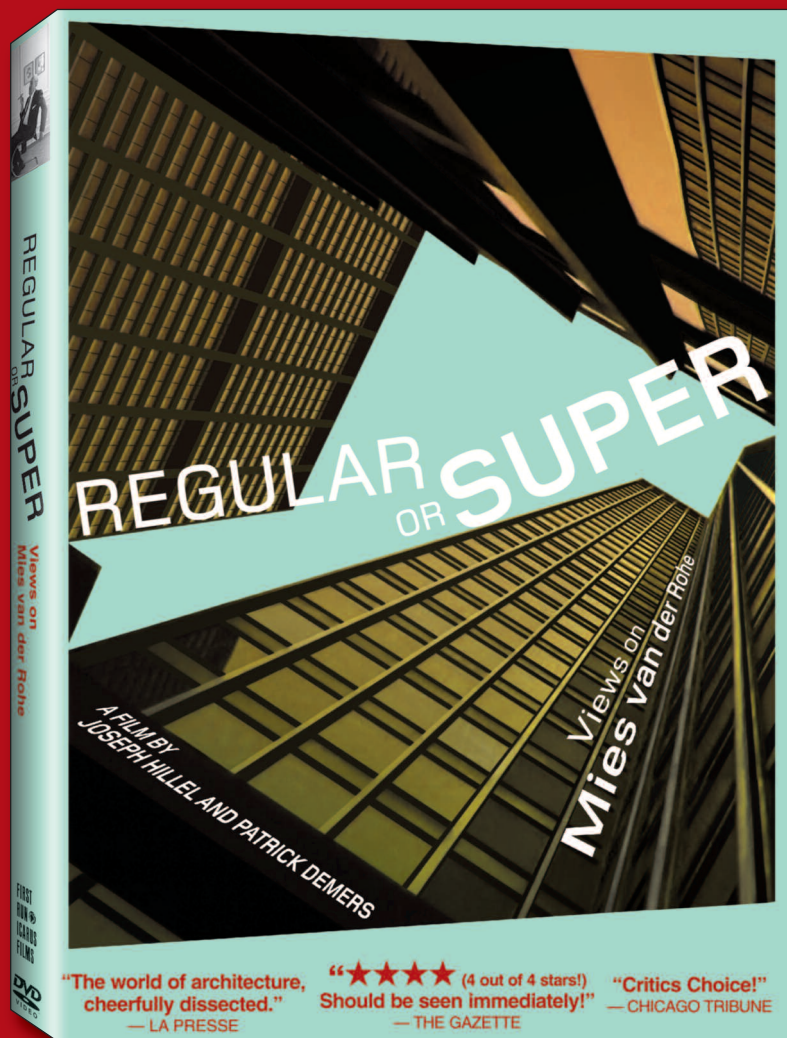




REGULAR OR SUPER

Views on Mies van der Rohe



"A fitting tribute to the work of Mies van der Rohe, legendary architect of the 20th century."

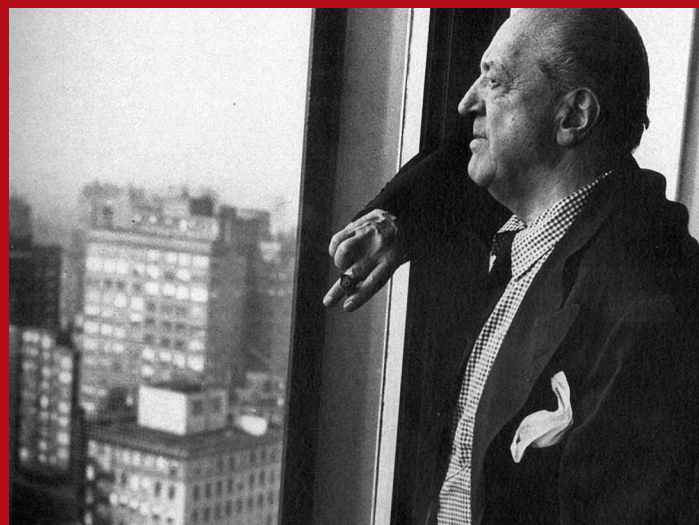
— LE DEVOIR



In 1967, at the end of a career spanning more than six decades, which included the design of the Seagram Building in New York, the Lake Shore Drive Apartment Buildings in Chicago, and the Neue Nationalgalerie in Berlin, architect Mies van der Rohe (1886-1969) designed a simple gas station near Montreal. The story of that gas station serves as the point of departure for **REGULAR OR SUPER**, which examines Mies' entire body of work (more than 70 buildings) and a sparse style that reflects his motto: "less is more."

Featuring stylish cinematography and an evocative jazz score, **REGULAR OR SUPER** illustrates many of Mies' classic buildings, combining these striking facades with observations from some architecture superstars, including Rem Koolhaas, Elizabeth Diller, and Phyllis Lambert, as well as Joseph Fujikawa and Dirk Lohan (who worked with Mies), which are interlaced with anecdotes from customers and neighbors of the gas station, plus comments from his biographer and family.

REGULAR OR SUPER is a fascinating and informative introduction to the work of one of the 20th century's most influential architects and designers, and a thought-provoking demonstration of the social and artistic contributions that architecture at its best can make to our urban environments.



BONUS FEATURES 14 EXTRA SCENES WITH

- REM KOOLHAAS
- JOSEPH FUJIKAWA
- STANLEY TIGERMAN
- PHYLLIS LAMBERT
- CHARLES RENFRO
- ELIZABETH DILLER
- DIRK LOHAN
- GEORGES DANFORTH
- DETLEF MERTINS
- & OTHERS

REGULAR OR SUPER

57 minutes + 59 minutes of bonus materials
English and French Versions / Color / Dolby Stereo

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