



**“ONE OF THE FINEST EXAMPLES
OF THE POLITICALLY ENGAGED
FRENCH DOCUMENTARY CINEMA
OF THE LATE SIXTIES.”**

— FILM COMMENT

**“EFFECTIVELY PLACES US IN THE
MIDDLE OF THE STRIKE AND OFFERS
INTRIGUING INSIGHTS INTO THE
MOTIVES OF THE WORKERS
AND ORGANIZERS.”**

— NEW YORK MAGAZINE

Two collaborative films between Chris Marker and striking workers, *BE SEEING YOU* & *CLASS OF STRUGGLE*. After filming *BE SEEING YOU* about a landmark 1968 factory occupation, workers who were unhappy with their portrayal began being trained to make their own films collaboratively with Marker under the name The Medvedkin Group. *CLASS OF STRUGGLE*, their first film, picks up a year later and focuses on the organizing efforts of workers at a nearby watch factory, particularly the story of one recently radicalized woman, Suzanne Zedet. She articulates the radical scope of the workers' demands, which include access to the tools of cultural production.



BONUS FEATURES:

- *LA CHARNIERE*, AN AUDIO RECORDING OF DISCUSSIONS THAT LED TO THE FORMATION OF THE MEDVEDKIN GROUP, ACCOMPANIED BY PHOTOGRAPHS OF THE FILM WORKSHOPS, SHOT BY ETHEL BLUM

**ON STRIKE! CHRIS MARKER
& THE MEDVEDKIN GROUP**

DVD / 76' / B&W / 4:3 / 1969

UPC: 8-54565-00173-2 / SRP: \$24.98



PRE-BOOK: SEPTEMBER 2 • STREET DATE: OCTOBER 7
<http://HomeVideo.IcarusFilms.com> • Tel: (800) 876-1610 • Email: HomeVideo@IcarusFilms.com