



TO CHRIS MARKER, AN UNSENT LETTER is a cinematic love letter to Chris Marker, the notoriously private filmmaker and artist—director of LA JETÉE, SANS SOLEIL, LE JOLI MAI and many other films, and self-described “best known author of unknown works”.

Directed by Emmy-award winning cinematographer and filmmaker Emiko Omori, whose credits include Marker's THE OWL'S LEGACY, the film is a contemplative essay whose form is inspired by Marker's signature style.

Alongside Omori's thoughts and recollections of the filmmaker, and her examinations of some of his key works, the film incorporates interviews with Marker associates and admirers including film critic David Thomson, film programmers Tom Luddy and Peter Scarlet, filmmakers Marina Goldovskaya and Michael H. Shamburg, 12 MONKEYS screenwriters Janet and David Peoples, computer scientist Dirk Kuhlmann, and many others.

Their warm reflections join Omori's to examine the legacy of a filmmaker as beloved as he was enigmatic.

TO CHRIS MARKER, AN UNSENT LETTER
A film by Emiko Omori
78 min. / color / 2013 / Closed Captions
UPC # 8-54565-00165-7 / SRP: \$24.98

TO CHRIS MARKER AN UNSENT LETTER

“Has the inquisitive, reflective, yet easygoing observational style that any Marker fan should recognize.”

—SF GATE



“A global romp through Marker's intentionally murky past...Perhaps Omori's greatest tribute to Marker is in honoring his beautifully manicured mystery, the ambiguous outlines of his life and art.”

—Steve Seid, PACIFIC FILM ARCHIVE



“A brilliantly composed love paean to the late great French new wave photographer-filmmaker.”

—THE POTRERO VIEW

“Lively and engaging!”

—CINESOURCE