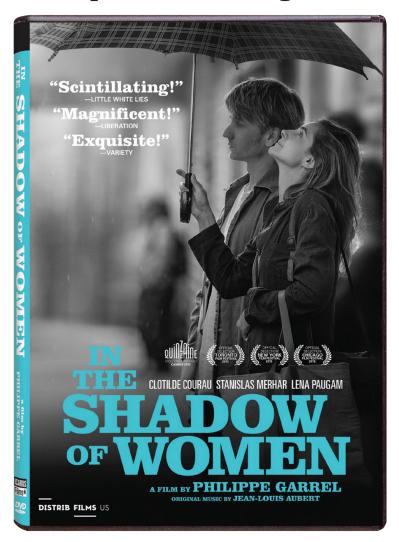
NEW FROM **DISTRIB FILMS** US

"Few filmmakers explore the mysteries of coupledom as touchingly as post-Nouvelle Vague maestro Philippe Garrel." —Village Voice



IN THE SHADOW OF WOMEN takes a close look at infidelity—not merely the fact of it, but the particular, divergent ways in which it's experienced and understood by men and women. Stanislas Merhar and Clotilde Courau are Pierre and Manon, a married couple working in fragile harmony on Pierre's documentary film projects, the latest of which is a portrait of a resistance fighter (Jean Pommier). When Pierre takes a lover (Lena Paugam), he feels entitled to do so, and he treats both wife and mistress with disengagement bordering on disdain; when Manon catches Pierre in the act, her immediate response is to find common ground with her husband. Garrel is an artist of intimacies and emotional ecologies, and with IN THE SHADOW OF WOMEN he has added narrative intricacy and intrigue to his toolbox. The result is an exquisite iewel of a film.

IN THE SHADOW OF WOMEN

A film by Philippe Garrel • From Distrib Films
2015 • 73 min • B&W • in French w/English subtitles • Not Rated
SRP: \$26.98 • UPC # 8-54565-00211-1

"A swift tale of what men and women want versus what they settle for."

-New York Post

"Anchored by three persuasive performances and a sly sense of irony."

—Los Angeles Times



"A work of considerable feeling and intensity."

—The Hollywood Reporter

"Effortlessly evokes the world of Eric Rohmer and François Truffaut."

-Screen International

"Has the simplicity and subtle punch of a good short story."

-Boston Globe

- Philippe Garrel is one of France's most acclaimed filmmakers
- Nearly universal critical acclaim!





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