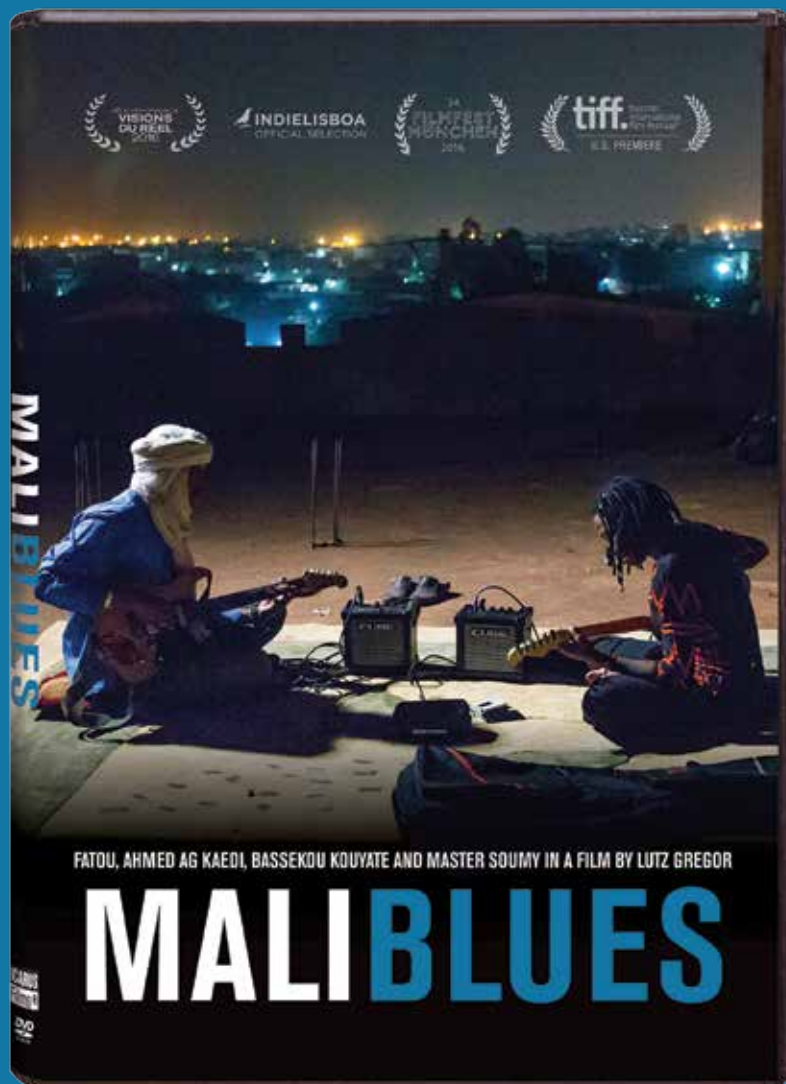


“MARKS A ZENITH OF THE MUSIC DOCUMENTARY GENRE.”

—CINEMA SCOPE



“BEAUTIFUL AND SOULFUL...
MESMERIZING SOUND AND MUSIC.”

—TORONTO FILM SCENE

“EFFORTLESSLY WATCHABLE.”

—ROGEREBERT.COM



“SHEDS LIGHT ON MALI’S COMPLEX
HISTORY AND PRESENT MOMENT.”

—PORTLAND MONTHLY

“LAVISHES IN THE BEAUTIFUL LANDSCAPE
AND THE VIBRANT, ECLECTIC MUSIC.”

—THE PLAYLIST



The West African country of Mali is a birthplace of the blues, a musical tradition later carried by the transatlantic slave trade to America’s cotton fields. Yet today, the music and musicians of Mali are in grave danger. As fundamentalist Islam and sharia law become more widespread, dance and secular music are prohibited, musical instruments are destroyed, and musicians are forced to flee their homeland.

The vibrant documentary MALI BLUES follows four artists: **Fatoumata “Fatou” Diawara** is a rising star on the global pop scene (memorably featured in Abderrahmane Sissako’s acclaimed drama *Timbuktu*). **Bassekou Kouyaté** is a celebrated ngoni player and traditional griot. **Master Soumy** is a young street rapper influenced by hip-hop. **Ahmed Ag Kaedi** is the bandleader and a guitar virtuoso. Each combines rich musical traditions with contemporary influences, using their music to stand up to extremism and inspire tolerance and peace.

MALI BLUES
A film by Lutz Gregor • An Icarus Films Release
2016 • 93 min • Color • Not Rated • 1.78:1
In English, French, Bambara and Tamasheq w/English subtitles
SRP: \$26.98 / UPC: 8-54565-00208-1

PRE-BOOK 6/20/17 - STREET 7/25/17

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