

"Dazzling beauty."
—TIME OUT

"Utterly seductive."
—NEW STATESMAN

"Cerebral & sensual."
—VARIETY

"★★★★"
—SLANT

"Profoundly moving."
—SIGHT & SOUND



John Akomfrah's haunting film-essay weaves Homer's epic poem, *The Odyssey*, with the history of mass migration from Africa, the Caribbean, and South Asia, to Post War Britain. Divided into chapters named after each muse, the film features stunning winter vistas, a soundtrack rich in readings from Homer to Dante to T. S. Eliot, and the music of Arvo Pärt and India's Gundecha Brothers. Creating a philosophical rumination on the emigrant's experience, the journey, and the idea of home, *THE NINE MUSES* is a remarkable meditation on displacement, identity, and memory.

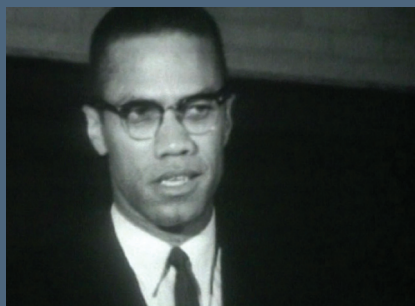
"An immersive and inspirational experience."
—EMPIRE MAGAZINE



+ TWO BONUS FILMS BY JOHN AKOMFRAH

"Widely recognized as one of Britain's most expansive and intellectually rewarding filmmakers." —The Guardian

SEVEN SONGS for MALCOLM X



Intercutting testimonies and eyewitness accounts with tableaux and dramatic reenactments, the film explores the life and legacy of Malcolm X. With his widow Betty Shabazz, Spike Lee, William Kuntzler, Yuri Kochiyama, and many others.

"An engrossing portrait...a specifically black vision of human rights."
—TIME OUT

the LAST ANGEL of HISTORY



An examination of the relationships between music, Pan-African culture, science fiction, intergalactic travel, and computer technology. With George Clinton, DJ Spooky, Octavia Butler, Greg Tate, and Derek May.

"An abundance of challenging ideas."
—NEW YORK TIMES

THREE FILMS BY JOHN AKOMFRAH
ON TWO DISCS

DISC 1

THE NINE MUSES

94 min. / color + B&W / 2010 / 16x9

DISC 2

SEVEN SONGS FOR MALCOLM X

52 min. / color + B&W / 1993 / 4x3

THE LAST ANGEL OF HISTORY

45 min. / color / 1995 / 4x3

TWO-DISC SET: SRP \$34.98

UPC # 8-54565-00144-2

PRE-BOOK: MAY 15 • STREET DATE: JUNE 19

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