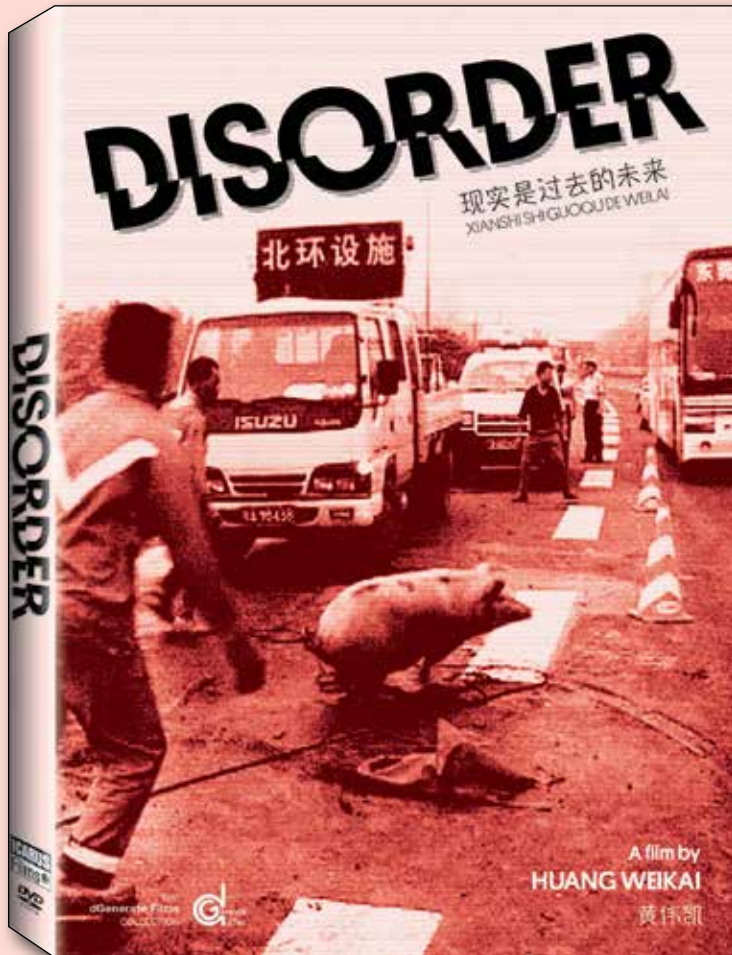


“ONE OF THE MOST MESMERIZING FILMS I’VE SEEN IN AGES.”

—Hua Hsu, THE ATLANTIC



“SEVERAL [FILMS] HAVE CAUGHT THE CHAOS OF RAPIDLY INDUSTRIALIZED CHINA, BUT NONE IS AS RAW OR TERRIFYING AS THIS.”

—NOW TORONTO



As tens of millions of people move from the countryside, urbanization in China is advancing at a breakneck pace, and its major cities teeter on the brink of mayhem.

Weaving together footage from a dozen amateur videographers, Huang Weikai’s one-of-a-kind documentary DISORDER captures the anarchy, violence, and seething anxiety: As a man dances in the middle of traffic, another threatens to jump from a bridge before dozens of onlookers; pigs run wild on a highway while dignitaries swim in a polluted river; police raiding a supermarket find it full of frozen bear paws and live anteaters. Then there’s the traffic.

With palpable energy – vibrant, dangerous, and terrifying – DISORDER is a unique city symphony of chaos and social dysfunction.

DISORDER

A film by by Huang Weikai
58 min. / B&W / 2009 / 4x3
Mandarin with English subtitles
©2009 Huang Weikai

FLOATING

A film by by Huang Weikai
93 min. / Color / 2005 / 4x3
Mandarin & Cantonese with English subtitles
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BONUS FILM: FLOATING

Yang is a vagrant singer from China’s rural Henan region: he earns his living by singing in the subways of urban business centers. Every day he has to avoid being detained by local police, bribe security guards and squeeze out other artists. In the thirtieth year of his life, Yang considers going back to his hometown to marry his first girlfriend, while old and new lovers make his life even more chaotic.



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- Film Art Magazine [Beijing]

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