In his most recent film, Chris Marker reflects on art, culture and politics at the start of the new millennium by embarking on a cinematic journey through Paris to track down the mysterious appearances of grinning yellow cat paintings all over the city.

“One of the key works of our time. Not to be missed.”
– Jonathan Rosenbaum, Chicago Reader

“A great film that almost no one has seen.”
– Pauline Kael, The New Yorker

“The most haunting, corrosive, and thoughtful exploration of the train wreck we called the 20th century.”
– Howard Hampton, Artforum

Based on the life and work of the great Russian film director Alexander Medvedkin (1900-1989), THE LAST BOLSHEVIK is a tribute from one filmmaker to another through an archeological expedition into film history, exploring the relations between art and politics in the former Soviet Union.

Medvedkin’s silent classic, HAPPINESS, a surprisingly irreverent comedy about early Soviet efforts at collectivization, appears on a second disc in a restored, uncut version.

Both films feature supplementary interviews and related short films.
The film profiles the life and work of photojournalism pioneer Denise Bellon (1902-1999), providing a dazzling historical portrait of the momentous international events occurring between 1935 and 1955 and a reflection on the relations between photography, memory, thought and history.

**THE SIXTH SIDE OF THE PENTAGON**

"Eloquent... Impressive... Chris Marker is among that rare breed of men in whom the currents of political engagement and searching human honesty reinforce and enrich rather than antagonize each other."

– Larry Loewinger, Film Quarterly

The film is a first-person documentary on the October 1967 March on the Pentagon for the Mobilization to End the War in Vietnam, with Marker filming in the midst of the often violent protest. It is a remarkable time capsule and a reminder of an historic turning point in the opposition to a long and unpopular war.

**THE EMBASSY**

"A trenchant political allegory."

– Catherine Lupton, Chris Marker: Memories of the Future

One of Chris Marker’s few fiction films, THE EMBASSY shows political dissidents seeking refuge in a foreign embassy after a military coup d’état in an unidentified country.