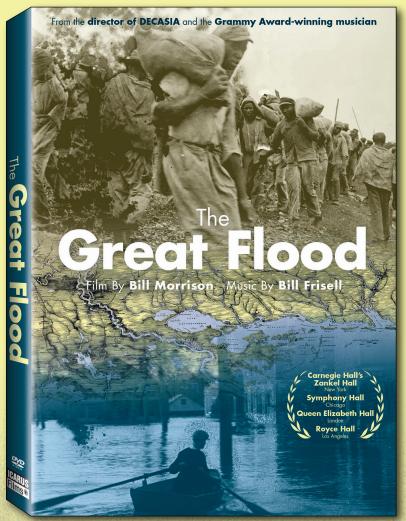
## ICARUS Films HOME VIDEO NATIONAL ART-HOUSE RELEASE IN 50 CITIES!



## **Great Flood**

Film By Bill Morrison Music By Bill Frisell

"VISUAL POETRY...CRITIC'S PICK!"

—THE NEW YORK TIMES

"EXTRAORDINARY!"

"**★★★★!**"

—THE TELEGRAPH

-TIME OUT NEW YORK

"A REMARKABLE WORK!"

—THE SEATTLE TIMES

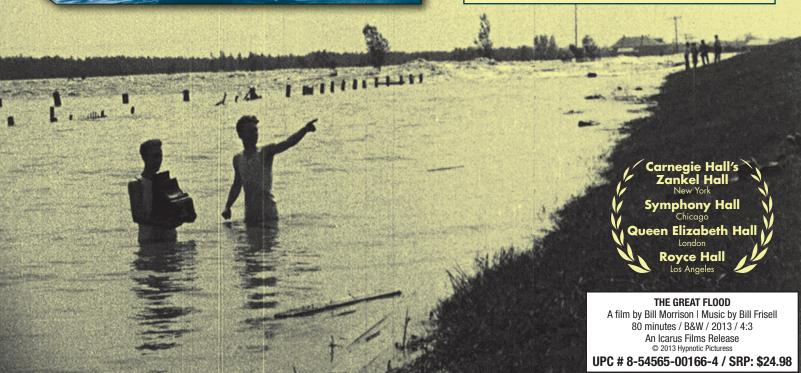
"Cinema as art, and a classic!" **—LA WEEKLY** 

"Archival wizard Bill Morrison's film finds lyricism in disaster." —THE WALL STREET JOURNAL

"Hypnotic, playful, wildly evocative... a terrific achievement."

A film-music collaboration between acclaimed filmmaker Bill Morrison (DECASIA, THE MINERS' HYMNS) and Grammy-winning jazz guitarist Bill Frisell, THE GREAT FLOOD is based on, and inspired by, the catastrophic Mississippi River Flood of 1927 and the ensuing transformation of American society. Part of the floods enduring legacy was the mass exodus of displaced sharecroppers. Musically, the "Great Migration" of rural southern blacks to Northern cities saw the Delta Blues electrified and reinterpreted as the Chicago Blues, Rhythm and Blues, and Rock and Roll.

**BONUS! SPECIAL 8-PAGE BOOKLET** 



PRE-BOOK: APRIL 15 • STREET DATE: MAY 20