

"TERRIFIC!"

—MANOHLA DAVIS, THE NEW YORK TIMES



"PACKS A TREMENDOUS PUNCH AND IS DEEPLY MOVING ...OF DECISIVE IMPORTANCE TO ALL OF US."

—FANNIE LOU HAMER, CIVIL RIGHTS LEADER



BONUS FEATURES

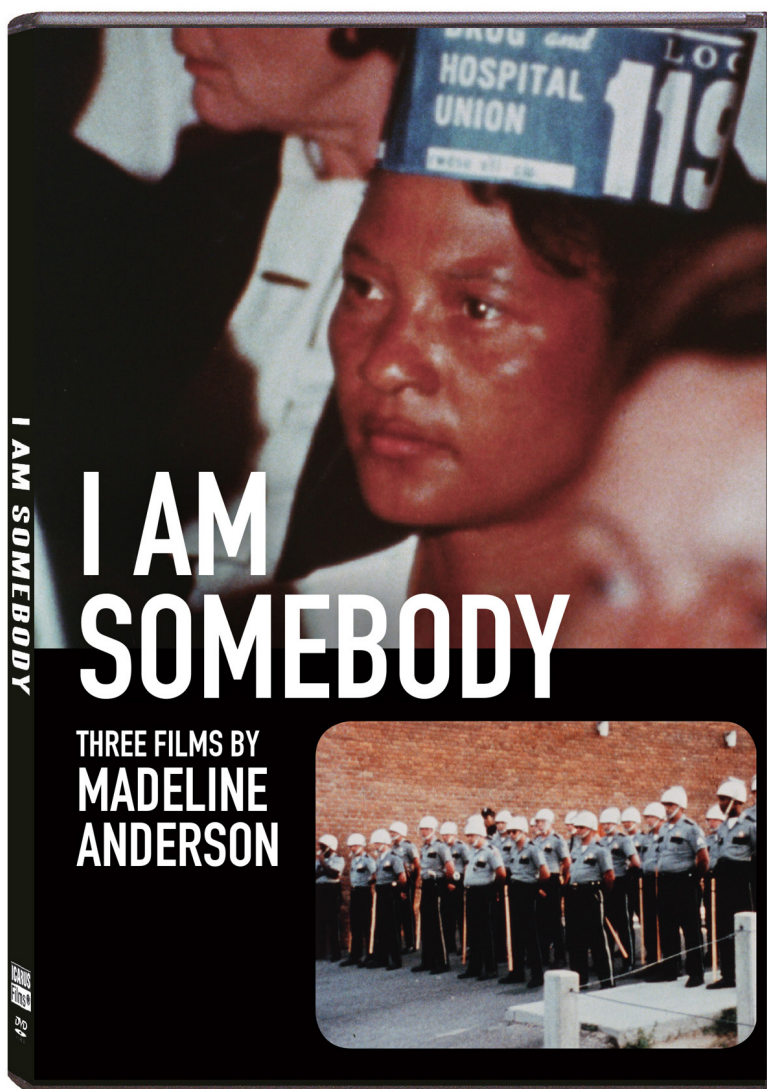
- Smithsonian Oral History Interview
- *Celebrate Moe!*, a 13 min featurette about Moe Foner by Michelle Miller
- 28p booklet including essays and an interview between Rhea L. Combs and Madeline Anderson

I AM SOMEBODY

Three Films by Madeline Anderson
An Icarus Films Release

SRP: \$29.98 / UPC: 8-54565-00225-8

Made possible with the support of the Smithsonian's National Museum of African American History and Culture.



I AM SOMEBODY

1970 • 30 min • Color • In English with Closed Captions • 1.33:1 • Not Rated

In 1969, 400 black female hospital workers in Charleston, South Carolina went on strike to demand union recognition and a wage increase, only to find themselves in a confrontation with the National Guard and the state government.

Supported by such notables as Andrew Young, Charles Abernathy, and Coretta Scott King, the women conducted a strike under the guidance of District 1199, the New York based union, and the Southern Christian Leadership Conference.

A testament to the courage of these women who would not be humbled, the now classic *I AM SOMEBODY* is both an inspiring film and an important historical record.

NEWLY PRESERVED!

INTEGRATION REPORT 1

1960 • 21 min • B&W • In English with Closed Captions • 1.33:1 • Not Rated

Shot by the Maysles Brothers and Richard Leacock, *INTEGRATION REPORT 1* features haunting singing by a young Maya Angelou and captures the marches, sit-ins, rallies and boycotts in the months leading up to the first attempt at a march on Washington. (Notes from Harvard Film Archive)

NEWLY PRESERVED!

A TRIBUTE TO MALCOLM X

1967 • 14 min • B&W + Color • In English with Closed Captions • 1.33:1 • Not Rated

Made for the Williams Greaves-produced WNET program *Black Journal*, includes an interview with Malcolm X's widow Dr. Betty Shabazz, conducted shortly after his 1965 assassination. (Notes from Harvard Film Archive)

PRE-BOOK 1/30/18 - STREET 2/20/18
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