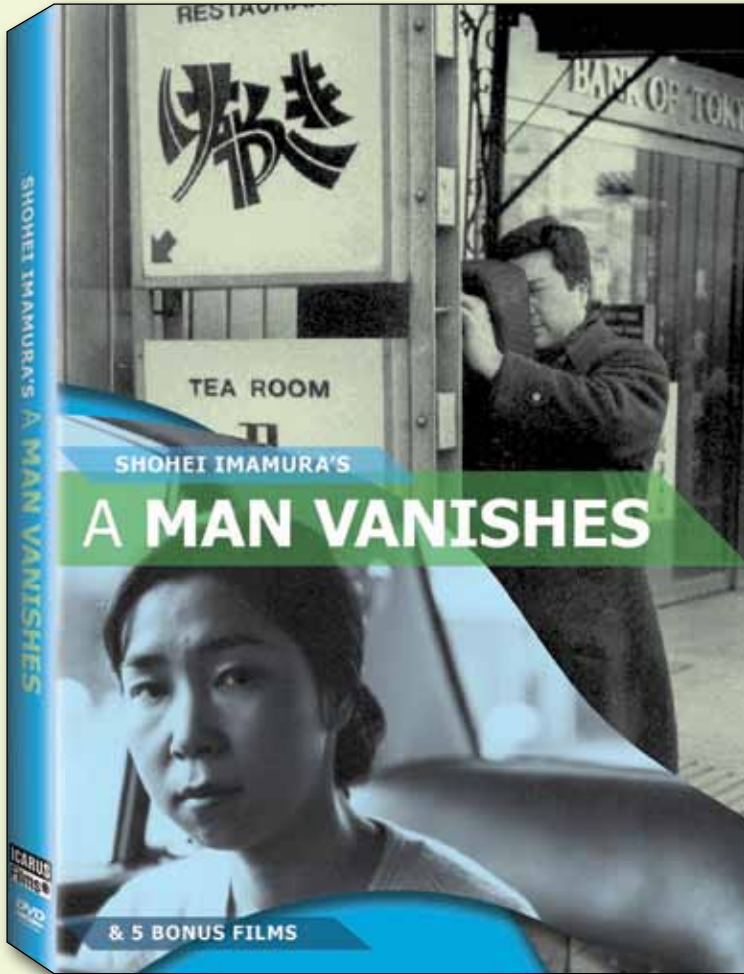


SHOHEI IMAMURA'S

A MAN VANISHES



“Not merely a great filmmaker, but one of the greatest artists in the history of cinema.”

John Harkness, *Now Magazine*



“A BOLD, CHALLENGING WORK... brilliant and thought-provoking.”

Clydefro Jones, *The Digital Fix*

“FAR AHEAD OF ITS TIME.”

Jeff Shannon, *The Seattle Times*

“A CLASSIC.”

Tony Rayns, *The Independent*

“A mercurial mystery, a vertiginous drama and the very stuff of cinema.”

Manohla Dargis, *The New York Times*

One of the most complex and important works by two-time Palme d'Or winning director Shohei Imamura, *A MAN VANISHES* begins as an investigation into the disappearance of Tadashi, a handsome businessman who has suddenly vanished. Amongst others Imamura interviews the man's fiancée, Yoshie, who is desperately searching for him, and he becomes increasingly involved in her life. Radical in scope, technique, and aesthetic, the film culminates in a stunning scene that explodes any stable sense of fiction and reality.

BONUS: FIVE DOCUMENTARIES BY SHOHEI IMAMURA

All made during a pivotal time in the filmmaker's career from 1967 to 1975 and never before released in the US, these films explore related themes of disappearance and return, and some of the unhealed wounds of the war years.

KARAYUKI-SAN, THE MAKING OF A PROSTITUTE (75', color, 1975)

IN SEARCH OF THE UNRETURNED SOLDIERS IN THAILAND (50', color, 1971)

IN SEARCH OF THE UNRETURNED SOLDIERS IN MALAYSIA (45', color, 1971)

OUTLAW-MATSUI RETURNS HOME (48', color, 1973)

THE PIRATES OF BUBUAN (46', color, 1972)

PLUS: A 12-PAGE BOOKLET with an original essay on Imamura's documentary work by Japanese critic Tadao Sato.

A MAN VANISHES (NINGEN JÔHATSU)

A film by **SHOHEI IMAMURA**

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