Washington, in particular the oldest son Chevie, who conspired to build a whites-only homeland in the Pacific Northwest. The film reveals how his efforts led to a countrywide rampage of theft, gunfights with police and murder.

BROTHERHOOD OF HATE thus documents one family's legacy of hate, relating the story of eight brothers raised to be white supremacist warriors, and in the process reveals the dangers posed to America by the virulent, racist ideology of white supremacy.



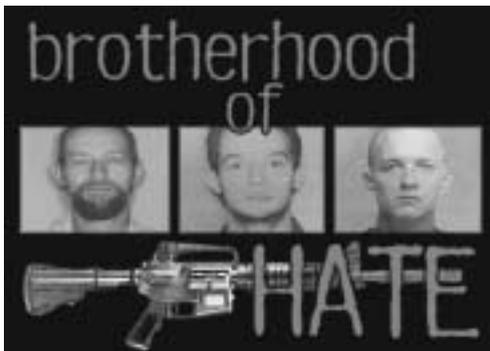
"RECOMMENDED... Does a good job of creating drama through the narrative, keeping the viewers both shocked and intrigued. A fine addition to any library collection."

—Educational Media Reviews Online

 2001 Amnesty International Human Rights Film Festival, Salt Lake City

 2001 Seattle Human Rights Film Festival

52 minutes | color | 2000 | Order # LW72
Sale/VHS: \$390 | Rental/VHS: \$75



TORTURE: AMERICA'S BRUTAL PRISONS

Directed by Nick London

Reporter: Deborah Davies

NEW RELEASE

The recent Abu Ghraib prison scandal, involving torture of Iraqi prisoners by members of the U.S. military, shocked the American public. But they might be even more stunned to discover that similar violence occurs inside prisons throughout the United States, where prisoners are routinely abused, even tortured, by prison guards.

TORTURE: AMERICA'S BRUTAL PRISONS visits correctional institutions in Texas, Florida and California, uncovering penal systems with deeply ingrained cultures of punishment, rather than rehabilitation.

The film features actual videos recorded by prison surveillance cameras and correction officers themselves, which reveal incidents in which inmates are brutalized, often for minor infractions, with stun guns, tasers, dangerous restraining devices, attack dogs, chemical sprays, and beatings by guards. These disturbing scenes are supplemented by interviews with former prisoners, a warden, a prison doctor, inmates' relatives, attorneys, and footage from a California Senate inquiry and a murder trial of four guards.

Although many prisons denied permission to film inside their facilities, a rare glimpse behind the walls is offered by interviews with former correctional officers who have broken the "green wall" code of silence and become whistleblowers. They testify about the regular practice of cover-ups of corruption and violence, as well as the brutality and vindictiveness of fellow guards.

This rare look inside our correctional system reminds us that the American public, including many college students, are unaware of what occurs inside America's prisons. This documentary

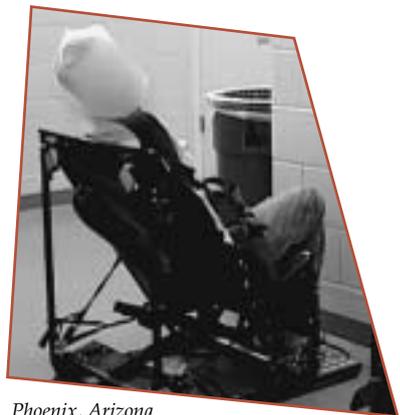


Abu Ghraib

provides a shocking but realistic context for classroom studies of this crucial but largely unseen aspect of the American criminal justice system.

"A hair-raising account of official brutality in U.S. correctional facilities. Many of the images in the film are hard to watch, and harder to forget." —[Watching Justice website](#)

48 minutes | color | 2005 | **Order # LW73**
Sale/VHS or DVD: \$375 | Rental/VHS: \$75



Phoenix, Arizona

DREAM DECEIVERS: The Story Behind James Vance vs. Judas Priest

A Film by David Van Taylor

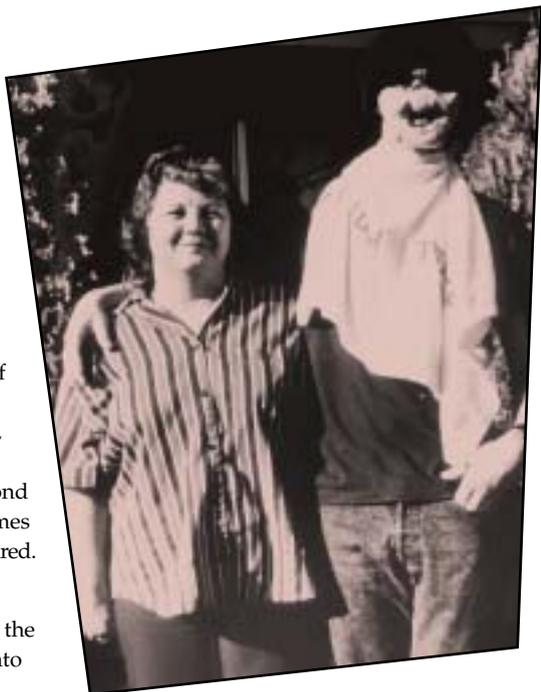
Are musicians and recording companies legally responsible for the social consequences of the 'messages' in their music? That is the contentious issue explored in DREAM DECEIVERS, which chronicles a lawsuit brought against the Heavy Metal group Judas Priest and their distributor, CBS Records.

On December 23, 1985, two young men in Reno, Nevada, after a night of heavy drinking, smoking marijuana and listening to a Judas Priest album, took turns putting a shotgun to their heads and pulling the trigger. Raymond Belknap died instantly. His friend James Vance survived but was grossly disfigured.

Their parents subsequently filed suit, claiming that subliminal messages in the band's songs mesmerized the boys into their bizarre suicide pact. DREAM DECEIVERS documents the trial in Reno's District Court through riveting scenes of courtroom testimony, with witnesses questioned by prosecution and defense attorneys, as well as scenes of the claimants' attorney preparing them for their testimony.

Today, as the "culture wars" in America have intensified, with conservative religious and political forces decrying the destructive influence of popular culture on American youth, DREAM DECEIVERS is a topical exploration of personal, social and legal aspects of this controversial issue.

"Recommended for public and academic libraries." —**Library Journal**



★★★★★ *[Must Have] Extremely well edited... a sobering learning experience... an excellent documentary."*

—**Video Rating Guide for Libraries**

"The material is so overpowering, and the videotape creates such painful intimacy, that the coziness of the small screen may not do it justice... DREAM DECEIVERS will rivet the attention, as it presents a terrible story of mixed signals and wasted lives." —**New York Times**

 **Blue Ribbon, 1993**
American Film & Video Festival

60 minutes | color | 1991 | **Order # LW74**
Sale/VHS: \$390 | Rental/VHS: \$125

AN EMPIRE OF REASON

A Film by Muffie Meyer & Ellen Hovde



What would it have been like if television had covered the ratification process of the U.S. Constitution? Such is the premise of AN EMPIRE OF REASON, an imaginative look back at the legislative process which ultimately gave birth to the United States of America.

Walter Cronkite appears as the anchorperson of the CTN (Continental Television Network) nightly newscast. In the TV news style of the late twentieth century, he reports the vociferous battle between the Federalists and anti-Federalists over whether to ratify the Constitution and become the United States, or to not ratify and remain affiliated, but autonomous, states.

Alexander Hamilton, one of the authors of the Constitution, and anti-Federalist Melancton Smith duke it out on William F. Buckley Jr.'s *Firing Line*. Heated arguments on the necessity of a Bill of Rights take place on *The MacNeil/Lehrer Report* and *The Phil Donohue Show*. Hovde explains that they chose this contemporary format because "The way history is presented is cut-and-dried. It has nothing to do with us. It's people in period costume."

AN EMPIRE OF REASON seeks to elucidate the issues so vital to that time—the benefits of a unified nation vs. the fear of a big, distant government, the pros and cons of a single currency, a federal income tax, and a Bill of Rights—in such a way as to reveal the continued presence of

these issues in contemporary American political discourse. What is at stake is nothing less than the still ongoing debate over the meaning of the word "democracy."

"Wonderful!" —R.B. Bernstein, Adjunct Professor of Law, New York Law School

"Teaches as it entertains... so that a wide range of ages and educational levels can learn from it." —The Atlanta Journal and Constitution

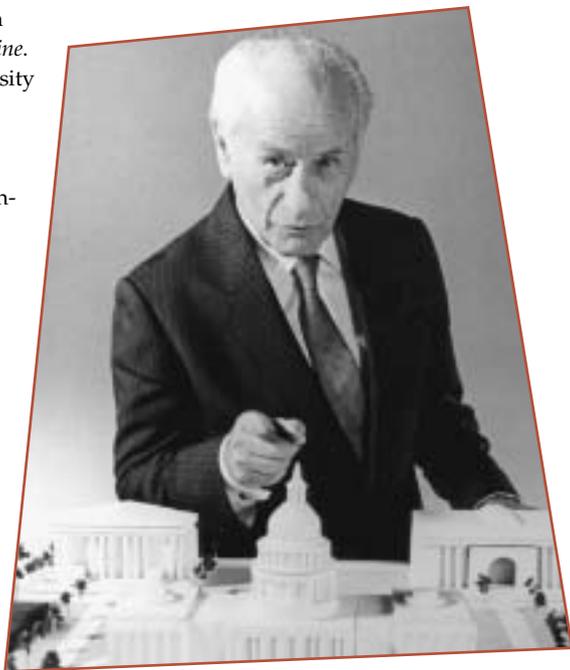


1989 Emmy Award



Best of Festival, 1989
Athens Film Festival

58 minutes | color | 1988 | Order # LW75
Sale/VHS or DVD: \$285 | Rental/VHS: \$75



FACING THE DEMONS

Directed by Aviva Ziegler

Produced by Dee Cameron

FACING THE DEMONS documents the effort to create an extraordinary event—a “conference” between those responsible for a terrible murder, and the family and friends of the victim.

This notion of “restorative justice” has its origins in Maori culture, where part of the punitive ritual is to confront victims and accept responsibility. The introduction of such conferences in New Zealand contributed to a 90 percent reduction in juvenile crime, and a study in Australia found that victims involved with “restorative justice” conferences were better able to cope in the aftermath of crime.

At the center of this story are four people: Senior Sergeant Terry O’Connell of the New South Wales Police Service, the facilitator of the conference; Joan Griffiths and Ken Marslew, the parents of the university student, Michael Marslew; and Karl Kramer, one of Michael’s killers.

Conferences such as the one documented in this film can help criminals confront the enormity of their actions, perhaps preventing them from relapsing on the outside. For victims and their families, it can be a way of helping to end the ordeal. Capturing on film the emotionally charged confrontation between a murderer and his victim’s family, FACING THE DEMONS takes us through the entire process to bring about such communication.

“Powerful and deeply moving... A very vivid rendering of the complexities and pain flowing out a real crime... Very, very highly recommended.”

—MC Journal:
The Journal of
Media Academic
Librarianship

“A disturbing and compelling look at the results and effects of crime.” —TV Week

“A compelling and resourceful tool as an introduction to and illustration of restorative justice.” —Online Journal for Peace and Conflict Resolution

58 minutes | color | 1999 | Order # LW76
Sale/VHS: \$390 | Rental/VHS: \$75



GHOSTS OF ATTICA

Directed by Brad Lichtenstein

Produced by David Van Taylor & Brad Lichtenstein

Narrated by Susan Sarandon

Like Watergate and Vietnam, Attica is an icon of recent history. Gov. Rockefeller's brutal retaking of the prison—a nine-minute, 1600-bullet assault that took the lives of 29 inmates and 10 guards—put an end to the four-day rebellion. But the struggle for justice, by both prisoners and guards, has endured for three decades.

GHOSTS OF ATTICA features extensive interviews with Attica survivors, including former inmate Frank "Black" Smith, whom inmates appointed Chief of Security. After the prison was stormed, Black was singled out for vicious treatment by the guards, who tortured him for hours, and threatened castration and death.

Also interviewed is Mike Smith, a guard who was taken hostage and subsequently wounded by police fire. More recently he has taken on a new role: that of a political agitator lobbying Governor Pataki for compensation, counseling, and an apology from the State.

Elizabeth Fink, the attorney who headed the inmates' decades-long legal battles against New York State, is also interviewed, as are *New York Times* columnist Tom Wicker, Congressman Herman Badillo, Assemblyman Arthur Eve, and civil rights lawyer William Kunstler.

GHOSTS OF ATTICA offers the definitive account of America's most violent prison rebellion, its suppression, and the days of torture that ensued. Using exclusive, newly uncovered video of the assault, interviews with eyewitnesses who've never spoken before on-camera, and footage of inmates and hostages throughout their battles



against the state, this film unravels one of America's deepest cover-ups, and shows how the legendary prison riot transformed the lives of its survivors.

"★★★★ Highly recommended... Well-edited and loaded with revealing photographs and cogent commentary... an exceptional piece of filmmaking." —Video Librarian

"A hard-hitting documentary... Highly Recommended."

—Educational Media Reviews Online



**2002 Dupont-Columbia University
Award for Journalistic Excellence**

90 minutes | color | 2001 | **Order # LW77**
Sale/VHS: \$440 | Rental/VHS: \$100

GUNS & MOTHERS

Directed by Thom Powers

Produced by Thom Powers, Meema Spadola & John Walter

NEW RELEASE

Two advocacy groups, The Million Moms and the Second Amendment Sisters, are diametrically opposed on gun control, but they agree on one point: mothers should have a voice in determining gun control policy in America. *GUNS & MOTHERS* explores the grassroots beliefs of both movements by focusing on two different women, living in two different Americas.

Frances Davis lives in Crown Heights, Brooklyn. Having lost all three of her sons to gun violence, she advocates for stronger gun control and supports the Million Moms, a group that sees stronger gun control laws as a way to prevent the alarmingly high number of deaths of young people from gun violence in America.

Maria Heil has four children and lives in rural Pennsylvania. Convinced that a gun is a woman's best tool for self-defense, she's become active with the Second Amendment Sisters, who believe that guns are the most effective way a woman can protect herself and her family.

The film follows their parallel crusades over the course of a year. With inside access to both sides, the filmmakers show how both the Million Moms and the NRA recruited women; how tempers flared around the gun issue; how presidential candidates handled the debate; and how the movements looked a year later.



Throughout the narrative, two keen observers of gun politics, author Robert Spitzer and *New York Times* journalist Fox Butterfield, shed additional light on the dialogue.

"Recommended! An excellent job in proposing both sides of the gun control issue."

—Educational Media Reviews Online

"Heart-wrenching...an admirably respectful analysis of both sides of a divisive issue."

—Time Out

 **2005 National Women's Studies Association Film Festival**

 **Pick of the Week!—New York Times, Time Out, and Entertainment Weekly**

53 minutes | color | 2003 | Order # LW78 
Sale/VHS or DVD: \$298 | Rental/VHS: \$75

HIGH RISK OFFENDER

A Film by Barry Greenwald

Sooner or later, most criminals get out of prison and are reinserted into civilian life. What happens next? For ten months, filmmaker Barry Greenwald followed the lives of seven men on the brink of freedom—six deemed at high risk as repeat offenders—as they struggled to remain on the right side of the law.

These men were imprisoned for everything from white-collar crime to murder. Now, their parole officers—the human face of the criminal justice system that imprisoned them—are trying to keep their clients out of jail and their failures off the files. Many of the men try too, submitting themselves to urine testing for drugs, random curfew checks, and therapy sessions. Others feel hopeless and merely go through the motions. Their stories are at turns disturbing, tragic, endearing, and downright bizarre.

HIGH RISK OFFENDER is a gripping, unadorned look into the universe of the parole office, and the tenuous relationships between offenders and their parole officers and therapists.

"This amazing documentary shares the experiences of a handful of parole supervisors and their clients. Seemingly unobtrusive... the directness of the professional supervision brings the intensity of the film to a dramatic pitch as we witness the parolees' self-destruction, or desperate struggle to salvage their lives. A solid recommendation for criminal justice students and personnel." —Library Journal

"Greenwald's films are marked by the extraordinary access he gets to his subjects."

—POV Magazine

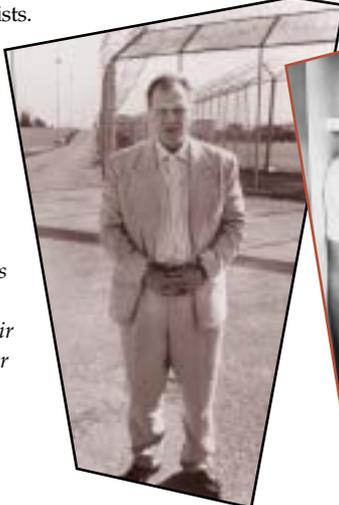
"Brilliant... remarkable... The year's best!"

—Toronto Star

 **Gold Apple, 1999**
National Educational Media Network

 **1998 Montreal**
World Film Festival

60 minutes | color | 1998 | Order # LW79 ©
Sale/VHS: \$390 | Rental/VHS: \$75



JUSTICE AND THE GENERALS

A Film by Gail Pellett

Produced by Gail Pellett Productions,
in association with Thirteen/WNET New York

Decades-old incidents of murder and torture in Central America have recently become the focus of the American legal system in two landmark test cases involving the use of the Torture Victim Protection Act and the Alien Tort Claims Act.

In December 1980, the bodies of Catholic nuns Ita Ford, Maura Clarke, Dorothy Kazel and lay missionary Jean Donovan were exhumed from a crude grave in El Salvador. An investigation led to the conviction of five Salvadoran National Guardsmen. In the 1990's declassified U.S. government records revealed that the State Department had withheld information incriminating high levels of the Salvadoran military in the murders.

In 1999, these new revelations enabled relatives of the victims to sue two former Salvadoran generals now residing in the U.S. JUSTICE AND THE GENERALS chronicles the development of this historic civil case, which was tried in a U.S. Federal court, and details the important legal issues involved.

Building on that precedent, another historic suit, Romagoza et al. vs. Garcia et al., was



brought by four Salvadorans seeking damages in a U.S. court for the tortures inflicted on them by Salvadoran security forces during the years 1979 to 1983. On July 23, 2002, a jury in West Palm Beach, Florida found the generals liable for the torture of the plaintiffs and the jury awarded them \$54.6 million in damages.

Through its examination of these two cases, JUSTICE AND THE GENERALS offers unique insight into a new chapter in American and international human rights law.

"Harrowing yet enlightening."

—Legal Times

"Accurately depicts many of the issues involved in securing justice and accountability, whether at a state, regional or international level." —Dr. Kelly Dawn Askin, Director of the International Criminal Justice Institute, Washington, D.C.

86 minutes | color | 2002 | Order # LW710
Sale/VHS: \$398 | Rental/VHS: \$100



LITIGATING DISASTER

A Film by Ilan Ziv



On December 3, 1984, the biggest and deadliest chemical disaster of all time occurred in Bhopal, India. Nearly twenty years later the ordeal isn't over, justice has not been done. Had the disaster occurred in the developed world, heads would have rolled, prison sentences would have been served, changes would have been made. But the disaster didn't happen in the West, but in an obscure Indian city.

LITIGATING DISASTER explores how Union Carbide successfully manipulated both the U.S. and the Indian legal systems against each other, to avoid having to defend its record in the Bhopal plant in court. Featuring a young Indian-American lawyer, the film follows the case he brought on behalf of the victims in front of the Federal District Court in New York. Case number 99CIV 11239 has survived two motions to dismiss, and is now proceeding to trial.

Constructed as attorney Rajan Sharma's case is presented to fictitious jurors, LITIGATING DISASTER takes the viewers on a riveting cinematic investigation; presenting the compelling evidence assembled against Union Carbide including unique, never before seen documents unearthed through prolonged legal struggles, exclusive interviews with Union Carbide former officers, powerful archival material, and scenes filmed in and out of the abandoned plant.

As the story unfolds, LITIGATING DISASTER makes it clear the real culprit is the lack of any international law or tribunal to govern the activities of multinational corporations.



"A vivid picture of the human suffering caused by the gas leak at the Union Carbide plant... Highly Recommended!"

—Educational Media Reviews Online



**2005 Association for Asian Studies
Film Festival**

52 minutes | color | 2004 | Order # LW711
Sale/VHS or DVD: \$390 | Rental/VHS: \$100

AN ORDINARY RAPE

A Film by Isabelle Coulet

AN ORDINARY RAPE examines the misconceptions that surround date rape in the United States. Through interviews with high school and college students, journalists, criminologists, psychologists, lawyers, police, and physicians, the film presents divergent attitudes which alone would generate debate among viewers. But the film is also punctuated with the observations of Stephanie S., a date rape victim. Through her, viewers receive a clear understanding of the effects of date rape on its victims.

"Powerful. One of the more effective films about rape." —The Psychology of Women



 **1995 Healthy Living Award, Life Skills Category**

 **Bronze Apple, 1994 National Educational Film & Video Festival**

54 minutes | color | 1993 | **Order # LW712**
Sale/VHS: \$390 | Rental/VHS: \$75

THE END OF THE NIGHTSTICK

A Film by Peter Kuttner, Cyndi Moran & Eric Scholl

This film investigates police brutality in the Chicago Police Department. As victims speak out, THE END OF THE NIGHTSTICK investigates charges of institutional racism, violence and

cover-up. It also tells the story of local activist groups protesting these practices.

"A disturbing exploration of institutionalized racism." —People Magazine

 **Silver Hugo, 1994 Chicago Film Festival**

44 minutes | color | 1993 | **Order # LW713**
Sale/VHS: \$325 | Rental/VHS: \$75



A GANG FOR GOOD

A Film by Frederick Rendina

A GANG FOR GOOD portrays the 6- to 18-year-old citizens of the Boys Brotherhood Republic (BBR) in New York's Lower East Side, the last self-governing "junior republic" in the U.S., who elect their own mayor and city council, and administer their own police and court systems.

"[An] antidote for pessimism... The hands on lessons in democracy are obviously aimed at

encouraging self-reliance and self-esteem.

The results can be striking."
—The New York Times

 **Bronze Apple, 1994 National Educational Film & Video Festival**

58 minutes | color | 1992 | **Order # LW714**
Sale/VHS: \$390 | Rental/VHS: \$75



PERSONS OF INTEREST

Directed by Alison Maclean & Tobias Perse

Produced by Lawrence Konner

After the September 11th terrorist attacks, more than 5,000 Arab or Muslim immigrants were taken into custody by the U.S. Justice Department and held indefinitely on the grounds of national security. Detainees were subject to arbitrary arrest, secret detention, solitary confinement and deportation. Most were held on minor immigration charges and were frequently denied legal representation and communication with their families. The Justice Department has ensured the invisibility of these cases, by refusing to disclose the names and total number of people detained.

Set in a bare room that functions variously as interrogation room, prison cell and home, PERSONS OF INTEREST consists of a series of intimate encounters with twelve detainees and family members. Detainees share their stories, show photographs, read letters written in jail, reenact their prison experience... even sing.

PERSONS OF INTEREST is a unique, compelling film that gives voice to the human cost of the U.S. government's anti-terrorism campaign.

"A film guaranteed to raise the righteous indignation of anyone with a favorable opinion of liberty, freedom or the Constitution."

—Newsday

"★★★★ Editor's Choice! Highly Recommended! Sure to generate intense feelings of shame, revulsion, and sadness... while also sparking fruitful discussion."

—Video Librarian



"Haunting... This timely and poignant documentary is an eye-opening discussion prompter."

—Booklist

"The stories illustrate the human cost of a Justice Department that has abandoned fundamental human rights in its indiscriminate campaign against terrorism. But the film never raises its voice to propagandize. It doesn't have to." —Newsweek

"Highly Recommended!" —Educational Media Reviews Online

🏆 2004 Humanitarian Award, Amnesty International

🏆 2004 Human Rights Watch International Film Festival

🏆 2004 Middle East Studies Association FilmFest

63 minutes | color | 2003 | Order # LW715
Sale/VHS or DVD: \$298 | Rental/VHS: \$125

PROCEDURE 769: Witnesses to an Execution

A Film by Jaap van Howijk

On April 21, 1992, Robert Alton Harris, convicted of murdering two teenage boys in San Diego after a 1978 bank robbery, was the first prisoner put to death in California in twenty-five years.

Conducted according to guidelines officially labeled "Procedure 769," his execution drew enormous attention and wide media coverage around the country.

PROCEDURE 769 looks at the event through the eyes of the witnesses. As Harris' brother Randall; Sharron Mankins, mother of one of Harris' victims; Daniel Vasquez, the warden at San Quentin; psychologist Craig Haney; reporter Wade Douglas and six others share their meticulous but differing accounts, a startling perspective on capital punishment is presented for the first time.



"A disconcerting study of the functioning of human observation and memory."

—Amsterdam Documentary Film Festival

"[PROCEDURE 769] is never less than fascinating... astonishing!" —Variety

80 minutes | color | 1995 | Order # LW716
Sale/VHS: \$440 | Rental/VHS: \$100

SOUTH

A Film by Chantal Akerman

The racially motivated killing in June 1998 of James Byrd, Jr.—a black family man who was severely beaten by three white men, chained to their truck, and dragged for three miles—revealed the intense hate that still lies just beneath the surface of American society. In *SOUTH*, Chantal Akerman reveals the thoughts and emotions of the local townspeople. Her intimate access to their lives, including being allowed to film Byrd's funeral, enables Akerman to tell this tragic tale in an unusually illuminating fashion.



"[SOUTH] makes its sorrowful points succinctly." —Variety

 1999 New York Human Rights Watch
International Film Festival

70 minutes | color | 1999 | Order # LW717
Sale/VHS: \$440 | Rental/VHS: \$100

PROFITS OF PUNISHMENT

Directed by Catherine Scott

Produced by Pat Fiske & Paradigm Pictures

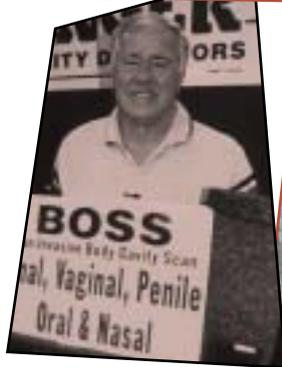
Tough new sentencing laws across the U.S. are resulting in an influx of prisoners, creating massive overcrowding. Many states are responding to this crisis by contracting out the management and liability of prisoners to private multinational corporations.

The business of prisons has become a new, powerful industry. Recession proof, these companies, such as Wackenhut Corrections Corp., have seen record rises in their stock prices. In the era of 'Law and Order' and 'Zero Tolerance,' PROFITS OF PUNISHMENT explores a relationship between government and business that affects every American—the business of incarceration.

Is this creating a market driven incentive to lock more people up and for longer periods of time? Are prisoners now commodities to be traded on the stock exchange? PROFITS OF PUNISHMENT looks at these questions, and critics of the system discuss why they feel governments are not looking more seriously for alternatives that might prevent crime and reduce prison populations.

Questions are raised after watching the film: How do these parallel and opposing universes affect each other? What happens to justice when money is made out of the deprivation of liberty?

"Highly Recommended. Well structured and well paced ... Useful to high school, undergraduate and graduate students, especially those studying criminal justice, political science or sociology." —Educational Media Reviews Online



"The Viewer is left questioning whether money (in the case of the public sector) or the profit motive (in the case of the private sector) should be so intricately related to the punishment process. It is one of the best, most thought provoking videos I have seen related to corrections" —Kevin E. Courtright, Criminal Justice Policy Review



2002 Human Rights Watch
Film Festival



2001 Amnesty International
Human Rights Film Festival

52 minutes | color | 2001 | Order # LW718
Sale/VHS: \$390 | Rental/VHS: \$75

DEALING WITH THE DEMON

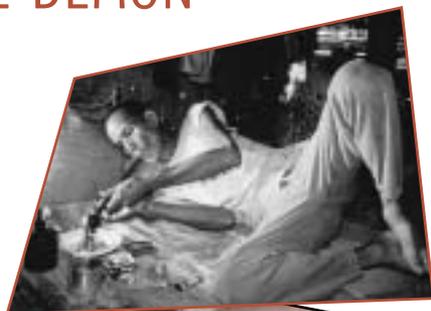
Directed by Chris Hilton & David Roberts

Produced by Chris Hilton

After 75 years of a concerted global fight to restrict the supply of addictive drugs, the world is currently facing unprecedented levels of illicit drug production, with ten times more heroin produced now than during the last "plague" of the 1970s. The three-part series DEALING WITH THE DEMON examines how we find ourselves in this situation and what can possibly be done about it.

Filmed in fifteen different countries (in Asia, the U.S., Australia and Europe), DEALING WITH THE DEMON is a compelling view of one of the darkest aspects of recent history, with a provocative and timely perspective from which to view the ongoing debate.

"Tempting as it must have been to moralize, the series instead fuses a comprehensive look at the history of heroin with contemporary debates on how the problem should be handled,



without turning into a sermon. Intensively researched ... splendid stuff." —The Age (Australia)



 **Winner of Three Silver Plaques, 1996 Chicago International Television Festival**

3 x 55 minutes | color | 1996 | **Order # LW719**
Sale/VHS: \$385 | Rental/VHS: \$150

SOCIETIES UNDER THE INFLUENCE

Directed by German Gutierrez

A National Film Board of Canada Production

SOCIETIES UNDER THE INFLUENCE sheds light on several unusual people who are fighting to expose the epidemic repression surrounding drugs and the drug trade. This film contends that the "morally and politically correct" drug war we read about in our newspapers everyday is a corrupt and pernicious front that protects our judicial system, big business, organized crime and American foreign agendas.

"Highly Recommended! Powerful and thought provoking." —Educational Media Reviews Online

52 minutes | color | 1998 | **Order # LW720** (CC)
Sale/VHS: \$390 | Rental/VHS: \$75



AGAINST MY WILL

Directed by Ayfer Ergun

Produced by Humanist Broadcasting Foundation

In Pakistan, many women who decide to leave abusive marriages are signing their own death warrants. They risk being disfigured or murdered by men who believe it is the only way to restore honor to the family.

Authorities in Pakistan rarely respond to reports of honor killing. The Human Rights Commission Pakistan and the Women Action Forum estimate that 1000 women are murdered each year, with little or no response from the government. At the Dastak women's shelter in Lahore, women accused of tarnishing the family honor find a safe haven. Here, in this tidy building with a well-kept lawn, they live in safety, receiving both counseling and legal advice.

Kubra is one such woman. After enduring repeated beatings, the 28-year-old fled to Dastak. We meet Kubra—armed guard in tow—on her way to a meeting with members of her family. They entreat her to return. Eventually, she agrees. Three weeks later, she is murdered, shot to death in her sleep.

Through Kubra's story, and the stories of other women at Dastak, the film creates a portrait of one institution that is protecting Pakistani women, at least the women who can make it there.



"A heartbreaking documentary about honor killings in Pakistan." —[indieWIRE.com](http://indiewire.com)

"Outspoken and poignant... a very powerful statement against 'honor killings.'"

—Al Jadid, *A Review & Record of Arab Culture and Arts*

"Recommended." —[Educational Media Reviews Online](http://EducationalMediaReviewsOnline.com)

 **2005 National Women's Studies Association Film Festival**

 **2003 Prix Italia, Best Human Interest Documentary**

50 minutes | color | 2002 | **Order # LW721**
Sale/VHS: \$375 | Rental/VHS: \$75



CRIMES OF HONOUR

Directed by Shelley Saywell

Each year across the Islamic world, hundreds of women are murdered by their male relatives. Filmed in Jordan and on the West Bank, CRIMES OF HONOUR investigates 'femicide'—the killing of women suspected to have 'dishonored' their families by engaging in unacceptable behavior.

The film presents the stories of women like Rania Arafat, who fled from her home after falling in love with a man her family did not approve of. Eventually, believing her mother's promise of forgiveness, she was reunited with her family at a police station. One of her brothers signed a document promising not to harm her, but, while on the way home, another brother shot Rania in the head.

But some women are fighting for change. Rana Hussein, an award-winning reporter for the *Jordan Times*, documents and reports on the stories of femicide. Jordanian human rights lawyer Asma Khader uses the courts to protect threatened women, and fights for longer prison sentences for those found guilty (sentences are often only one year). And Professor Nadera Shalhoub-Kervorkian founded the Women's Work Center for Legal Aid and Counseling in the West Bank, where she provides aid and counseling to women with no place to turn.

From the courthouses to the jails, and to the hiding places of young women, the film puts facts before the viewer, and brings the hopeful stories of three women fighting to end CRIMES OF HONOUR.

*"Serious and memorable...
a well researched documentary."*

—Professor Jennifer Loewenstein,
University of Wisconsin-Madison,
for Feminist Collections Quarterly

*"Highly Recommended! This stirring
cultural snapshot... is a powerful exploration
of crimes in the name of Islamic family honor."*

—Educational Media Reviews Online

🏆 2000 National Women's Studies
Association Conference Film Festival

🏆 1999 Middle East Studies
Association Film Festival

44 minutes | color | 1998 | Order # LW722
Sale/VHS or DVD: \$375 | Rental/VHS: \$75



THE DEADLINE

Directed by David Jammy

A Mail & Guardian Television Production

Produced for the South African Constitutional Assembly

Filmed during the closing stages of South Africa's Constitutional Assembly, **THE DEADLINE** is an inside look at the realpolitik negotiations involved.

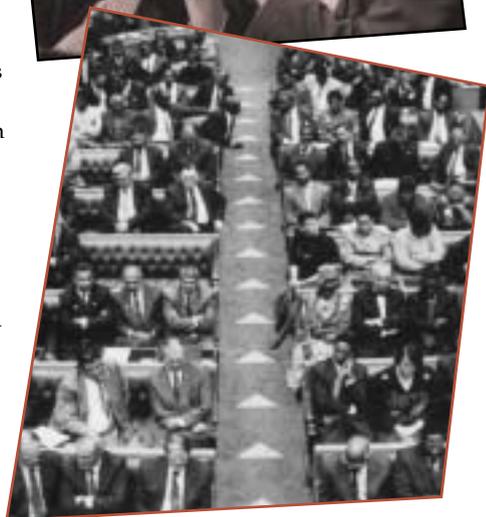
May 10th, 1996 was chosen by the major South African political parties as the deadline for the new constitution. Following the first democratic elections (April 1994), the ANC-led parliament set about the two year task of creating a blueprint for an apartheid-free society, a blueprint that was to include a set of inalienable rights. By the final four weeks most of the Constitution had been written, but disputes over a few key issues—property rights, labor rights, education, language—remained.

Tension grew as the deadline loomed, and the playful camaraderie that had characterized much of the negotiations gave way to open antagonism, accusations, and counter accusations. A deadlock over outstanding issues continued until the final night, threatening to derail the transition to democracy.

THE DEADLINE, commissioned by the Constitutional Assembly, provides a unique behind-the-scenes look at one of the most historic and dramatic constitutional processes of the 20th century.

"An in-depth, intimate view of the exciting and critical final period in the writing of the new South African constitution... exceedingly informative... of great interest to scholars of contemporary South Africa."

—Educational Media Reviews Online



"An unusual behind-the-scenes documentary about the highest law in the land... a fresh approach to a subject which stultifies most people... Gleaned from hundreds of hours of footage." —The Star (Johannesburg)

52 minutes | color | 1996 | **Order # LW723**
Sale/VHS: \$390 | Rental/VHS: \$75

MADEMOISELLE AND THE DOCTOR

A Film by Janine Hosking



The eponymous protagonists of *MADEMOISELLE AND THE DOCTOR* are 79-year-old Lisette Nigot, a retired French-born professor who wishes to terminate her life, and Dr. Philip Nitschke, a proponent of euthanasia who counsels those who want control over their own deaths.

Dr. Nitschke is a highly controversial figure in his native Australia, where, before a Rights of the Terminally Ill Act was overturned by the Australian Government in 1997, he was the first doctor in the world to legally administer voluntary euthanasia. Nitschke today leads workshops that provide medical and legal advice on how to achieve death with dignity.

MADEMOISELLE AND THE DOCTOR shows Nitschke at work, counseling elderly participants in his workshops, demonstrating several “do it yourself” suicide machines, and speaking at a Hemlock Society conference in California.

At 79, Mademoiselle Nigot is in good health, feels no pain, and does not seem depressed. Expressing her fears of encroaching old age, she simply declares that she sees no reason to continue living. Mademoiselle Nigot clearly represents the ultimate test case for a legalized policy of voluntary euthanasia.

Before *MADEMOISELLE AND THE DOCTOR* reaches its dramatic conclusion, it has made a persuasive argument as to why the right to die should be guaranteed by law.



“A heartbreaking yet thought-provoking film... Philosophical fires ignite all along the way and ethical and moral arguments abound.” —SilverDocs Festival



**Silver Sterling,
2004 Silverdocs Festival**



2004 Sydney Film Festival

90 minutes | color | 2004 | **Order # LW725**
Sale/VHS: \$298 | Rental/VHS: \$100

55 minutes | color | 2004 | **Order # LW726** 
Sale/VHS or DVD: \$248 | Rental/VHS: \$75

DEATH SQUADRONS—The French School

A Film by Marie-Monique Robin

Little is known about the French military's involvement in Operation Condor, a supranational criminal organization established in 1975 by South American governments to exterminate political opponents in their own countries and abroad. Now, DEATH SQUADRONS sheds light on this hidden history.

For the first time ever, French military officials, government officials, and South American generals speak on camera, implicating people such as former French General Aussaresses, who trained Chilean officers in Brazil, Colonel Jean-Claude Le Guen, and many others.

As they detail the collaboration between France and the far right in Latin America, they describe the interrogation techniques taught by French officers in the 1960's and 70's. The French perfected these methods after their defeat in Indo-China and during the Algerian war. Though little documentary footage of these practices exists, the Italian filmmaker Gillo Pontecorvo realistically re-created them in *The Battle of Algiers*. Clips from this landmark film, which was recently screened at the Pentagon, illustrate DEATH SQUADRONS. The film also documents the French military's involvement with training U.S. officers at Fort Bragg on counter-insurgency techniques, which were eventually used by the U.S. in Vietnam.

While many Latin American generals have in recent years been tried for their actions, their French instructors, despite their crucial role, have escaped punishment or were amnestied years ago by the French government.



"A valuable contribution to the study of state terror... Highly Recommended for undergraduate and graduate students as well as experts." —The Americas: A Quarterly Journal of Inter-American Cultural History

"A far-reaching exposé... absolutely blood-chilling!" —Senses of Cinema

"Highly Recommended!" —Educational Media Reviews Online

 **2003 Amsterdam International Documentary Festival**

 **2003 Turin International Film Festival**

 **2003 International Film Festival for Human Rights in Latin America & the Caribbean**

60 minutes | color | 2003 | Order # LW727
Sale/VHS or DVD: \$390 | Rental/VHS: \$100

GACACA, Living Together Again In Rwanda?

Directed by Anne Aghion

Produced by Philip Brooks, Laurent Bocahut & Anne Aghion

In 1994, decades of politically motivated ethnic scapegoating culminated in a wholesale slaughter of Rwanda's Tutsi minority, along with many Hutu moderates. More than 800,000 lives were taken. GACACA follows the first steps in the new Rwandan government's bold experiment in reconciliation: the Gacaca (Ga-CHA-cha) Tribunals.

The Gacaca Tribunals represent a remarkable democratization of justice for a people accustomed to dictatorial authority.

The Tribunals offer a voice, and perhaps a therapeutic catharsis, to survivors.

The system is fraught with potential pitfalls, however: minimally trained judges will be assigned complex cases, false accusations or confessions are possible, and revenge or fear of revenge will affect testimonies.

Anne Aghion spent six weeks recording the intertwining stories of survivors and prisoners, and their visions of the future. GACACA opens a chapter to a new era.

"Excellent... An excellent pedagogical tool for classes on Rwanda, on transitional justice, or on reconciliation and reintegration."

—Peter Uvin, Fletcher School of Law and Diplomacy, Tufts University

"Recommended. This is a fine film which will fuel many lively discussions not only on the issue of justice in Rwanda, but justice in the face of heinous crimes against humanity."

—Educational Media Reviews Online

"For someone studying the Rwandan genocide and reconciliation efforts, GACACA provides a view seldom seen." —Online Journal for Peace and Conflict Resolution

 **2005 Association of Genocide Scholars Conference**

 **2003 Human Rights Watch International Film Festival**

 **2003 Amnesty International Film Festival**

55 minutes | color | 2002 | **Order # LW728**
Sale/VHS: \$390 | Rental/VHS: \$75



IN RWANDA WE SAY...

The Family That Does Not Speak Dies

Directed by Anne Aghion

Produced by Laurent Bocahut & Anne Aghion

In this sequel to *GACACA*, Anne Aghion returns to Rwanda, as close to 16,000 killers in the 1994 genocide, still untried, are released. Having confessed to their crimes, and having served the maximum sentence the Gacaca tribunals could impose, perpetrators of appalling crimes are sent home to live alongside people they victimized.

IN RWANDA WE SAY...

focuses on one suspect, tracking the effect of his return on a tiny hillside hamlet. While the government's message of a "united Rwandan family" permeates the language of the community, the imposed coexistence brings forth varying emotions, from numb acceptance to repressed rage.

What unfolds, however, is astonishing. Little by little, people begin to talk in a profound, articulate way — first to the camera, and then to each other — as these neighbors negotiate the emotional task of accepting life side by side.

"Recommended!" —Educational Media Reviews Online

"One of the most remarkable documentaries you are likely to see this year."

—Connecticut Post

"With extraordinary sensitivity, Aghion takes us into the heart of the problem of reconciliation in a post-genocidal society—not with wordy abstractions but with the earthy, real



expressions of the people, victims and accused criminals, who must try to live together. Those seeking to know whether reconciliation is possible in Rwanda must look for their answer in this compelling expression of Rwandan voices."

—Alison des Forges, Senior Advisor to Human Rights Watch, Africa

 2004 United Nations Association Film Festival (Stanford University)

 2004 Human Rights Watch International Film Festival

54 minutes | color | 2004 | Order # LW729
Sale/VHS: \$390 | Rental/VHS: \$100

INDICTMENT

A Film by Henri de Latour

On August 26, 1998, Stéphane and Fabrice surrender to the police, confessing to the murder of Mustapha K. committed three days earlier in the village of Vendargues, France. After 48 hours in custody the two young men are brought up in front of the magistrate, Dominique Voglimacci. He is in charge of interrogating the suspects and witnesses, to bring the truth to light or, at least, to get as close to it as possible.

Filed over a period of months, INDICTMENT follows one man's attempt to arrive at the truth. As he questions the suspects, parents and friends of the suspects and the victim, psychiatrists and others, it gradually emerges that Stéphane and Fabrice have been lying. Though with every detail and small revelation, the absolute truth seems less obtainable.



"An astounding document. A real-life detective story... A film which reveals, above all, how difficult it is to judge." —Télé Obs

72 minutes | color | 2001 | Order # LW730
Sale/VHS: \$440 | Rental/VHS: \$100

52 minutes | color | 2001 | Order # LW731
Sale/VHS: \$390 | Rental/VHS: \$75

MABO—Life Of An Island Man

A Film by Trevor Graham

MABO traces the story of Eddie Koiki Mabo, an indigenous Australian whose struggle for ancestral land rights profoundly effected national law.

His decade-long effort against the Australian legal system led in 1993 to the passing of the Native Title Act, which ended the theory of *terra nullius*, or land belonging to no one at the time of white settlement.

"A moving and personal story... [Mabo] challenged the myths of invasion and colonization through Australia's own legal system and won."

—The Contemporary Pacific

 2001 Amnesty International
Film Festival (Vancouver, Canada)

87 minutes | color | 1997 | Order # LW732
Sale/VHS: \$375 | Rental/VHS: \$100



JUSTICE

A Film by Maria Ramos

NEW RELEASE This fascinating feature documentary offers an intimate look inside the Brazilian justice system, closely observing the everyday work of attorneys, judges, prosecutors and other legal professionals, as well as the defendants passing through the system—a young man caught with a stolen car, another charged with complicity in petty theft, and a teenager arrested for possession of drugs and weapons.

The film follows each case through its various stages, showing the defendants' meetings with public defenders, the reading of the charges and questioning of the defendants by a judge, scenes of their detention in grossly overcrowded cells, and supervised meetings with family members. JUSTICE also extends its view beyond the courtrooms and jails to reveal the personal lives of a judge, a public defender, and the families of the accused.

The film's straightforward observational approach, lacking any voice-over narration, gradually succeeds in revealing a broader social picture, one involving clear implications of police corruption, an oppressive judicial system that basically seems designed to punish the poor for petty crimes, and a penal system characterized by horrifically inhumane conditions. In a very compelling way, JUSTICE reveals the legal system as a sort of public theater dramatizing the social relations and power structures of Brazilian society at large.

"A well-composed documentary... the film presents injustice worn smooth by years of practice." —The New Republic

**2004 Grand Prix,
Visions du Réel Festival, Nyon**

102 minutes | color | 2004 | **Order # LW733**
Sale/VHS or DVD: \$440 | Rental/VHS: \$125



NO SILENCE IN THIS COURT

A Film by Elisabeth Dubreuil

In the Indian State of Gujarat there is a revolutionary institution started by a disciple of Gandhi, Harivallabh Parikh, shortly after Indian independence. Known as the Open Court, administered by the tribal village communities themselves, it is a court where anyone can take the floor, where justice is dispensed without regard to caste.

NO SILENCE IN THIS COURT documents the proceedings of actual cases and includes interviews with the participants, the villagers, and the Court's founder. It tells the history of this unusual court, and of its impact on the community.

Established in 1949, the court was created to quell the violence that daily resulted from petty squabbles, and to offer the tribal people of this community an alternative to the often corrupt practices of the local police and court system.

The court operates as an open forum, a place where two parties can air their grievances and be assured of a just resolution. Overseen by a small tribunal, the

entire community is involved in meting out the judgment, and the community itself ensures its proper implementation. Since its inception, the court has peacefully resolved more than 70,000 cases.

This 'self-managed' justice has proven so successful, that the Justice Ministry has tried to establish similar courts in other regions of India.

"NO SILENCE IN THIS COURT is a delightful film that can be enjoyed on many levels... It could easily be used for a high school social studies class or in a number of undergraduate courses on India, including introductory surveys, cultural anthropology, sociology, or indeed, criminal justice. A fine film." —Asian Educational Media Service
News and Reviews

 **Official Selection, 2002 Association for Asian Studies Film Festival**

52 minutes | color | 2001 | Order # LW734
Sale/VHS: \$390 | Rental/VHS: \$75



ON THE OBJECTION FRONT

A Film by Shiri Tsur

NEW RELEASE
In early 2002, a group of reserve officers and soldiers in the Israel Defense Forces issued a public statement declaring that, although they were willing to serve in Israel's defense, they would no longer participate in the "War of the Settlements," which they felt aimed only to perpetuate Israel's control over the Palestinian people in the Occupied Territories.

Contending that the Occupation was corrupting Israeli society, they announced their refusal to fight beyond the 1967 borders in order to "dominate, expel, starve and humiliate an entire people."

The "Combatants' Letter" sent political shock waves throughout Israel and intensified the national debate over the Occupation. **ON THE OBJECTION FRONT** features interviews with the six founding members of the Courage to Refuse organization, which today includes over 600 "refuseniks," who movingly recount their personal histories, their experience of brutality and torture in the Occupied Territories and at checkpoints, the often agonizing moral dilemmas that led them to their difficult decision, and how they see their refusal not so much as a political act, but as a stand for human rights and basic moral values.

In a nation that is primarily dependent on two things—its military and moral strength—the actions of these members of armored corps, paratroops, and other elite IDF units were met with harsh government

response, including jail sentences, and passionate public emotions. The film shows rallies in support of the Courage to Refuse members, which are countered by right-wing protests denouncing them as traitors and cowards. The stories of the Courage to Refuse members are supplemented by interviews with their wives, parents, and other family members.



"Unflinching and moving!" —Time Out

"An important documentary."
—The International Herald Tribune

 Ecumenical Award, 2005 Berlin
International Film Festival

 2005 San Francisco Jewish
Film Festival

 2005 Jerusalem International
Film Festival

63 minutes | color | 2005 | Order # LW735
Sale/VHS or DVD: \$298 | Rental/VHS: \$100

THE PASSION OF MARÍA ELENA

A Film by Mercedes Moncada Rodriguez

NEW RELEASE When María Elena's 3-year-old son Jorge is killed in a hit-and-run accident in Chihuahua, Mexico, she begins a quest for justice that brings her face to face with racism, corruption, and the traditional attitudes of her community.

María Elena is indigenous—a Rarámuri—and Marisela, the driver who killed her son, is 'white.' María Elena must therefore face not only an official justice system that discriminates against her, but also the whispers of those in her remote mountain community who regard her with suspicion because she is a divorced woman who moved to the city. Some go so far as to blame her for Jorge's death.

This moving story of grief and healing, injustice and cultural identity is recounted through scenes with María Elena, her parents, other family members, and friends, plus her lawyer and a Human Rights Commission representative.

Two separate trials are eventually held—one official government procedure and a traditional Rarámuri hearing—both of which

declare the driver not responsible for the accident. Despite this setback, María Elena is ultimately shown as being able to draw upon enormous spiritual resources, even in the midst of such a tragedy, which enable her to carry on with her life.

"[A] bracing look at violence and justice."

—The New York Times

"A true account of tragedy, grief and injustice that reflects on complex views with eloquent simplicity and heartfelt directness." —Variety

"Recommended! Both moving and eye opening in a cultural studies sense. The production values are very high."

—Educational Media Reviews Online

 **2003 Sundance
Film Festival**

 **Best Documentary,
2003 Sao Paulo Film Festival**

 **Best Mexican Feature,
2003 Guadalajara Film Festival**

76 minutes | color | 2003 | **Order # LW736**
Sale/VHS or DVD: \$440 | Rental/VHS: \$125



THE PINOCHET CASE

A Film by Patricio Guzmán

In September 1998, Augusto Pinochet flew from Chile to London on a pleasure trip. But after experiencing back pain, he underwent an operation in the London Clinic. Upon waking from surgery, he was arrested by the London police.

This film investigates the legal origins of the case in Spain. Featuring interviews with prosecutor Carlos Castressana and Judge Baltasar Garzón, *THE PINOCHET CASE* explores how a small group of people in Madrid laid the groundwork for this incredible feat—catching a dictator 25 years after his rise to power.

THE PINOCHET CASE also follows the workings of the British legal system that ensued. After spending 503 days under house arrest, Pinochet was released on grounds of ill health, but only after the House of Lords, in an historic decision with international repercussions, divested him of his legal immunity, ruling that even heads of state can be held accountable for crimes against humanity.

THE PINOCHET CASE also movingly incorporates the stories of many Chileans, most of them women, relatives of the “disappeared,” and ex-prisoners who had been tortured, who traveled to Madrid to testify.

When Pinochet finally returned to Chile, he faced 200 criminal accusations in Chilean courts. The Chilean Supreme Court stripped him of his immunity, and on January 29, 2001, Judge Juan Guzmán placed Pinochet under house arrest. The people were no longer afraid, and the Chilean justice system started to make up for lost time.



“Eloquent, meticulously structured. A gripping step-by-step account of the case. Sober political and legal analysis alternates with grim first-hand accounts of torture and murder.”

—The New York Times

“Both a legalistic thriller and a searing documentary.” —The Guardian

 **Premiere, Semaine de la Critique,
2001 Cannes Film Festival**

 **Golden Gate Award, 2002
San Francisco International Film Festival**

109 minutes | color | 2001 | **Order # LW737**
Sale/VHS: \$440 | Rental/VHS: \$125

SHIRIN EBADI—A Simple Lawyer

A Film by Bani Khoshnoudi

NEW RELEASE Iranian attorney Shirin Ebadi was awarded the Nobel Peace Prize in 2003 for her efforts for democracy and human rights, in particular the struggle for the rights of women and children in Iran. SHIRIN EBADI—A SIMPLE LAWYER is a portrait of this dynamic woman, featuring scenes filmed with Ebadi in her Tehran office, speeches at international conferences, meetings with other Iranian lawyers, and a visit to the children's center she founded.

Appointed the first female president of the Tehran City Court in 1975, Ebadi lost her position following the Islamic Revolution in 1979, when women were forbidden to serve as judges. She was readmitted to the bar in the early 1990's when, as an attorney, she began to challenge Iran's religious courts over a wide variety of issues—including human rights, freedom of expression, political prisoners, and democratic reform—demonstrating the need for an overall reform of the Iranian justice system.

Indeed, Ebadi argues that the most serious problem in Iran today is the misuse of religion and that judges must be independent

of the Islamic government. She points out, for example, that although women in Iran are taking a more active role in social life, including increased attendance at universities, the status of women has actually regressed since the Islamic Revolution.

Despite her increased fame since receiving the Nobel Prize, Ebadi retains a sense of humility. She points out that Iran, of all countries, should be aware of the danger of personality cults, and that she has no desire to be a spokesperson or role model for Iran's 70 million citizens. As the film makes clear, however, although Shirin Ebadi may consider herself merely "a simple lawyer," her committed pursuit of peace, justice and human rights, despite recent death threats, has made her an international symbol of Iran's current struggle for democracy.

"Shows the exhausting journey of this indefatigable and charismatic angel of peace."
—Les Inrockuptibles

48 minutes | color | 2004 | Order # LW738
Sale/VHS or DVD: \$390 | Rental/VHS: \$75



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