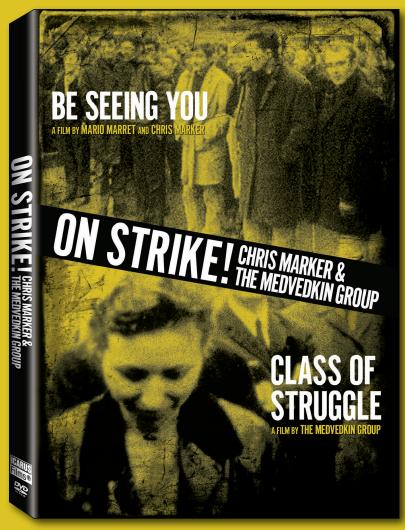


## **NEW FROM ICARUS FILMS!**



"ONE OF THE FINEST EXAMPLES
OF THE POLITICALLY ENGAGED
FRENCH DOCUMENTARY CINEMA
OF THE LATE SIXTIES."

- FILM COMMENT

"EFFECTIVELY PLACES US IN THE MIDDLE OF THE STRIKE AND OFFERS INTRIGUING INSIGHTS INTO THE MOTIVES OF THE WORKERS AND ORGANIZERS."

- NEW YORK MAGAZINE

Two collaborative films between Chris Marker and striking workers, BE SEEING YOU & CLASS OF STRUGGLE. After filming BE SEEING YOU about a landmark 1968 factory occupation, workers who were unhappy with their portrayal began being trained to make their own films collaboratively with Marker under the name The Medvedkin Group. CLASS OF STRUGGLE, their first film, picks up a year later and focuses on the organizing efforts of workers at a nearby watch factory, particularly the story of one recently radicalized woman, Suzanne Zedet. She articulates the radical scope of the workers' demands, which include access to the tools of cultural production.



