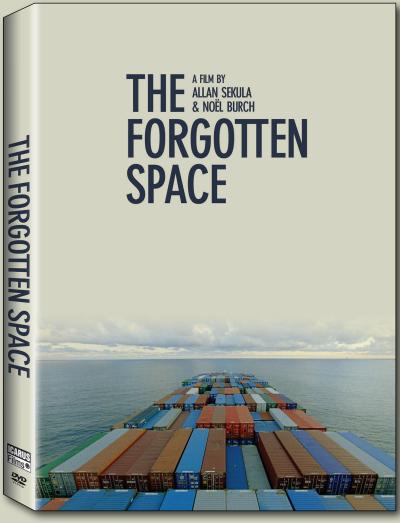
## COMING SOON FROM





The "forgotten space" of Allan Sekula and Noël Burch's essay film is the sea, the oceans through which 90% of the world's cargo now passes. At the heart of this space is the container box, which, since its invention in the 1950s, has become one of the most important mechanisms for the global spread of capitalism.

The film follows the container box along the international supply chain, from ships to barges, trains, and trucks, mapping the byzantine networks that connect producers to consumers. Visiting the major ports of Rotterdam, Los Angeles, Hong Kong, Guangdong province, and many places between, it connects the economic puzzle pieces that corporations and governments would prefer remain scattered.

We meet people who have been reduced to cogs in this increasingly automated machine – the invisible laborers who staff the cargo ships, steer the barges, drive the trucks, and migrate to the factories, and whose low wages form the base of the entire enterprise.

THE FORGOTTEN SPACE provides a panoramic portrait of the new global economy and a compelling argument about why it must change.

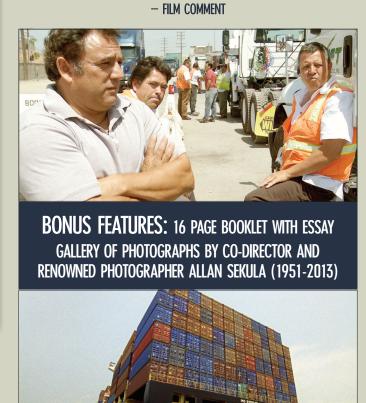
## THE FORGOTTEN SPACE

A film by Allan Sekula & Noël Burch
112 minutes / Color / 2010 / SRP: \$29.98 / UPC: 8-54565-00184-8
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## "ENGROSSING AND PROVOCATIVE!" — THE NEW YORK TIMES

"THE FORGOTTEN SPACE BEGINS AS AN INVESTIGATIVE DOCUMENTARY AND CONCLUDES AS A MYTHOPOEIC ESSAY ON MODERNITY AND THE SEA."— ARTIFORUM

"A MASTERPIECE OF NONFICTION!"



"EPIC IN SCOPE... COMPASSION AND VISUAL GRANDEUR."—VILLAGE VOICE

"SEKULA AND BURCH REMIND US THAT THE CALM ORDERLINESS OF THESE CONTAINERS BELIES THE DESTRUCTION THEY WREAK ON THE WORLD."

-SI ANT

"ONE OF THE MOST STRIKING ESSAY FILMS OF RECENT TIMES, IT'S ALSO THE MOST SOBERING AND FARSIGHTED."—THE GUARDIAN

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