

FIVE-DISC SET!

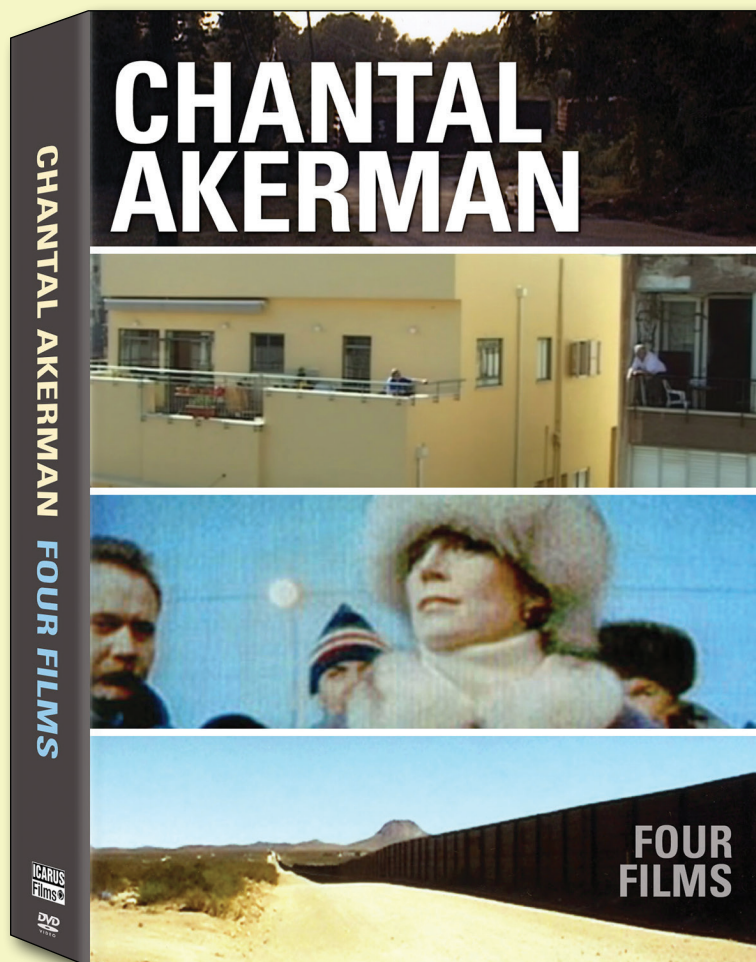
ICARUS Films
HOME VIDEO

**“ARGUABLY THE MOST IMPORTANT EUROPEAN
DIRECTOR OF HER GENERATION.”**

– J. Hoberman, *The Village Voice*

“A HEEDLESSLY INDIVIDUAL VOICE.”

– *The AV Club*



**“Daring, original, uncompromising
and in all ways radical.”**

– *Toronto International Film Festival*



**“Akerman was, simultaneously,
a documentarian *and* a narrative
filmmaker; a maker of comedies *and*
films of existential horror; a dry, minimalist
filmmaker *and* one who made films
full of song, laughter, and joy.”**

– *CinemaScope*

CHANTAL AKERMAN: FOUR FILMS

In English, French and Spanish
w/English subtitles
Five DVDs and booklet
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The CHANTAL AKERMAN: FOUR FILMS Box Set includes:

DISC 1: FROM THE EAST (D'EST)

“If this isn't a masterpiece, tear the word from
your dictionary.” – *The Nation*

DISC 2: SOUTH

“Conjures the ghosts of the hate crimes and lynchings
that have plagued that part of the U.S. for decades.
Makes its sorrowful points succinctly.” – *Variety*

DISC 3: FROM THE OTHER SIDE

“Chilling! Stunningly composed.” – *Film Comment*

DISC 4: DOWN THERE (LA-BAS)

“Fragile and most powerful.”
– *Film Comment*

FIRST TIME
RELEASED
ON DVD



Among the many films that Chantal Akerman (1955-2015) made over forty years, four documentaries stand out. Beginning with *FROM THE EAST* filmed across Eastern Europe after the fall of the Berlin Wall, through *SOUTH* and *FROM THE OTHER SIDE*, two films shot in the United States as relevant and impactful today as when first released, to her epistolary *DOWN THERE*, from Tel Aviv (and released here for the first time in North America), Akerman's documentaries combine her formal discipline with engagement, and empathy.

On a fifth disc is *CHANTAL AKERMAN, FROM HERE*, an hour-long conversation with Akerman about her entire body of work. Candidly assessing her successes and failures, an image emerges of a woman assured, idiosyncratic, with remarkable intellectual clarity, and an ethical commitment to making films in which the viewer can “feel the time passing-by in your own body,” because, she says, “that is the only thing you have: time.”

BONUS FEATURES

- **DISC 5: CHANTAL AKERMAN, FROM HERE**
A film by Gustavo Beck & Leonardo Luiz Ferreira
- **BOOKLET W/TWO ORIGINAL ESSAYS**
By Jonathan Rosenbaum and Amy Taubin

PRE-BOOK 2/23/16 – STREET 3/29/16

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