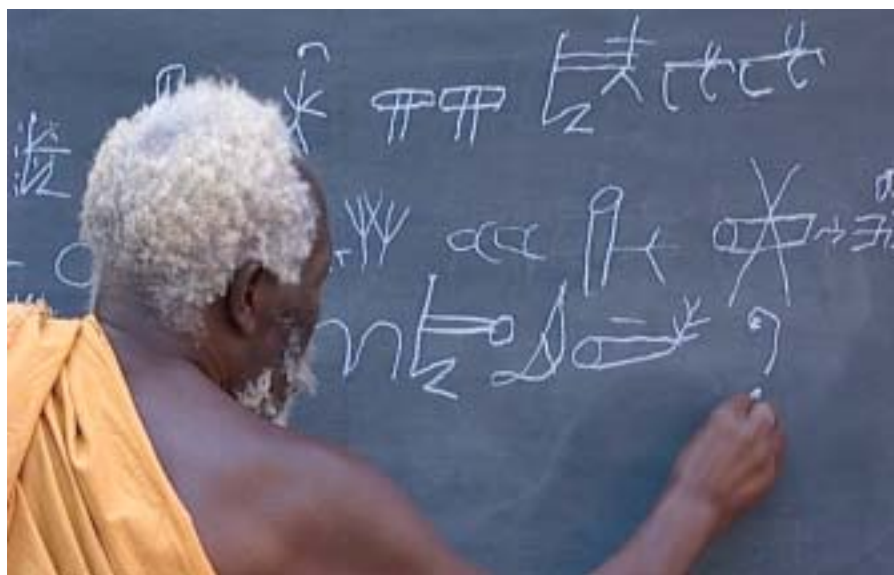


Documentary Cinema on the

# Fine Arts



## Bruly Bouabré's Alphabet

A FILM BY NURITH AVIV

**"The work of Bouabré is a kind of wandering, like walking on the skin of things."—Andre Magnin**

**new release** In the 1950's, Ivory Coast artist Frederic Bruly Bouabré created several hundred pictograms based on one-syllable words in his language, Bété, to help people in his community learn to read.

Bouabré's 400 pictograms, in various combinations, provide a playful yet tangible method of instruction, as demonstrated in BRULY BOUABRÉ'S ALPHABET. As the now elderly Bouabré explains, his aim was to "form a specific African writing from scenes of human life." Today a small number of people continue to use Bruly's alphabet, and museums around the world have exhibited his drawings.



**"[Bouabré] deciphers the world as a visual text, creating a comprehensive guide to everything and everyone. Over decades Bouabré created a visual manuscript, an art manifesto, of life, death and everything; a metaphysically sympathetic curation of the entire modern world."—BBC**

**"Excellent! Recommended!"  
—Educational Media Reviews Online**



**2006 Society for Visual Anthropology  
Film Festival**

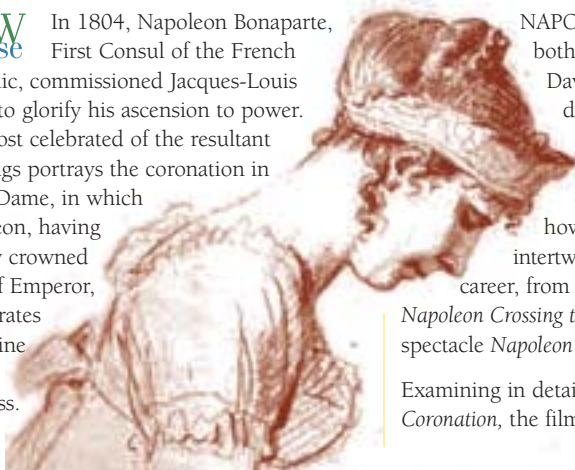
17 minutes | color | 2005 | **Order # AR06-01**  
Sale/VHS or DVD: \$150

# Napoleon, David: The Image Enthroned

A FILM BY PATRIC JEAN

new  
release

In 1804, Napoleon Bonaparte, First Consul of the French Republic, commissioned Jacques-Louis David to glorify his ascension to power. The most celebrated of the resultant paintings portrays the coronation in Notre Dame, in which Napoleon, having already crowned himself Emperor, consecrates Josephine as his Empress.



NAPOLEON, DAVID examines both the art and politics of David's famous painting, detailing the artistic techniques employed to create the 20' x 30' canvas, as well as illustrating how art and propaganda were intertwined throughout Napoleon's career, from David's earlier portrait *Napoleon Crossing the Alps* to the lavish spectacle *Napoleon's Coronation*.

Examining in detail the creation of *Napoleon's Coronation*, the film shows the miniature



models and numerous sketches David used as guides, reveals in close-up the alterations demanded by Napoleon, analyses David's masterful use of light and color, and identifies the historic personages portrayed.

NAPOLEON, DAVID thus demonstrates how a painter with a gift for glorifying his times found in a politician with an abiding concern for his public image a modern hero worthy of his talents. Their historic relationship confirmed the importance of the image in politics—indeed, how even today political power can be established through the strength of images.



“[David’s painting is] a fish tank of images that largely fed the Napoleonic mythology. A passionate documentary.”

—**Pelerin Magazine**

“An excellent analysis of the role of images in the elaboration of the Napoleonic myth.”

—**Tele-Cable-Satellite Hebdo**

“The painting is mercilessly analyzed by the camera... The documentary tears the legend to pieces.”—**Le Monde**

“Delightful and very instructive.”

—**La Croix**

“Recommended!”

—**Educational Media Reviews Online**



**2004 Montreal International Festival  
of Film on Art**

51 minutes | color | 2005 | **Order # AR06-02**

Sale/VHS or DVD: \$390

# Charlotte: Life or Theater?

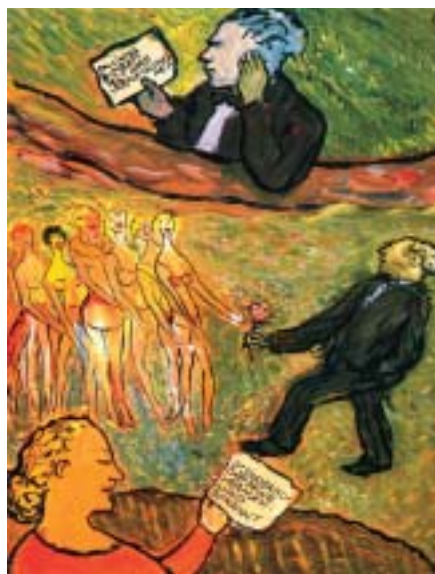
**DIRECTED BY RICHARD DINDO**

**PRODUCED BY ESTHER HOFFENBERG**

CHARLOTTE: LIFE OR THEATER? is based on the work of Charlotte Salomon who, as a young Jewish painter from Berlin, took refuge in Nice during World War II.

*Life or Theater?*—a series of 769 poignant, unforgettable paintings—is her moving and singular masterpiece. Unique in the history of art, it has been transposed into a film by careful editing to highlight its dramatic potential.

In these gouaches, she tells the story of her childhood, her love for a singing instructor, her dreams of painting, the advent of Nazism, and her exile in France.



“Extraordinary! Dindo’s camera swoops down on these gouache paintings, the edges of which are never seen as if they unfolded endlessly like huge comic strips. Sensitive and searing... Wonderful!”—**Le Monde**

“A magnificent poem. Dindo has thrown himself headlong into an exploration of this startling work. He has re-framed and scanned over the scenes depicted, faithfully followed the sentences, word by word, that Charlotte wrote on her gouache paintings.”—**Liberation**

“Recommended! A moving introduction to Charlotte Salomon’s unique creation, and to the terrible sad circumstances that engendered it.”—**Educational Media Reviews Online**

62 minutes | color | 1992 | **Order # ARO6-03**  
Sale/VHS or DVD: \$375



# Constant, Avant Le Départ

A FILM BY THOMAS DOEBELE & MAARTEN SCHMIDT

**"Creation and revolutionary struggle have the same objective: the realization of life."**

—Constant Anton Nieuwenhuys



The late artist Constant Anton Nieuwenhuys, known simply as Constant, was an influential member of the Dutch avant-garde and an internationally respected urban theorist.

In 1948 he formed the "Experimentele Groep Holland" with other artists, and later in Paris cofounded "Cobra" with Karen Appel, Corneille, Asger Jorn, and others. In a Europe devastated by war, the Cobra sought to react to the inhumanity of a civilization based on reason and science.

In the 1950s and 1960s Constant developed a series of drawings, models, collages and other projects for a utopian city—"New Babylon"—in which mechanization allows for liberation from work and a new "situation," with room for the universal expression of creativity. Emerging out of the Situationist International group, the project was concerned with issues of "unitary urbanism" and the future of art in a technocratic society, and had a major impact on subsequent generations of artists, architects, and urbanists.

In the 1970s he returned to classic painting, with politically engaged subjects such as the Vietnam War and famine.

CONSTANT, AVANT LE DEPART is an intimate glimpse into his life and work in the weeks before his death in the summer of 2005. Shot

in his studio as puts the finishing touches on his final painting *Le Piège* (The Trap), the film is also look into the artistic process and legacy.

Constant paints, sings Schubert, and receives visitors at his large table, where wine is served. His memories are intertwined with archive footage of Constant as a young man and a lovely segment on New Babylon, as Constant and his wife, Trudy van der Horst, bicker lovingly about these memories, the present, and future.

 **2006 Rotterdam International Film Festival**

 **2006 Amsterdam International Documentary Festival**

 **2006 Visions du Réel**

81 minutes | color | 2005 | **Order # AR06-04**  
Sale/VHS or DVD: \$398



# The Hermitage Dwellers

A FILM BY ALIONA VAN DER HORST

**new release** For Russians and indeed all art lovers the Hermitage Museum in St. Petersburg is a place of pilgrimage. For museum employees it has also been a safe haven from the tumultuous events of Russian history and the hardships of contemporary Russian life.

In *THE HERMITAGE DWELLERS* we meet with several “Hermitageniks”—each of whom explains their own very personal reasons for considering the palace of Catherine the Great their “home” and how their personal traumas and difficulties have been transformed by having developed an intimate relationship with a favorite piece of art.

The film also uses archival footage to reveal that while this revered institution has usually managed to keep twentieth-century history outside its walls—from the Revolution, the terror of Stalin, WWII, and the harsh post-Soviet years—these events have also left their indelible mark on the museum.

“A Must-See! Offers a fond (and often moving) glimpse behind the scenes at Russia’s fabled Hermitage Museum.”

—**Entertainment Weekly**



“Powerful!”  
—**Leonardo Reviews**

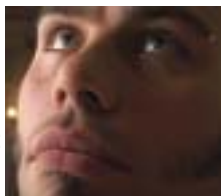
“Shows what art can do to people.”—**de Volkskrant (Netherlands)**

“Highly Recommended! Bittersweet poignancy... Riveting!”  
—**Educational Media Reviews Online**

 **Grand Prize, 2006 Montreal International Festival of Films on Art**

 **Best Cultural Program, Dutch Academy Awards (2003)**

73 minutes | color | 2003 | **Order # AR06-05**  
Sale/VHS or DVD: \$348



# Hermitage-Niks: A Passion for the Hermitage

A 5-PART SERIES BY ALIONA VAN DER HORST

new  
release

An in-depth, series version of **THE HERMITAGE DWELLERS**.

## Episode 1 - A GLIMMER IN THE EYE

The Hermitage-niks do not work for money (their jobs are badly paid), but for “that other thing.” Art handler Vadim, attendant Valentina and curator Juna tell us about their most beloved artworks and explain the essence of the so cherished concept “Hermitage-nik.”



## Episode 4 - SILENT SABOTAGE

In the 1930s, Stalin sold off the collection's best works. But some were hidden, buried away in the bowels of the Hermitage. With pain in their hearts, the Hermitage-niks reflect upon this black mark on the history of the museum.

## Episode 5 - THE REMAINS OF AN ERA

Catherine the Great is still omnipresent in her winter palace, her acquisitions forming a stark contrast to the Hermitage's present-day purchases.



## Episode 2 - GUARDIAN ANGELS

Alexandra (82), icon curator, has spent her entire life rescuing icons from destruction and has managed to amass quite a collection. Just as icons come alive for Alexandra, the Rembrandt's *Danae* comes alive for others.

## Episode 3 - EMPTY FRAMES

Olga (76), head of museum maintenance, is one of the oldest Hermitage-niks. This unofficial czarina of the Hermitage runs her department with a firm hand and is forever marked by WWII.

“Highly Recommended! Shows the interplay of politics on art, the effect of art on the individual and showcases the history of a great museum through oral history interviews.”—**Educational Media Reviews Online**

5 x 25 minutes | color | 2003 | **Order # AR06-06**  
Sale/VHS or DVD: \$398

# Cracks in the Mask

A FILM BY FRANCES CALVERT

The elaborate turtleshell masks collected last century in Torres Strait in Australia are unique and irreplaceable, yet there are none left in the region: they're all in foreign museums. So Ephraim Bani, a witty expert on local myths, set out on a voyage to the great museums of Europe.



Going beyond arguments about art-theft, three avant-garde curators provide thought-provoking challenges to Western museums, illustrating how museums decontextualize cultures—the “poetics of detachment”—and exclude the very people whose ancestors created the objects in the first place.

“A treasure trove of superbly photographed Torres Strait pieces! A film which questions the very idea of a museum and shows how troubled many museum curators are about their role today.”

—Oceanic Art Society Newsletter

“A moving, often poignant representation of issues surrounding the return of such collections to the descendants of their original owners.”

—The Contemporary Pacific

 Audience Award, 1997  
EthnoFilmFest (Berlin)

 Museum Prize for Best Film, 1998  
Pärnu Film Festival (Estonia)

58 minutes | color | 1997 | Order # AR06-07  
Sale/VHS or DVD: \$390



# Dreamings: The Art of Aboriginal Australia

A FILM BY JANET BELL & MICHAEL RILEY

A journey to the scarred heartlands and lush mangroves of Australia, where Aboriginal artists keep alive their ancient and traditional forms, this film explores the sacred, stylized imagery of their artwork.

“★★★★! Radiates with power and authenticity.”

—Video Rating Guide for Libraries



30 minutes | color | 1988 | Order # AR06-19  
Sale/VHS or DVD: \$225



# Fang: An Epic Journey

A FILM BY SUSAN VOGEL

A documentary/fiction hybrid, FANG recounts an African art object's century of peril and adventure using film styles from each historical period. A whole century of Western attitudes towards African culture packed into 8 minutes!



**“Highly Recommended! A little gem.”**  
—**Educational Media Reviews Online**

**“Fast, funny and provocative. The film focuses attention on the arbitrary and changing nature of the categories of ‘art’ in Western culture and raises important questions about the integrity of the object and the relationship between museum exhibition of objects and their value on the art market.”**—**Professor Jean Borgatti, Clark University**

**“A complete delight, so witty and pithy—if you blink, you may miss an important piece of art history.”**—**Professor Suzanne MacRae, Univ. of Arkansas**

8 minutes | c/b&w | 2001 | **Order # ARO6-08**  
Sale/VHS or DVD: \$125

# Living Memory - Six Sketches of Mali Today

DIRECTED BY SUSAN VOGEL

PRODUCED BY SUSAN VOGEL, SAMUEL SIDIBÉ, ERIC ENGLÉS & THE MUSÉE NATIONAL DU MALI

This is a film about Mali's ancient and contemporary creative cultures, and their respective positions in the country today. Samuel Sidibé (Director of the Musée National du



Mali), the brilliant Malian cinematographer Racine Keita and Susan Vogel (founder of the Museum for African Art, New York) provide unparalleled access and an insider's vision.

The film is constructed in six sketches: Ritual Arts, Culture on Display, Style, Architecture, and Music. Alternately sensual, ironic, beautiful and humorous, the film exposes tensions in a creative culture assailed by modernization, Islam and global tourism.



**“Evocative!”**  
—**Holland Carter, The New York Times**

**“Engages the full sweep of Mali's contemporary artistic production with an exceptional visual and conceptual clarity. A must see film!”**—**Mary Jo Arnoldi, Curator, African Art and Culture, National Museum of Natural History, Smithsonian Institution**

53 minutes | color | 2003 | **Order # ARO6-09**  
Sale/VHS or DVD: \$390

# Light, Darkness, and Colours

A FILM BY HENRIK BOËTIUS, MARIE LOUISE LAURIDSEN & MARIE LOUISE LEFÈVRE



Using Goethe's Theory of Colors (Zur Farbenlehre) as a point of departure, LIGHT, DARKNESS, AND COLOURS takes us on a fascinating journey through the universe of colors.

Goethe spent more than 40 years of his life on this work, which in its own way summarizes his philosophy and connects his poetry with science.

In keeping with Goethe's method, the three directors work from a personal curiosity as they explore the natural laws and phenomena surrounding human sensory perception. Using strikingly beautiful time-lapse cinematography, and duplicating Goethe's experiments on camera, they have crafted a visually stunning and intellectually rewarding film.

"Delightful! Ingenious! A memorable lesson in very smart thinking and seeing."

—Leonardo Reviews

"Fascinating! Highly Recommended! Dazzlingly beautiful... will help viewers of many ages understand color. Outstanding and very intellectually stimulating."

—Educational Media Reviews Online

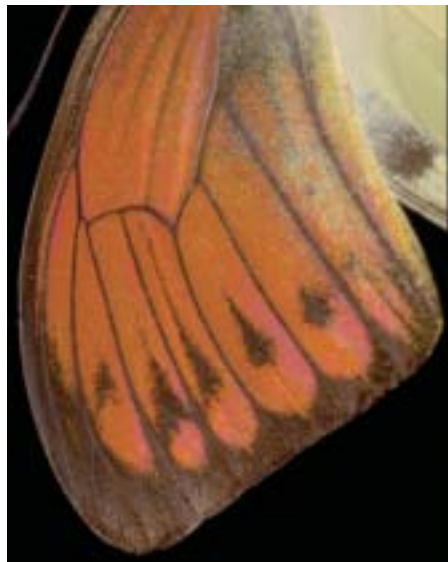
"Definitely Recommended!"

—Video Librarian

 **2001 Montreal International Festival of Films on Art**

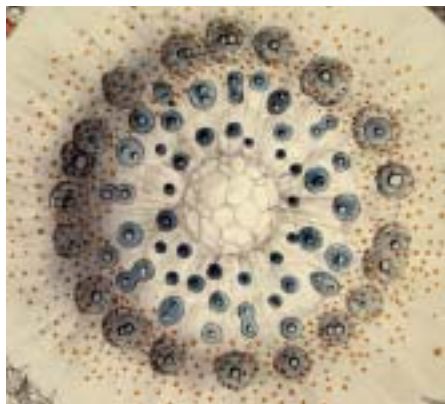
52 minutes | color | 1998 | **Order # AR06-10**

Sale/VHS or DVD: \$390



# Proteus - A Nineteenth Century Vision

A FILM BY DAVID LEBRUN



For the nineteenth century, the oceans played much the same role that “outer space” played for the twentieth: they were the ultimate scientific frontier and what Coleridge called “the reservoir of the soul.” PROTEUS—based almost entirely on the images of nineteenth century painters, graphic artists, photographers and scientific illustrators, photographed from rare materials in European and American collections and brought to life through innovative animation—uses the undersea world as the locus for a meditation on the troubled intersection of scientific and artistic vision.

The central figure of the film is biologist and artist Ernst Haeckel (1834-1919). As a young man, Haeckel found himself torn between science and art, materialism and religion, rationality and passion, outer and inner worlds. Through his artistic endeavors and scientific discoveries, Haeckel would eventually bring science and art together in a unitary vision. His work would profoundly influence movements, thinkers and authors as disparate as Art Nouveau and Surrealism, Sigmund Freud and D.H. Lawrence, Vladimir Lenin and Thomas Edison.

Around Haeckel's story, PROTEUS weaves in the legend of Faust and the alchemical journey of Coleridge's Ancient Mariner into a tapestry of poetry, biology, spirituality and art.

“Dazzling! A broad... free-associative consideration of mankind's epic aspiration to reconcile art and science, terra and technology, evolution and religious dogma.”

—**LA Weekly**

“Mesmerizing!”—**Animation World**

“A Truly Stunning Film!”

—**Science Magazine**

“Elegant and brainy.”

—**Cleveland Free Times**

 **World Premiere, 2004  
Sundance Film Festival**

 **2006 John E. O'Connor Film Award,  
American Historical Association**

 **Best Documentary, 2004  
Philadelphia Film Festival**

60 minutes | color | 2004 | **Order # AR06-11**

Sale/VHS or DVD: \$390



# To Be Seen

A FILM BY ALICE ARNOLD

**new release** TO BE SEEN is a study of visual culture, of urban culture and an exploration of an age-old urban cultural phenomenon, street art. The subculture of street art is significant because it is an embodiment of subversive content, which is rare in today's culture of consumerism and political amnesia. It functions as a way of 'taking back the streets,' when public spaces are increasingly privatized.



Through a mix of interviews (including Stuart Ewen of Hunter College, the artists Swoon, Michael DeFeo, Dan Witz, Skewville, Faile, The Wooster Collective, marketing specialist Marc Schiller, sociologists Sharon Zukin and Anette Baldauf) TO BE SEEN looks at who is making street art and why; it examines the cultural and political significance of these



expressions; and it investigates the public's perception of this work. Is it Art or Vandalism? And what is art's role within the context of public space and urban culture?

**"Captures the new paradigm of personal communication within the corporate hegemony of signs."**—**Carlo McCormick, Senior Editor, Paper Magazine**

**"It's revealing to see and hear the street artists in TO BE SEEN thoughtfully explain their work. [It] should be seen by all those who take an interest in the urban environment."**—**Martha Cooper, Director of Photography at City Lore, New York Center for Urban Folk Culture / Author, Subway Art**

 **2006 Society for Visual Anthropology Film Festival**



30 minutes | color | 2005 | **Order # AR06-12 CC**  
Sale/VHS or DVD: \$225



# The Case of the Grinning Cat

A FILM BY CHRIS MARKER

**new release** In his newest film, French cinema-essayist Chris Marker reflects on art, culture and politics at the start of the new millennium. In November 2001, he became intrigued by the sudden appearance of grinning yellow cat paintings on Paris buildings, Metro walls and other public surfaces, and began to document the mysterious materializations of this charming feline.

This engaging record of Marker's cinematic peregrinations throughout the city chronicles political incidents, a variety of political protests (about Iraq, Tibet, immigration), elections, and celebrity scandals. The personalized commentary running throughout the film offers simultaneously learned and witty reflections on both the contemporary and historical implications of these varied events and personalities.

Eventually, the creator of the grinning cats is revealed to be an art collective known as Mr. Cat, whose members are shown painting a massive representation of their mascot on the plaza before the Pompidou Center.

Marker concludes with thoughts on the vital importance of such expressions of art and imagination in our public lives, echoing the May '68 slogan that "La poésie est dans la rue" ("Poetry is in the street").



"Lively, engaged, and provocative!"

—J. Hoberman,  
**The Village Voice**

"Bracing! A fantasy-verie about graffiti of cartoon Cheshire cats mysteriously appearing in unexpected, hidden places, rather like the proliferating

post horns in Thomas

Pynchon's *The Crying of Lot 49*."

—Jonathan Rosenbaum, **Cinema Scope**

"Critic's Pick!"—**Time Out**

"The film's message, finally, is to leave a little place to the imagination in a world that has become more and more violent."

—**Le Parisien**

58 minutes | color | 2004 | **Order # AR06-13**

Sale/VHS or DVD: \$390



# More Docs on Art!

## Art and Remembrance: The Legacy of Felix Nussbaum

A FILM BY BARBARA PFEFFER

While in hiding in Brussels during WWII, Felix Nussbaum created a major body of work about Jews and the Holocaust. Shortly before the city's liberation, he was captured, sent to Auschwitz, and murdered. Twenty-five years later the paintings were discovered, and today Nussbaum is recognized as a great artist.

29 minutes | color | 1993 | **Order # AR06-14**  
Sale/VHS: \$225

## Artful History - A Restoration Comedy

A FILM BY JASON SIMON & MARK DION

By presenting "before and after" scenarios, shows how paintings can suffer more irrevocable damage in a few moments under a restorer's hand than in centuries of decay.

"A trenchant critique."—*Village Voice*

30 minutes | color | 1988 | **Order # AR06-15**  
Sale/VHS: \$225

## Atomic Artist

A FILM BY GLENN SILBER & CLAUDIA VIANELLO

Sculptor Tony Price lives near Los Alamos National Laboratory to be near its junkyard. Rare metals, hemispheric bomb casings and weapon prototypes provide both the inspiration and source materials for his "atomic art."

"Excellent!"—*San Francisco Chronicle*

29 minutes | color | 1983 | **Order # AR06-16**  
Sale/VHS: \$280

## Black Dawn

A FILM BY ROBIN LLOYD & DOREEN KRAFT



Animated from paintings by thirteen of Haiti's foremost artists—including Rignaud Benoit, Philom

Obin, and Philippe Auguste—BLACK DAWN tells the story of founding of Haiti, told through the eyes of two captured Africans, Sili and Simba.

"Superbly animated!"—*Film Library Quarterly*

20 minutes | color | 1979 | **Order # AR06-17**  
Sale/VHS: \$225

## CultureJam: Hijacking Commercial Culture

DIRECTED BY JILL SHARPE  
PRODUCED BY LYNN BOOTH & JILL SHARPE

A new breed of revolutionary stands poised along our information highways waging war on logos and symbols. Meet the "Culture Jammers" whose mission is to artfully reclaim our mental environment by causing a bit of brand damage to corporate mindshare.



"Edgy and entertaining."

—*Journal of American Culture*

52 minutes | color | 2001 | **Order # AR06-18** **CC**  
Sale/VHS or DVD: \$348

## The Future Is Not What It Used to Be

A FILM BY MIKA TAANILA

Erkki Kurenniemi—an unsung pioneer of the electronic age and leading figure in Finland's avant-garde whose career encompasses a surprisingly natural blend of music, film, and computers—has been preserving all his thoughts, which are fed into a computer with a constant stream of his photos and film, thus creating a "virtual persona," to be premiered in July, 2048.

"A highly intellectual film. Engrossing!"

—*The Miami Herald*



2003 Venice Biennale

52 minutes | color | 2002 | **Order # AR06-20**  
Sale/VHS or DVD: \$390

# More Docs on Art!

## Howard Finster: Man of Visions

A FILM BY JULIE DESROBERTS, RANDY PASKAL & DAVE CARR

This is a candid look at the unique Reverend Howard Finster, who, after forty five years of preaching, received instruction from God in 1976 to paint his spiritual messages.

20 minutes | color | 1988 | **Order # AR06-21**

Sale/VHS: \$190

## On Snow's Wavelength, Zoom Out

A FILM BY TERI WEHN-DAMISCH

The unclassifiable artist Michael Snow has been experimenting since the 1960s in almost every field of artistic endeavor. Filmmaker Teri Wehn-Damisch takes us into Snow's world by reversing the slow zoom-in of *Wavelength*, the artist's influential experimental film. Commented on and accompanied by Snow at the piano, the zoom-out becomes a progressive discovery of the artist's works.

56 minutes | color | 2001 | **Order # AR06-22**

Sale/VHS: \$298

## Painted Landscapes of the Times

A FILM BY HELENE KLODAWSKY

With startling depictions of the world around her, painter Sue Coe has shocked the art establishment. In the tradition of Daumier, Coe's work has a keen ideological thrust that directly identifies and addresses aberrations in our society.

"Sue Coe is one of the most important social protest artists working today."—**ArtNews**

30 minutes | color | 1987 | **Order # AR06-23**

Sale/VHS: \$225

## The People's Painting

A FILM BY CHRIS GRANLUND

A chronicle of Vitaly Komar's and Alex Melamid's project using polls, market research and focus groups to create a "good" and "bad" painting according to the results. Called "conceptualism at its most elegant and effective" (*New York Times*), the paintings and the film are an examination of the tools of late Twentieth Century capitalism.

"Delightful! A must watch for anyone who has even the tiniest interest in art."—**Radio Times**

49 minutes | color | 1998 | **Order # AR06-24**

Sale/VHS: \$298



## Swing in Beijing

A FILM BY SHUIBO WANG

In this comprehensive survey of creative life in contemporary Beijing, Academy Award nominee Shuibo Wang integrates artist interviews with footage of paintings, plays, music, film and other art.

"Striking! Compelling! An incredibly rare opportunity."—**Asian Theatre Journal**

73 minutes | color | 2000 | **Order # AR06-25**

Sale/VHS or DVD: \$440

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