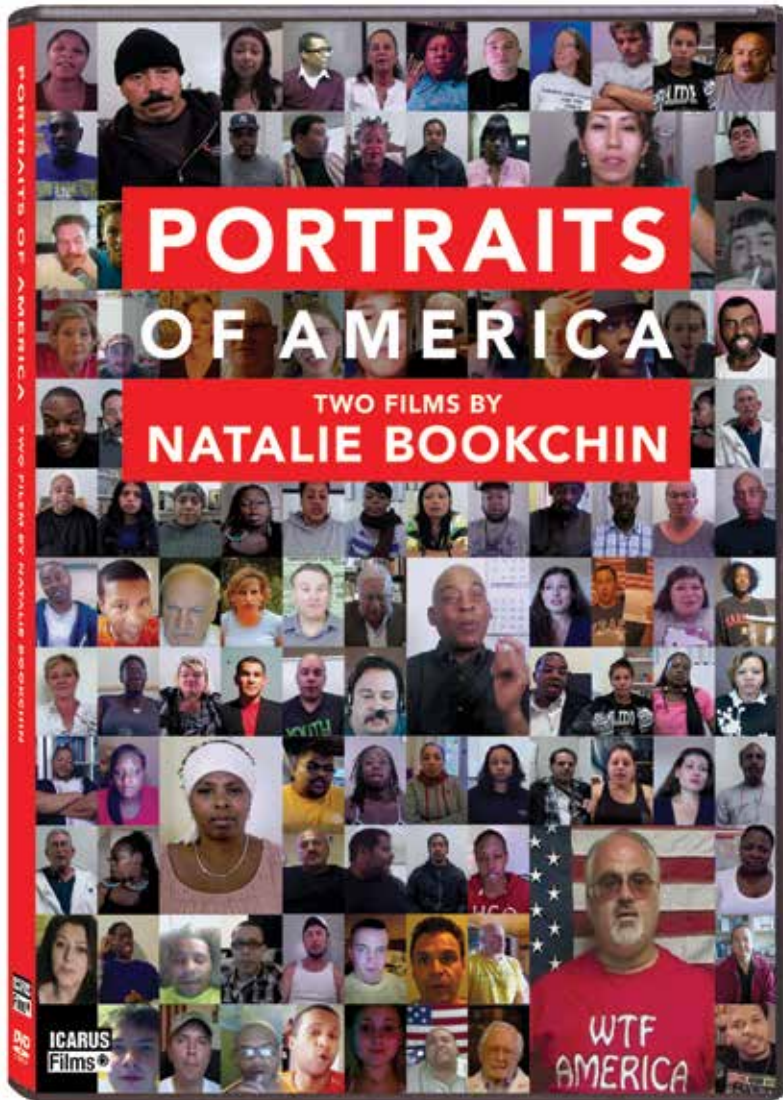


“A STAGGERING WORK OF ART.”

—Los Angeles Times



“An incredible work of montage on the collective power of speech.”

—Cinéma du Réel

“Bookchin’s editing is inventive and revealing.”

—New York Times



Natalie Bookchin is an artist and filmmaker who, through virtuosic editing and innovative sonic and visual montage, interrogates the American crisis: increased inequality, tribalism, polarization, and the seismic impact of the digital tools and platforms that control the shape and texture of contemporary life. Collected here are two of her most renowned works.

Long Story Short

2016 • 45 min • Color • in English • Closed Captioned • Not Rated

The astonishing LONG STORY SHORT conjures a dizzying multiplicity of frames and voices. Featuring deeply moving, unadorned testimony from over 100 people facing poverty in America, interviews are woven together to create a rich and insightful collective account of urban American poverty told from the inside.

Now he’s out in public and everyone can see

2017 • 24 min • Color • in English • Closed Captioned • Not Rated

A riveting documentary about an unnamed man whose racial identity is continually redrawn and contested by clusters of impassioned vloggers. This intricately-edited and deeply political film depicts the polarized echo chambers the internet helped to produce. As truth and falsehoods become nearly impossible to distinguish, reality is splintered and recast through a myriad of interpretations and retellings.



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